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MR. LEONARD ROBSON. Winchester Ward, St. George's Hospital.

MR. MARTIN SANDS. At liberty, 22, Clevedon-mansions, Highgate-road, N.W.

MR. ARCHIE SELWYN. Lieut. Peterkin in "The Story of the Rosary" (South Co.). This, week, Grand Theatre, Pentre. Next, Theatre Royal, Tonypandy.

MR. JOHN B. SHINTON. Producer and Stage Director, Her Majesty's Repertory Co., Walsall.

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MR. A. W. TYRER. Concluded American Engagement. Disengaged. Devonshire Park Theatre, Eastbourne.

MR. E. VASSALL-VAUGHAN. Mr. Lewis Waller's Co.
New Theatre, Manchester.

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MR. and MRS. HUGH WALLACE. Disengaged Jan. 18. Disengaged. Address, Empire Theatre, Holloway, N.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Feb. 15, March 15, 29, April 5, 12, 19, May 3, on.

COUNTY THEATRE, READING.
Feb. 22, March 8, 15, 22, 29, April 5, on.

OPERA HOUSE, LEICESTER.
May 3, 10, 17, 24, Aug. 2, 9, 23, on.

ROYALTY THEATRE, CHESTER.
Jan. 26, March 29 (good Drama, twice nightly).

GRAND THEATRE, WOLVERHAMPTON.
Feb. 8, 22, March 1, 8, 15, April 12, 26, on.

HUDDERSFIELD.
Feb. 8, March 15, 22, April 12, 19, 26, on.

OPERA HOUSE, NORTHAMPTON.
March 8, 22, 29, April 5, 12, 19, 26, on.

THEATRE ROYAL, LEICESTER.
March 29 April 5, 12, 19, 26, May 3, 10, on.

Wanted, for Xmas, 1915-16, First-class Pantomimes for LEICESTER, CHESTER, HUDDERSFIELD Say where can be seen.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Feb. 8, March 22, 29, April 26, May 3, 10, Whit Week, August Bank Holiday week, onward, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier." Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Princess Caprice," "Gipsy Love," "Dollar Princess," "Mlle. Tralala."
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only. Once or Twice Nightly. Vacant, March 8, 15, 29, April 5, 26, on.

GRAND THEATRE, LUTON.
Vacant, April 12, 26, on.
Wanted, Good Attraction for Easter week, April 5.
E. GRAHAM FALCON, County Theatre, Bedford.
Still playing to capacity.

THEATRE ROYAL, MARGATE.
WANTED, Jan. 25, onward. Now pencilling season dates.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

THEATRE ROYAL, WINDSOR.
WANTED, Strong West-End Attractions, Jan. 23, on.
Apply, J. E. BULL.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions,

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March 1, 8, 22, and 29,
April 12, 26, all May.
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London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, Gerrard 1456.

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Lessee, F. H. Cooper.
Reopened under New Management. Renovated and Redecorated. Run on absolutely first-class lines. Full orchestra. Can stage anything.
WANTED, really First-class Attractions of any description, Jan. 25, Feb. 15, and onwards. Must be the very best only. All communications to GEORGE ANTHONY, Business Manager.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Companies (Musical Comedy, Revue, or Combination preferred). Feb. 1 onwards.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

NEW THEATRE, MANCHESTER.

Biggest, Newest, and most Successful House in the Provinces.

Many times during present Season played to over £300 each Performance, and several times to £350 each Performance.

WANTED

First-Class Companies,

MARCH 1 on.

Address,
Mr. CLAYTON,
NEW THEATRE, MANCHESTER.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacancies, Feb. 15, March 22, 29, April 5, 12, onward with exceptions.
NEW THEATRE, WORCESTER.
Vacant, Feb. 22, March 29, April 12, 19, 26, onward with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Immediate Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Immediate Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, Feb. 1, 8, March 29, Feb. 1, 8, March 29, for Musical Attractions.

Bookings include the Principal Attractions Touring. Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

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WANTED, successful Drama or rollicking people's Panto.
Week of
Feb. 8.
Feb. 8.
Feb. 8.
Address, ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, March 1, 22 (?), May 10 (?), 24.
O.H., BELFAST, Feb. 22.
March 1, 8, 29 (?), May 10, on.
O.H., CORK,
March 8, April 5 (?), on.
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA, March 29, April 19, May 31, on.
G.T., SOUTHAMPTON, March 22, April 12, 19, 26, May 10, 24, on.
T.R., BOURNEMOUTH, April 12 (?), 19 (?), May 17, 31, on.
P.P.T., BRIGHTON, April 5 (music only), and on.
HIPPO., DARLINGTON, Spring and Autumn. (for music only).
Apply
THE FREDK. MOUILLOT OFFICES,
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GRAND THEATRE
(late Workmen's Hall),
EBBW VALE.
WANTED, Sound Attractions for Jan. 25 and on.,
Pantomimes, Musical Comedies, and Revues. No Dramas. Seating capacity 1,000; twice nightly. Wire for Jan. 25, General Manager, as above.

THEATRE ROYAL, BLACKBURN.
WANTED, First-class Pantomime, Feb. 1.
Vacant through obliging.
OTTO C. CULLING, Booth Cot, Richmond Park-road, East Sheen, S.W.

GRAND OPERA HOUSE, MIDDLESBORO'.
WANTED, First-class Companies, Feb. 15, March 1, March 29, April 5.
Write, J. CHAS. IMESON, as above.

OPERA HOUSE, WAKEFIELD.

WANTED, the Biggest Twice-nightly Attractions on the Road, Feb. 15, March 1, onwards.
SHERWOOD and CO.

THEATRE ROYAL, HANLEY.
WANTED, Wanted, Big Attractions; must be First-class Companies.
March 1, 15, 29, April 19, 26.
C. G. ELPHINSTONE.

THEATRE ROYAL, DARLINGTON.
One of the prettiest and most up-to-date Theatres in the North.
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March 15, 29,
April 5, 12, and on.
Good shows can safely rely on big business.
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WANTED, No. 1 Attractions Only, for Theatre Royal, Leamington.
March 1, 22 onwards.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, First-class Companies, Opera House, Southport,
Feb. 8, March 8, 15, April 19.
Theatre Royal, York,
Feb. 15, March 22, April 19.
Wire, PERCY HUTCHISON,
Prince of Wales Theatre, Grimsby.

PALACE, BOW.
WANTED, Monday next, Jan. 18, for Palace Theatre, Bow, First-class Panto., Revue, or good Musical Drama.

Apply, FREDERIC BAUGH,
Foresters' Theatre, Cambridge-road, E.
Wires, "Stageyness, London."
'Phone, Avenue 5,954.

NEW HALL,
BARGOED.
WANTED, Good Attraction for Jan. 25, through Breach of Contract.
Also Feb. 15.
Apply, A. J. WITHERS, Manager.

OLDHAM GRAND THEATRE.
WANTED for Feb. 8 (?), March 29, April 5, 12.
Vacant for Once or Twice-nightly Attractions.
Now booking Autumn.
Address, E. DOTTRIDGE.

WANTED, Wanted, Companies, GRAND THEATRE, LANCASTER, Feb. 15, March 15.
STANLEY ROGERS, T.R., North Shields.

WANTED, Pantomime or Big Attraction. Feb. 8 (?), and 15 (?), for Two Good Towns. Easy journeys. Also Feb. 1 (three nights only).
HARRY BILSBOROUGH, Woodville-terrace, Bradford.

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GAIETY THEATRE, HASTINGS, Feb. 8, 15, March 1, on.
PLEASURE GARDENS T., FOLKESTONE, Feb. 22, March 8, onwards.
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Spring Dates (Theatrical only).
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H. W. ROWLAND, Coronet Theatre, W.

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WANTED, THE BEST MUSICAL AND DRAMATIC ATTRACTIONS.
ALSO REVUES AND STAR COMBINATIONS.
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ALSO REVUES AND STAR COMBINATIONS.
TO PLAY TWICE NIGHTLY.
TO PLAY TWICE NIGHTLY.
TO PLAY TWICE NIGHTLY.
NOTHING TOO BIG. ON SHARES OR CERTAINTIES.
MARCH 22, ONWARDS, WITH EXCEPTIONS.

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GRAND THEATRE, DERBY.

PALACE, DURHAM. On the Main Line.
WANTED, Musical Comedies, Revues, and Specialities of All Sorts.
Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions, Feb. 8, March 1, 8, 15, 22, 29, April 12, 19, May 3, onwards with exceptions.
Address, ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates for Musical Shows or Good London Plays. Vacant dates: Jan. 18 and 25, all February, March 1, 8, 15, Easter, onwards to Whit week. The right plays take the money.

WANTED, First-class Pantomime Production, for run 1915-16. Theatre Royal, Bath, and Theatre Royal, Worcester.
ARTHUR CARLTON, Worcester.

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WANTED, First-class Attractions for above Theatre, Feb. 1 and 22, March 1, and on.
Write full particulars and lowest sharing terms to LAWTON, 81, Dunlop-street, Glasgow.

WANTED, Wanted, Big Attractions. Nothing too big.
Jan. 18, Feb. 1, 8.
Wire, HORNER, Burnley.

WANTED, Companies (Musical preferred), March 8 (?), 15, 22 (?), 29 (Concert Party write), April 12, 26, on, with exceptions. E. R. CROW, Theatre Royal, Canterbury.

HIPPODROME,
BIRKENHEAD.
WANTED, Wanted, Wanted, Wanted, for
Feb. 8, 22, March 1, 8, 15,
PANTOMIMES,
REVUES,
DRAMAS, MUSICAL PLAYS.
WILL SLEY,
180, Oxford-road, Manchester.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Companies (Musical Comedy, Revue, or Combination preferred). Feb. 8, onwards.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

WANTED, Wanted, Wanted, Pantomimes,
High-Class Musical Comedies, and Dramas,
for New Empire, West Bromwich, Jan. 25, onwards.
Particulars, Dates, and Lowest Shares.

B. KENNEDY,
Empire, Smethwick.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, Feb. 1 15 22, onwards.
Apply A. B. and J. J. WRIGHT.

WANTED, Good Musical, Dramatic, or Revue Attraction for May 3.
Apply, HARRY E. JOHNSON,
Theatre Royal, St. Helens.

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WANTED, First-class Attractions, Easter, Whit Week, and on. Three or six nights.
Address, SAMUEL THORNLEY, Sec. and Man.

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"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Jan. 25 and on.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Spring and Autumn dates.
ANDREW EMM, 7, Stanhope-road, Highgate.

CHARLES HARRINGTON
and Company,
in the Great Play,
"WHY HE DIVORCED HER."
Adapted by Arthur Shirley, from the Celebrated Novel, "Martyre," by Adolph D'Ennery.
WANTED, Wanted, Jan. 18, on.
CHARLES HARRINGTON,
Variety Theatre, Eastleigh.

"EAST LYNNE."

WANTED, Monday next,
Also Jan. 25, Feb. 1, 8, 22,
March 1, 15, and on.

T. PITT HARDACRE,
Ye Windsor Hotel, Rhyl.

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WANTED, Wanted, Wanted,
"THE SECOND IN COMMAND."
Jan. 18, follow Aldershot, Feb. 8, on.
"PETER'S MOTHER," Jan. 25, on.
"A WOMAN'S PAST," Jan. 18, on.
"WHAT A MAN MADE HER," Jan. 18, on.
"OUR BOYS," Jan. 18, on.
"TYRANNY OF TEARS," Jan. 18, on. 3, Bedford-st., W.C. (3781 Cen.). "Frivolous, London."

WANTED, Jan. 18, and on, can play two or three pieces.
Scenery and Good Company. Wire,
LATHAM, Hippo., Ogmore Vale. S. Wales.

WANTED Known, "Oh! I Say!!" open February and on, once or twice nightly.
MARK BLOW, Broadmead House, Panton-street, London.

WELMAN'S SUCCESSFUL PRODUCTIONS.
The Jolly Shows that always Make Good.
WANTED, Big Popular Theatres, once or twice nightly, March 8 for "Tango," follow Sheffield; March 29, April 19 (?), 26; Scotland, Whit Week and later, for "What Ho! Tango!" Revue; April 19, 26 (?), May 10, 31, for "Mind the Paint" Revue; Xmas for our big Panto., "Jack, Jill and the Beanstalk." Note—Theatre only for run.
All business communications, WELMAN'S, 24, Buckingham-street, Strand, W.C. 'Phone, 2257 Regent. Wires, "Lithology, London."

MISS TULLOCK'S COMPANY.
WANTED, Monday next, Jan. 18, also Jan. 24, onwards, for the successful Comedy Drama, "THE MORMON'S WIFE." Change mid-week if required. New scenery; excellent company. Wire for Jan. 18 to Park Palace, Heywood.

THEATRES WANTED.

WILSON BENGE AND FRED BULMER present the Latest Romantic Patriotic Play, "A GENTLEMAN IN KHAKI."
A Recognised Success.
WANTED, Wanted, Wanted, Vacant Feb. 15, March 1, 29, April 5, and few onwards, (all Lancs. or Yorks.), also Whit week and various Autumn Dates. First-class Theatres.
Saturday Receipts for December, £58, £65, £73, £102.
These are One Night Returns, and worst month in the year.
Vacant Feb. 1 (Lancs.), also Feb. 15.
Many thanks to Carlton Wallace for contract, also other Managers for offers for Jan. 11. Date fixed, Empire, Holloway.
Letters, WILSON BENGE.
This, Empire Theatre, Holloway, London, N.
Next, Prince's Theatre, Portsmouth.

WILSON BENGE AND CHAS. GLENROSE present the Successful Play, "THE COWBOY'S WEDDING."
WANTED, Easter, onwards, including First-class Summer and Autumn Dates, for this Bright Musical Comedy Drama.
Always a Trump Card.
Refer Percy Broadhead, Allen Edwardes, Moss' Empires, &c.
This, Empire, Holloway, London, N.
Next week, Prince's Theatre, Portsmouth.

"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, Feb. 22, March 8, and on.
"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
Wanted, Feb. 15, March 22, April 19.
J. FORBES KNOWLES,
O.H., Wakefield; next, T.R., Rotherham.

IRVING AND WHITELOCK'S COMPANY.
"THE GAY GORDONS."
Full Company of 40 Artistes, including Billy Stephens (from the Gaiety Theatre), Geoffrey Saville, George Carroll, Beatrice Willey and Daisy Burrows.
WANTED, Wanted, Feb. 18, 19, 20 (or might possibly arrange full week, Feb. 15), in Scotland or the North to precede T.R. Edinburgh. Once or twice nightly.
K. ERNEST IRVING, Opera House, Dunfermline (3 nights). Jan. 14, Paisley Theatre (3 nights).

MR. NORMAN V. NORMAN'S COMPANY.

"THE MARRIAGE OF KITTY."
One of the smartest and funniest farcical comedies of modern times.
Once or twice nightly.
WANTED, Wanted, Feb. 15 and 22.
Adelphi Hotel, W.C.

London's Greatest Laughing Success,
"BABY MINE."
WANTED, Jan. 25, North, to precede Aberdeen. March 1 (Midlands), 15, South. Easter week (to follow Dalston). KEITH KENNETH. This, T.R., Leamington. Next, Alexandra, Pontefract.

ARCHIE HELSBY'S PRODUCTIONS.
"A BEAUTIFUL FIEND,"
The Evergreen Russian Military Drama.
"A TRAITOR PRINCE,"
The Mystic Anglo-Indian Drama.
"SEND HIM VICTORIOUS,"
The Patriotic Military Drama.
Each Play is a complete production.
Magnificent correct uniforms, and beautiful Eastern dresses.
Perfect cast, including Miss V. St. Lawrence.
Thanks to Mr. Chas. Palmer for splendid week at Grand Pavilion, Bridlington. Managers kindly refer to him regarding productions.
WANTED, Jan. 18 (unexpectedly vacant), Jan. 18. Wire, wire, wire.
Jan. 25, Feb. 1, 8, various on. ARCHIE HELSBY, Hippo., Ashton-in-Makerfield.

MR. D. C. HUDSON
and specially chosen company of 15 well-known Artistes in a beautiful, romantic Drama, suggested by Miss Cynthia Strickley's famous novel, "Poppy."
"DID THE MAN COME?"
Mr. D. C. Hudson as Denny, the lover,
and
Cecil Gray as Don, the husband.
The Man of Good and Evil.
Managers please note the African Momosia Garden, and the quarrel in the great Bedroom Scene. The talk of every one.
The title packs the house for Monday; the acting and play pack it for the rest of the week.
The song "Poppy," specially written for this production, is sung by everyone in the street, the song and music given to every one paying for admission.
All rights are reserved.
Scenery (everything carried) second to none.
The drama second to none.
And, above all, the action: Certainly second to none.
The Comedy is a great feature of the Piece.
WANTED, Feb. 1 and onward, with exceptions.
D. C. HUDSON,
This, 31, Savill-st., Smethwick.
Next, Perm., Gascoyne, Magdalene-terrace, Bohemia-road, St. Leonards-on-Sea.

"CINDERELLA."
WANTED, Feb. 1 to follow Pavilion T., Weymouth. Tremendous success at County T., Reading. Refer Mr. Milton Bode.
Address, G. BRYDON PHILLIPS, T.R., Leicester.

MISS ETHEL LODGE
holds the entire suburban and provincial rights of "THE DUKE OF KILLICRANKIE."
WANTED, Good Theatres, once or twice nightly, Jan. 25, Feb. 1 (3 nights, to precede Cambridge), Feb. 8, March 1. Wire or write,
LODGE, Palace T., Westcliff-on-Sea.

"RAFFLES."
"RAFFLES."
"RAFFLES."
"RAFFLES."
Now being played to packed houses at Wyndham's.
WANTED, Wanted, Feb. 1 and 15,
March 1,
March 15,
March 22,
Easter,
April 26,
Whit.

Apply, GERALD ALEXANDER,
Managers' Club, 5, Wardour-street, W.

"A FALLEN IDOL."
WANTED, Wanted, Wanted, Dates, Jan. 18, 25, Jan. 18, 25, for
"A FALLEN IDOL."
"A FALLEN IDOL."
Wire, MORTON POWELL ENTERPRISES, Ltd., T.R., Chorley.

THEATRES WANTED.

WANTED, First-class Theatres, Jan. 25, Feb. 1, to follow run at the Theatre Royal, Plymouth, for
C. A. SEEBOLD'S
"CINDERELLA" PANTOMIME.
Read what the "Western Morning News" says:
"The outstanding feature of the production is the strong comedy element, which includes that brilliant star of the music hall world, Mr. Malcolm Scott."
"Western Daily Mercury":
"Exceptionally artistic, refined, a delightfully glamorous touch, a veritable feast of colour. The cast is a literal hostage to a record run."

All Star Cast, including:
Malcolm Scott,
Malcolm Scott,
Malcolm Scott,
Miss Rosali Jacobi,
Miss Rosali Jacobi,
Miss Blodwen Butcher,
Miss Blodwen Butcher,
Mr. Frederic Monti,
Miss Daisy Jellicoe,
Mr. Maxwell Cody,
Mr. Jay Jellico.

The Black Cat Troupe of Vocalists and Dancers.
Messrs. Dennis and Morris, Comedians and Dancers.
The Misses Esyit (Ray and Yolande),
London's Marvellous Little Toe Dancers.
And full Company of over 50 Artistes.
Beautiful Scenery.
Elaborate Wardrobe.
Only First-class Offers Entertained.
Wanted, Production date for next Christmas.
All communications to C. A. SEEBOLD, Theatre Royal, Plymouth.

WANTED, First-class Theatres, Jan. 25, Feb. 1, onwards, to follow Theatre Royal, Leamington, for
C. A. SEEBOLD'S
"RED RIDING HOOD" PANTOMIME.
First-class Company. Over 40 people travelled.
Full size and elaborate scenery.
Clear stage only required.
Beautiful Costumes.
Everything of the Best.
Enormous Success, and acknowledged the Best Pantomime ever produced at the Opera House, Torquay.
Can only book at Theatres with large Stage.
Best thanks for numerous offers; but must have equitable terms.
All communications to C. A. SEEBOLD, Theatre Royal, Plymouth.

MR. AND MRS. F. G. KIMBERLEY'S COS.
"MIRANDA OF THE WILDS."
WANTED, Wanted, Feb. 15, Feb. 15.
Only date till autumn.
Read what the "Oldham Standard" says:—
Mrs. Kimberley's plays are always heartily welcomed at the Royal: for they know that the Kimberley productions are all hall marked sterling value for their money.
The greatest success on the road.
Thanks for contracts Portsmouth, Walthamstow, Stockton: Met., Glasgow.

"AUSTRALIAN NELL."
Vacant Jan. 25, Jan. 25.

"A SOLDIER'S HONOUR."
Vacant Jan. 25, Feb. 8.
Refer to Mr. Percy B. Broadhead re business last week Preston.
Also Mr. Graham Falcon re Luton.
Play can be seen this week at Alex., Hull, and Walthamstow.
This is entirely New Version.
It is not "The Soldier's Honour" we toured years ago. It's New Story on present War.
New Scenery.
New Printing.
Samples sent if required.
And it's the Play that is drawing the crowds.
Wire for dates to
"Drama, Wolverhampton."
Letters, Chesterfield House, Penn Fields, Wolverhampton.

JAZON AND MONTGOMERY'S PRODUCTION.
"THE WOMAN WHO DID TELL."
WANTED, Wanted, Wanted, Jan. 25.
Wanted, Jan. 25,
Wanted, Jan. 25,
for this Stupendous Attraction.
Wire. Wire. Wire.
PANTO, Liverpool.

"ANN," from Criterion Theatre.
WANTED, Wanted, Feb. 22, April 5.
Once or Twice Nightly.
HALDANE CRICHTON, O.H., Londonderry.

"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
WANTED, Wanted, Big Theatre,
Jan. 18.
Jan. 18.
Jan. 18.
Jan. 18.
Jan. 18.
Jan. 18.
Wire, HARRY FOXWELL. Wire,
Queen Victoria-road, Blackpool.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, Wanted, no Vacant Dates.

Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
MR. DENIS MACKEY as TERENCE O'MORE.
Specially Adapted for
Twice Nightly.
Wanted, March 29 April 5, 19, May 3, and on, with exceptions.
This, Empire T., Belfast.
Next, O.H., Londonderry.

"DICK WHITTINGTON."
WANTED, First-class Theatre for Feb. 8, to follow Opera House, Northampton.
Theatres with large stages only. All records broken at Ipswich.
Forty people travelled.
E. GRAHAM-FALCON, County Theatre, Bedford.

"ROBINSON CRUSOE."
WANTED, Jan. 25. Tremendous success New T., Oxford. Refer Mr. Gerald T. Lucas.
Address, G. BRYDON PHILLIPS, T.R., Leicester.

As there are so many titles with the word War in them, Mr. OSWALD CRAY, to prevent confusion, is going to drop the Title of his latest Play "War With Germany" and call it

ARE WE DOWNHEARTED?
NO !

Already Booked by most of the clever Managers.

OSWALD CRAY, Strand Palace Hotel, London.

THEATRES WANTED.

WANTED, First-class Theatres, Music Halls, for Jan. 25, Feb. 1 (Midlands), twice nightly preferred, for the Grand Christmas Pantomime,
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
A Magnificent Production. Full of Fun and Jollity.
By arrangement with Mr. Joe Collins.
Refer Mr. Frank Weston, Hippodrome, Birkenhead, where we opened Boxing Day and played to 16,000 people (three shows). All pantomime records broken. Refer also Mr. T. Allen Edwardes, where we opened Monday, Jan. 4, to record business. Also record matinée in spite of an opposition including the Tyne Theatre pantomime, with Billie Merson and Fred Barnes in the cast. Also five other pantomimes, "The Cinema Star," &c.
Powerful and expensive cast, including the new Star Artiste, Miss Vera Hilliard, of "I Should Worry!" revue from the Palace Theatre, London.
Dolly and Lily Lang, the Versatile Artistes.
Little Dot and Bessie, the Wonderful Juveniles, and
Miss Billie Carleton, from the Gaiety T., London.
Messrs. Bernard and Weston, some comedians.
Dazie and Rossi, who make you laugh, and those Yankee Kids,
Wyte and Whiz, the world's greatest Dancers.
Special Engagement of
Mme. Espinosa's Celebrated Troupe of Dancers.
Grand Bevy of Pretty Chorus and Show Girls.
A Production worthy of any first-class Theatre.
Many thanks to managers too numerous to mention for contracts and offers. Our expenses being £200 per week, must have good terms.
Refer here this week, Mr. B. Kennedy, as to Business and Production

WANTED, FIRST-CLASS DATES for London's Greatest and Best Revue,
"I SHOULD WORRY!"
Entire production carried, as played at the Palace, Coliseum, and Palladium, London.
Including Miss Vera Hilliard in her original part.
All coms., A. FITZMAURICE, General Manager, This week, New Empire Theatre, West Bromwich. Next week, Theatre Royal, Dewsbury.

"ROBINSON CRUSOE."
WANTED, Jan. 25. Tremendous success New T., Oxford. Refer Mr. Gerald T. Lucas. Address, G. BRYDON PHILLIPS, T.R., Leicester.

"Her Life in London," by Arthur Shirley. A Drama of the Great Metropolis.
WANTED, Jan. 25, April 5. Wire, CARLTON, Earlham Lodge, St. Margaret's-road, Twickenham.

"THE GRIP OF IRON."
Grand Revival of this World-renowned Drama, Magnificent Cast and Scenery; excellent printing, letterpress, and pictorial. Regarding the marked excellence of this production, refer to J. E. B. Beaumont, Theatre Royal, Sheffield, or John Hart.
WANTED, Jan. 18 and 25, Jan. 18 and 25. Wire or write, I. HOWARD, 29, Gwendwr-road, West Kensington, W.

JAZON AND MONTGOMERY'S PRODUCTION.
"THE WOMAN WHO DID TELL."
WANTED, Wanted, Wanted, Jan. 25.
Wanted, Jan. 25,
Wanted, Jan. 25,
for this Stupendous Attraction.
Wire. Wire. Wire.
PANTO, Liverpool.

MR. AND MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH,"
by Mrs. F. G. Kimberley.
WANTED, for this great Play,
Jan. 18, 18, 18,
Jan. 25, 25, 25.
The Play that pleases everyone.
Three men carried for advertising alone.
Wire, wire, wire for Jan. 18.
HARRY LYNDON,
Metropole Theatre, Glasgow (Return).

MARGARET OF THE RED CROSS.
MARGARET OF THE RED CROSS.
MARGARET OF THE RED CROSS.

Broke all records at the Empire, Rotherham, playing to £118 (one hundred and eighteen pounds) on Boxing Night alone (2 houses).

Broke all records at Opera House, Wakefield, last week. Refer.

Read:—
"There is another War Play at the Grand Theatre this week, and if we may say so, it is THE BEST OF THE BUNCH. It is anything but wild and slap-dash; it tells a sane and connected story, and its interest is such that even a blasé theatre-goer is concerned with what is likely to happen next. The play is entitled "Margaret of the Red Cross," and it deals with the love adventures of a charming girl who makes a faithful and devoted wife. But there is a secret in her life—perfectly innocent, but it is represented to her husband as being something darker and viler, and so they part. How he goes to the Front as an officer, how she follows him as a nurse, how they meet and are just making it up when the villain chips in and spoils all by another malignant suggestion, how the couple drift further apart until the situation drives the woman mad—these are the features of the remainder of the play. There are some thrilling situations—on the battlefield, etc., and the scene in the home where the anguished wife is confronted by her husband and fails to recognise him is quite tense."—"The Doncaster Chronicle," December 25, 1914.

WANTED, Wanted, in or near London,
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
NEW PRODUCTION.
NEW PRODUCTION.
NEW PRODUCTION.

WAR AND A WOMAN.
WAR AND A WOMAN.

An Entirely New and Original Drama, Specially written on the Woman Side of the present War.
In time of war public taste changes, and develops new expressions of thought and ideas. I knew this, and have taken steps to meet the conditions. The conception of the plot and the patriotic sentiment contained in both these dramas are completely topical and absolutely up to date; they are, in fact, "just what the public want" at the present moment.

Vacancies:—
February 1, 22, &c.

JOSEPH MILLANE,
This, T.R., SOUTH SHIELDS.
Next, SCALA, SEACOMBE.

THEATRES WANTED.

RAY and CALDEN'S BIG SHOW.

"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."

The Record-Breaking Musical Comedy Revue.
The Show of 1,000 Laughs.
The Funniest and Cleverest Musical Attraction ever toured—"bar none."
Doing capacity business again this week at Queen's Theatre, Leeds.
12 hours' Scream of Laughter.
Fear-Nothing Revue.
Booking the best dates everywhere.
Managers of Halls that can take £400 per week are specially invited to call and see this
Great Show
Delay is Dangerous.
This, Queen's T., Leeds.
Next, Empire, Stockport.

WANTED, WANTED, FEB. 1 and 8, May 3, 10, 17, 31.
North (Newcastle district)
Wire or write, HARRY RAY, en route.

"LITTLE MISS RAG-TIME."
Enormous success. Has been on tour for over eighteen months. Booked and re-booked by all the leading managers. Can play once or twice nightly equally well. Owing to continuous success, even in these bad times, tour will continue through this year also.
WANTED, First-class Theatres or Music Halls, March 18, 19, 20 (to follow Harrogate and precede Leeds), July 5, 12, 19, Aug. 2 possibly available. Wanted, big Theatre or Music Hall for this date. Also for various dates onwards. Apply this week, C. CONSTANT, Opera House, Perth. Afterwards, to permanent address, 17, Burleigh-mansions, Charing Cross-road, London.

"THE IDOL OF PARIS,"
"THE IDOL OF PARIS,"
"SAPHO,"
"SAPHO."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
WANTED, First-class Theatres or Halls, Feb. 1, 15, 22,
March 15,
April 12, 19, 26.
Can arrange for one or two weeks for either of the above recognised successes.
JAMES BELL, T.R., Darlington.

MISS DARRAGH AND COMPANY, in Repertoire.
WANTED, Wanted, Wanted.
First-class Theatres Only.
Feb. 1, 22,
Feb. 1, 22,
Feb. 1, 22,
March 8, 15.
March 8, 15.
March 8, 15.
Address,
HERBERT GREVILLE,
90, York-buildings, Adelphi, W.C.
'Phone, 5480 Regent.

"THE SPECKLED BAND."
Once or Twice Nightly.
WANTED, Jan. 25 (three nights, to precede Cambridge), Feb. 1. Specially Selected Company. Entire production carried. Wire, HORSFIELD AND WOODWARD, 43, Whitcomb-street, Pall Mall, W.C. Telephone, Regent 5780.

The Most Successful Pantomime on Tour is
"LITTLE JACK HORNER."
WANTED, Wanted, Wanted, Theatres, Feb. 1, 8, 15, 22,
for this Splendid Show.
Only Theatres that will hold money required, as this is a Splendid Production.
Proprietors, Managers, come and see it this week. Return, Kino Theatre, Hoyland, Barnsley, Yorkshire.
Address,
BARRETT
19, Brooke-street, Hoyland, Yorkshire.

"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
WANTED Known, unexpectedly vacant, Feb. 8.
A magnificent production, splendidly played.
Also vacant Aug. 2, onwards.
Wire at once for Feb. 8.,
CHARLES DRAYCOTT, Hippodrome, Batley.

"THE INDIAN SCOUT."
WANTED, Feb. 1, to follow Walthamstow. Feb. 1, to follow Walthamstow, March 1, 15, and April 5.
A sure success in military centres.
Now playing return visits.
GEO. A. DE GRAY. This, Grand T., Stockton; next, Hippo., Spennymoor.

"THE DANDY FIFTH."
British Military Comic Opera.
WANTED, Monday next, Jan. 18, through misunderstanding, First-class Music Halls or Theatres. Many thanks for numerous offers; must have halls that can hold money. "THE DANDY FIFTH." Wire for Jan. 18. Wire, Wire. Agent and Printing ready. Wire, JOHNNY McELROY. Grand Theatre, Manchester.

MR. ROBERT BURNETT'S CO.
"THE SECOND MRS. TANQUERAY."
Including Miss Louise Hampton and Mr. James Gelderd.
WANTED, Wanted, Wanted, Theatre.
UNEXPECTEDLY VACANT JAN. 18.
Once or Twice Nightly.
Could not be more splendidly acted or more magnificently staged.
—"Liverpool Courier."
Wire, CLIFT, T.R., Smethwick.

"A MESSAGE FROM MARS."
Once or twice nightly.
WANTED, Feb. 8, 15, 22 (3 nights), to precede Hereford.
Wire, write, or 'phone,
HORSFIELD and WOODWARD,
43, Whitcomb-street, Pall-Mall, W.C.
Telephone, Regent 5780.

LEONARD LAURENCE'S TOURS.
"FACING THE WORLD ALONE."
and
"THE POWER OF GOLD."
WANTED, Wanted, Wanted, Feb. 1, 8 and 15.
Wire for Feb. 1 (to follow Belfast).
Wire for Feb. 1 (to follow Belfast).
Wire for Feb. 1 (to follow Belfast).
Wanted, Feb. 1, 8 and 15 (precede Rotherhithe).
LEONARD LAURENCE, Pavilion, Bridlington. Next, Empire, Fleetwood.

THEATRES WANTED.

THE SUCCESS of the PANTOMIME SEASON

Dick Whittington and His Cat.

PRODUCED BY
R. H. DOUGLASS & ALBERT DOUGLASS
AT THE
WINTER GARDENS, NEW BRIGHTON,
AND
Broke every record at this popular theatre since first opened eight years ago.

THE BRIGHTEST, FUNNIEST, AND MOST REFINED PANTOMIME PRODUCED FOR YEARS.

MAGNIFICENT COMPANY
SCENERY, COSTUMES, &c.

A COMPLETE LONDON PRODUCTION.

CAN BE SEEN AT
Opera House, Southport
(18 Performances),
YORK and PRESTON to follow.

Feb. 1 only Vacant.

Can arrange for a run a first-class theatre next Christmas.

CERTAINTY OR GUARANTEE.

ALL COMMUNICATIONS TO
ALBERT DOUGLASS,
NEW BRIGHTON.

THEATRES WANTED.

Enormous Success of
HARRY JOSEPH and LENA STANTON'S
"DICK WHITTINGTON."
Once or Twice Nightly.
Harry Joseph as Dame.
Edith Devonshire as Dick.
Everything travelled.
Company of 40 Artistes.
Read Mr. James Carlton's letter, dated Jan. 6, New Hippodrome, Gateshead:—
Dear Mr. Joseph,—It gives me great pleasure to add a word of praise to your already excellent reputation as a producer of pantomimes. I have always understood the name of Harry Joseph was synonymous of a good show. I am now able to state conclusively that a brighter, cleaner, funnier, or better-staged pantomime is not on the road this year. With all good wishes for a prosperous tour.
Specialities by the Franklyn Trio, Sisters Irving, the Four Fedoras, the Three Elsons, Mlle. Sara's Marblesque Statues.
Now packing twice nightly the Palace Theatre, Durham.
WANTED, through disappointment, Jan. 18,
Wire for Jan. 18 and various on.
"ROBINSON CRUSOE."
Grand Theatre, Plymouth
Lena Stanton as Crusoe.
Bruce Green as Dame
Full production carried, with over 40 Artistes.
Last week £50 more than Christmas week.
All previous records broken.
Refer previous management.
Vacant Jan. 25 (?) and various on.
Apply, HARRY JOSEPH, Palace T., Durham.

THE BRANDON THOMAS COMPANY,
"CHARLEY'S AUNT."
WANTED, First-class Theatres, Jan. 25 (Suburban or near London),
March 15 (Midlands),
April 12 and 19 (North).
Address, CECIL BARTH, Prince of Wales' Theatre, London, W.

GEORGE N. BALLANGER
presents
YOUNG BUFFALO,
in a new play,
"THE FROZEN NORTH."
"THE FROZEN NORTH."
"THE FROZEN NORTH."
"THE FROZEN NORTH."
"THE FROZEN NORTH."
Enormous success.
WANTED, Wanted, Feb. 15, 15, 15, Feb. 22, 22, 22, March 15, 15, 15.
Only Vacant Dates.
Communications,
GEORGE N. BALLANGER,
Palace Theatre, Preston.
Next week,
Osborne Theatre, Manchester.

VINT AND McKENZIE, LTD.
WANTED, Theatres for Pantomimes vacant.
"CINDERELLA."
Jan. 25 (Midlands) and Feb. 22 (S. Wales).
"ROBINSON CRUSOE."
Feb. 8, March 1 (Scotland).
Both first-class productions, and playing to record business.
All communications to
JAMES J. WELCH,
C/o VINT AND McKENZIE, Ltd.,
142, Long Acre, London, W.C.

"THE COTTON SPINNER."
"THE COTTON SPINNER."
"THE COTTON SPINNER."
WANTED, Feb. 1, 8, 22, on.
An excellent cast. Beautifully mounted.
Wire, MARY AUSTIN,
Grand Theatre, Stalybridge.

ERNEST R. ABBOTT'S CO.
WANTED, Jan. 25 (through cancelling), Feb. 1, 8, and 15, for "Sins of the Rich" and "Sapho." Either or Both Plays. Two established solid successes. Cast of 15. Everything carried except wood wings. Wire for Jan. 25. E. R. ABBOTT, Marina T., Lowestoft.

MR. ERNEST E. NORRIS'S REPERTOIRE COMPANY.
Three great plays, including
"THE WALLS OF JERICHO."
WANTED Wanted, March 8, 15, onwards.
Entire production carried.
Address, West Pier, Brighton.

MISS GRACE WARNER AND CO.,
in Répertoire. Six Pieces if desired.
UNEXPECTEDLY VACANT.
WANTED, Wanted, Jan. 18 and 25. Jan. 18 and 25.
Wire, GRACE WARNER,
41, Goodrich-street, Caerphilly, Glam.

"CINDERELLA."
WANTED, Feb. 1, to follow Pavilion T., Weymouth. Tremendous success at County T., Reading. Refer Mr. Milton Bode.
Address, G. BRYDON PHILLIPS, T.R., Leicester.

B. IDEN PAYNE AND H. THEODORE'S CO.
"THE SHEPHERDESS WITHOUT A HEART."
WANTED, for next Christmas, 1915-16, dates for this most fascinating Fairy Fantasy, which, owing to other arrangements, finishes at the Repertory Theatre, Liverpool, after a successful run, on Saturday next, Jan. 16. All communications to H. THEODORE, 25, St. Ann's-street, Manchester.

ARTISTES WANTED.

WANTED, to rehearse Friday, open next Monday, Juvenile and Responsible Lady; both must Sing; used to rep. Send photos, refs., to WHITEHEAD, Central, Bolsover, Derbys.

DRAMATIC SKETCH.
WANTED, a Capable Lady (Pianist) for Strong Part, for trial week, with a view to booking. Send full particulars, &c., to Box 7,675, "The Era."

WANTED, Monday, near Cardiff, Lady and Child (14); play Mother and Daughter. Particulars,
Sketch, 28, Harrington-square, London, N.W.

"DUKE OF KILLICRANKIE."
WANTED, Tall, Light Comedian, to look about 35; must dress well. Height, references, latest photograph, lowest terms, LODGE, Palace T., Westcliff-on-Sea.

ARTISTES WANTED.

"MISS LANCASHIRE, LIMITED."
WANTED, Good Light Comedian, for Singing Juvenile Part; rehearse Jan. 24; open Feb. 1. Terms, photo., and lowest particulars to A. C. BRATTIE, 3, Bournmouth-road, Blackpool.

WANTED, Wanted, a Good Tenor or Baritone that can yodel.
State age and lowest terms.
Box 7,697, "The Era."

WANTED, Contralto; one who can play the Piano or instrument; young, tall, and good appearance.
Box 7,688, "The Era."

WANTED, Wanted, Wanted, High Baritone or Tenor.
State age and lowest terms.
Box 7,698, "The Era."

"RAFFLES."
WANTED, Bill Sykes type for Crawshay, Juvenile for Bunnie, Aristocratic Actor for Amersthel, Gentleman for small parts. Absolute lowest terms, photos, references, to GERALD ALEXANDER, c/o "The Era."

WANTED, Juvenile Leading Gent. Sing pref. (but not absolutely essential). Young, tall, clean-shaven.
Rehearse Jan. 25, Rotherham; open Feb. 1. Also Baggage Man. Young, tall, clean-shaven. Join and open Feb. 1, Rotherham.
Age, height, photos, refs., terms, &c., CHALMERS MACKEY, Empire, Belfast.

MISS HELENA MILLAIS'S CO.
WANTED for "SILVER CREEK" Responsible Man and Cowboys, to Super (must be tall). Open Monday, London. Only those able to travel apply. Any evening Stage Door, Empire, Croydon; or to-day, between 4 and 5, at 5, Riverview-gardens, Barnes.

WANTED, Good Reliable Comedy Man (tour).
Open at once.
Apply, KARNO,
28, Vaughan road, Camberwell.

WANTED, Wanted, immediately, Light Comedy and Juvenile Gent.
State experience,
salary required.
Letters,
GEORGE CARNEY,
GEORGE CARNEY,
GEORGE CARNEY,
Hippodrome, Birkenhead,
till Saturday.
After, 96, New Park-road, Streatham, London.

LEONARD LAURENCE'S COMPANY.
WANTED for above, to rehearse at once, Good Juvenile Heavy Man, good appearance, dress well, tall; Juvenile Man may write. Also Actor for Character Old Man (Eccles Part). Full particulars, height, age, photograph and lowest terms, to LEONARD LAURENCE, Pavilion, Bridlington.

WANTED, Heavy Man. Must dress well. Tall, good appearance. Two plays. B Company rehearse immediately. Wire, GLAZE, Empire, Swindon.

STUART LOMATH'S TOUR.
WANTED, Good Juvenile and Heavy Gentlemen Juvenile and Heavy Ladies. Handsome dresses required for two plays. Strong Character Jew, Comedy Old Man, Chambermaid capable of Waif (must Sing a little), Comedian, Practical Carpenter (combine Baggage and Parts). All must rehearse Manchester, Jan. 25. Age, height, reference, photos, lowest terms.
STUART LOMATH,
17, Richmond-grove East, Longsight, Manchester.

WANTED, Artistes for Spring Tour "Oh! I Say!!" rehearse Jan. 25. Juvenile Comedy Lady Actress, Stout Comedy Lady for mother, Short Juvenile Lady (bride); Gentlemen, Juvenile Light Comedian, Tall Character Actor. All must be used to Farce. Letters only, with terms, recent references, height, MARK BLOW, Broadmead House, Panton-street, London.

WANTED, Artistes in All Lines, including Very Small Ingenue, able sing; also Carpenter capable small parts; photos. and last two references. GRACE WARNER, 41, Goodrich-street, Caerphilly.

WANTED, to Open at Once, Refined Artistes, must speak King's English; used to stock, and all must do good turns; rehearse now; open Monday. VALENTINE, 33, Prince of Wales'-road, Cromer.

MADAME MAY WALTERS' AGENCY.
WANTED, Wanted, Wanted, Sopranos, Contraltos, Tenors, Baritones.
46, Fitzroy-street, W.

WANTED, Wanted, Male Dancer. Capable of Acting.
MURCHIE,
17, Castellain-mansions, Maida Vale, W.

WANTED, Chorus Ladies and Gents, for Revue.
Apply, ERNEST C. ROLLS,
53, High-street, Bloomsbury, W.C.

WANTED, several First-class Chorus Ladies and Gentlemen for an important London musical production. Write, sending photo and giving height, age, particulars of experience, voice, etc., to Box 7,705, "The Era."

WANTED, Wanted, Wanted, by LONDON DRAMATIC AND ARTS SOCIETY, Vocalists, Instrumentalists, Reciters, &c., suitable for At Homes, Restaurants, &c., in Town. Call or write, 207, Oxford-st., W. (3rd floor).

ARTISTES' WANTS.

IVY DAVIES,
Soubrette and Toe Dancer.
Playing title-rôle in "Red Riding Hood."
WANTED Known, vacant after Panto, for Musical Comedy, Revue, Concert Party, &c. Managers and Agents Please Note. To be seen working at Theatre Royal, Torquay.

SIFFLEUSE, "HILDA MANSFIELD."
WANTED Known, open to Engagements. Terms on application. Town or country. Box 7,658, "The Era."

WANTED, Engagement, Lady and Gent.; good appearance; lady dark, play small parts, good vocalist; gent. as baggage, &c.; accept low wage. M., 22, Surbiton-road, Kingston, Surrey.

WANTED, by Gentlemanly Youth, Engagement in Sketch or Revue; height 5ft. 7in.; age 19; good appearance, refined; dress well; experienced; low terms, and good ref. Write or call, full par., T. D., 39, Bootham, York.

PANTOMIME ARTISTES WANTED

WANTED, to open at once, tall Chorus Ladies with strong voices, for pantomime. Enclose photo, stating height and absolute lowest terms, to JACK McKENZIE, Empire, Alexandria. Artistes in Glasgow write for appointment, marking envelope "Panto."

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Amateurs for Small Halls, Pictures, Troupes, &c.; Beginners Started; everything provided; dancing taught. Replies, HARCOURT'S VARIETY AGENCY, 33, Barnsbury-road, Islington, N.

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WANTED, for tour of West End Comedy, Amateurs, Gentlemen, for small part; no premium required, but must give services for a time. Apply, Box 7,699, "The Era."

Wanted Advertisements continued on Col. 1, Page 24.

W. W. KELLY'S

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THE SHAKESPEARE PANTOMIME

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The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

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Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

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NEXT WEEK'S CALLS.

MONDAY, JANUARY 18, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Kenleys, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Harry Burns presents "Dick Whittington" Pantomime.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Hamamura Family, Frank Le Dent, Marjorie Dawson, Tudora's Ponies, Auber, White Bros. and Emilie, Topical Times, Frank Elliston and Co.
NORWICH HIPPODROME (rehearsal, 2).—The Big Joss, Maxford and O'Neill, Bryan O'Sullivan, Hector and Loletta, Hal Smithers, Topical Times.
PAISLEY HIPPODROME (rehearsal, 12).—Barton and Ashley, Tom E. Hughes, Rex Fox, Master Frank Wilson, Miller and St. Just, pictures, Walter Kemp and Co., Bernard.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Phil Rees' Stable Lads.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Company booked.
CANNOCK HIPPODROME (rehearsal, 12).—Company booked.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Pat Rafferty, and company as booked.
TIPTON TIVOLI (rehearsal, 5).—St. Malo and Coombs, Two Le Bruns.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—The Mystic Saxbys, Wallus, Will S. Dyke.
WEST BROMWICH NEW EMPIRE (rehearsal, 12; matinée, 3).—Company booked.

LONDON SYNDICATE HALLS.

BRIXTON (rehearsal, 12).—Alhambra Company, Ltd., "Keep Smiling," Fred Curran, Jack Murray, Dora Lyric, Bioscope.
CHELSEA (rehearsal, 12).—Arthur Rigby's company, "Little Red Riding Hood."
EAST HAM (rehearsal, 12).—"Le Petit Cabaret," George D'Albert, Edna Payne, Tom Stuart, Maver and Barton, Cecil Lyle, Haydn Wood and Dorothy Court, Bioscope.
EUSTON (rehearsal, 12).—Two Bobs, Gautier's Toy Shop, Melody Makers, Janette Denarber, May Henderson, Little Ganty, Halma, Grahame and Wheeler, Eric Thorne and company, Bioscope.
METROPOLITAN (rehearsal, 12.15).—"Navy Blue," the Riogoku Family, Alice Hollander, David Poole, Frank Melvin, Albert Letine, Gerano and George, Harry Bedford, Bioscope.
SOUTH LONDON (rehearsal, 12).—Georges Marck and company in "The Revenge of the Lions," Ernie Lotinga and company, Jock Whiteford, Little Ganty, the Mellons, Mabel Osborne, the Mountfords, Bioscope.
TOTTENHAM (rehearsal, 2).—Alec Flood and Pierre De Reeder's company, "Robinson Crusoe."
WALTHAMSTOW (rehearsal, 1).—Scott and Whaley, Dion Wade, the Camerons, Walter Emerson, Gwennie Hasto, Austen Temple, Wynn Mentone, Bioscope, Chas. Danvers' company, "The Magic Touch."
WATFORD (rehearsal, 1).—George Dance's company, "A Chinese Honeymoon."

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—Karno's company in "The Steam Laundry" and "The New Slavey," Olracs, Lena Bluette, Thornbury, Rowland Snaells, pictures.
BRADFORD.—Alex Lawson, Ellis Barriston, Norman Donald, Mike Cray and dog, Jean Schwiller, Philip Levard and Co., Mizuno Troupe, James Willard and Co., pictures.
BURNLEY.—Vinettos, "Son of a Jew," Carl Miller, Masques, Sam Hilton, Alva York, Dacre and Lynton, pictures.
CARLISLE.—Winbur Quartette, Denman and Miller, Columbia Trio, Ninette, Crawford and Howard, Haley's Komets, My Fancy, pictures.
HALIFAX.—Johnson Clark, Blake and Granby, Rosie Reys, Wal Townsend, Case of Johnny Walker, Lena Lynn, Will Hay, Elton and Edwin, pictures.
HUDDERSFIELD.—Edelsten and Burns, Jack and Hill.
LINCOLN.—Norton, pictures, and full campany.
SOUTHAMPTON.—Yazo, Charburn's Stars, Sackville-West, Florence Wray and company, Napiers, Mr. and Mrs. Straker, Barts Trio, pictures.
SOUTHPORT.—Arthur Ferriss, Richardson's Daffodils, Hymar and Metford, Guest and Newlyn, Cuningham and Cressall, Lawley and East, Fitzroys, Rich Hayes, pictures.
WARRINGTON.—Montgomery and Jazon's "Dick Whittington."
Burnley bars Nelson, Accrington and Colne, Blackburn bars Darwen and Accrington.
Rehearsals at all halls at 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—John Usher's tour
BIRMINGHAM EMPIRE (rehearsal, 1).—Craggs, Singing Pictures, Talbot O'Farrell, S. W. Wyndham, Sinclair's Three Bluebells, Bartle Quartette, Chas. Austin and Co.
BIRMINGHAM GRAND (rehearsal, 1).—Jean Aylwin and Co., Vernon Watson, Hedges and a Piano, 12 Wezzans, Alec Kendall, Kavanaghs, Zelinda Davis, Bioscope, Mlle. Irma Lorraine.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 1).—Picture entertainment, and company as booked.
BRADFORD EMPIRE (rehearsal, 1).—Beauties, Hayo and Crawford, Quaint Q's, Christie and Willis, Poluskis.
CARDIFF EMPIRE (rehearsal, 1).—Broughton and Creedon, Six Ceylons, J. H. Scotland, Bioscope, "Come Inside."
CARDIFF OLYMPIA (rehearsal, 1).—Picture entertainment, and company as booked.
CARDIFF PANOPTICON (rehearsal, 1).—Picture entertainment, and company as booked.
DUBLIN EMPIRE (rehearsal, 1).—Daphne Wynne and company, Stewart Ferguson, Gordon Ray Trio, May Weatherley, Walter Stanley, Empirescope, and the Gazette.
EDINBURGH EMPIRE (rehearsal, 1).—Chung Ling Soo, 3 Diamonds, Mannie Gibert, Bioscope, Weston and Lynche, Bradshaw Bros., Hill, Cherry and Hill.
FINSBURY PARK EMPIRE (rehearsal, 1).—Anna Dorothy, "Something Doing," Maud Courtney and Mr. C., Phil Ray, Bioscope.
GLASGOW COLISEUM (rehearsal, 1).—Company as booked.
GLASGOW EMPIRE (rehearsal, 1).—Beaumont Collins, Frank and Vesta, Christie Duo, Four Swifts, Bioscope, Kamamura Troupe, Harry Herbert, Shirley Kellogg.
GLASGOW GRAND (rehearsal, 1).—Company as booked.
HULL PALACE (rehearsal, 1).—Barclay Gammon, Bioscope, Two Junes, Chas. Vincent, Four Powers, Radnor and Valentine, Sammy Shields, Dolly Victoria Troupe.
LEEDS EMPIRE (rehearsal, 1).—Molly Wells, Fred Durant and Co., Brooklyn Comedy Four, "Passing Events."
LIVERPOOL EMPIRE (rehearsal, 1).—Gerald Griffin and Co., Bioscope, Eddie Astor, De Busse, Five Jovers, Jack Smiles, Nava and Minton, Ethel Levey.
LIVERPOOL OLYMPIA (rehearsal, 1).—Great Olympia Circus.
LONDON HIPPODROME (rehearsal, 10).—"Business as Usual," and star company.
NEWCASTLE EMPIRE (rehearsal, 1).—George Lashwood, "What Would You Do?" Edith Fink, Carr Lynn, Gus Garrick, Coverdale's Dots, Bioscope, Pasquali Bros., Clive and Bunyea.
NEWCASTLE, NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY (rehearsal, 1).—"Cinderella."
NEW CROSS EMPIRE (rehearsal, 1).—Hayman and Franklin, Edna Lyall, Lily Burnand, Bioscope, "I Should Say So."
NEWPORT EMPIRE (rehearsal, 1).—"Now We Know," Chas. Mildare, Bioscope, Jock McKay.
NOTTINGHAM EMPIRE (rehearsal, 1).—Four Vagabonds, Cooper and Lait, Musical Johnstons, Bioscope, Larry Lewis, Violet Stockelle, Vesta Tilley, Joe and Willy.
NOTTINGHAM GRAND (rehearsal, 1).—Pantomime, "Aladdin."
SHEFFIELD EMPIRE (rehearsal, 1).—Company as booked.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Magini, Terry and Lambert, Lillian Carter, Henri Greve, Four Kasracs, Fitzgerald Girls.
STOKE NEWINGTON ALEXANDRA (rehearsal, 1).—Mlle. C. Delene, John and Baby, picture entertainment.
STRATFORD EMPIRE (rehearsal, 1).—"Parlez Vous Francais?" Chris Van Bern, Bioscope, Fred Russell, Emerald and Dupre.
SUNDERLAND EMPIRE (rehearsal, 1).—The Leonard Trio, Morny Cash, Jordon and Hudson, "Irish and Proud of It."
SWANSEA EMPIRE (rehearsal, 1).—Bioscope, Happy Tom Parker, Findens, Artois Bros., Arthur Sutcliffe, "Dental Institute," Trio Belge.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Picture entertainment, illustrated songs, &c.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—David Fuller, Ikoma Family, Glenroy Troupe, "Mind Your Own Business."

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—The Five M.P.'s, company as booked.
SILKSWORTH HIPPODROME (rehearsal, 5).—Mons. Algar, Amelia Scott.
WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Company as booked.
WORKINGTON CARNEGIE HALL (rehearsal, 3).—Walter Graham, Betty Boden, the Favourites.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"Jack and Jill," Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Lily Flexmore, Barry Rayne, Will Collinson and Co., Grace Bros., Three Ernests, Carlisle and Welmon, Bioscope.
CHATHAM EMPIRE.—Matthew Boulton, Dubin, Helen Charles, W. L. Rowland, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Jack Norworth, Stone and Kaliz, Newhouse and Ward, Volant, Jennie Hartley, Albert Voyce, Bella and Jules Terry, James Stewart, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Daisy Sloan, Binns and Binns, Alcide Capitaine, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—"Tommy Tucker," Bioscope.
LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour," Irene Vanbrugh and Co., "Der Tag," Alfred Lester, Margaret Cooper, British Patriotic Chorus, Lorna and Toots Pounds, Vivians's Toy Shop, Harry Webber, Charlene and Charlene, James A. Watts, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Chatam, Forrest Tell, Albert Brouett and Co., Cecilia Loftus, Adam Tomlinson, Bioscope.
NEW MIDDLESEX.—Varieties.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Cooper Mitchell, Haley's Juveniles, Florence Turner, Monty Walker, Whidden and Kuming, Tom E. Hood, Yentoy Brothers, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Trevor and Ware, Terry Twins, the Rawsons, Jen Latona, Billy Berle, Tom Edwards, Violet Black and Co., Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—The Krakes, Master Jas. Garnett, Harvey Boys, Speedwell, J. P. Ling, Mary Morsn, pictures, &c.
BRADFORD ALHAMBRA (rehearsal, 12).—"I've Seen the 'Aram," Van Camp's Pigs, George Laird, pictures, &c.
BRIGHTON HIPPODROME (rehearsal, 12).—H. B. Irving and Co., Gordons, Dolly Elsworthy, Griff, Colley and Scott, Tom Clare, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Harry Burns's "Forty Thieves."
LEEDS HIPPODROME (rehearsal, 12).—"And Very Nice, Too," Dorrima Trio, Milly and Gordon Trio, Allan Shaw, Phil and Phlora, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Four Ritchies, O'Gust, Miles-Stavordale Quintette, Harry Dawn, Meeley and Meeley, F. Sylvester and Co., Charlotte Parry, pictures.
MANCHESTER PALACE.—"The Whirl of the Town."
NEWCASTLE HIPPODROME (rehearsal, 12).—Florrie Forde's pantomime, "Cinderella."
PORTSMOUTH HIPPODROME (rehearsal, 1).—Cornalia and Eddie, Bert Coote and Co., Princess d'Aryaba, Herd and Gard, Arthur Glen, Syd May, Jose de Moraes.
SHEFFIELD HIPPODROME (rehearsal, 10).—Ernest Dottridge's pantomime, "Robinson Crusoe."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Splash Me," Bi Bo Bi, Tim Carlisle, Lily Leonhard, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—La Pia, Yorke Stephens and Co., Four Its, Dexter, Vine and Brewer, Wilson Hallett, pictures, &c.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.
CHIPPENHAM PALACE.—The Junes.
EXMOUTH PUBLIC HALL THEATRE.—Betty Brownie and company as booked.
FROME PALACE.—Wragg and Wragg, Dorothy Lena.
GUERNSEY THEATRE ST. JULIANS.—Fay and Foy, R. Graham Keith.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—Vayne and Hazel
PORTLAND MASONIC HALL.—Vayne and Hazel.
RADSTOCK PALACE.—The Four Stanlinis.
SALISBURY NEW THEATRE.—Stanley Cooke and company, in "Caste" or "Ordered to the Front."
SALISBURY PALACE.—Joe Collins' pantomime, Robinson Crusoe."
TREHARRIS PALACE.—The Three Osrams, Ben Jackson, Carney and Sharpe.
TROWBRIDGE PALACE.—P. T. Selbit's "Walking Through a Wall," Fred Dome, in "A Night at Home," John Warren, the Two Lombards.
WARMINSTER PALACE.—Company as booked.
WEYMOUTH ARCADIA.—Rinking.
WEYMOUTH BELLE VUE PALACE.—Campany as booked.
WEYMOUTH PALLADIUM.—Layton and Douglas.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Dick Ray and Co., in "The Beauty Spot," Revene and Revell, Bert Groves, May Denva, Mlle. La Burl.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Friend and Downing, Jessie Wilton, Mog Morgan, Ryde and Beeman.
ALDERSHOT HIPPODROME.—Tom Davies' Trio, "Motoring in Mid-Air," Celia Celeste, Will H. Fox, Monie Mine, Florence Smithers, Arthur Astill, and Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Ray and Roy, The Boyses, the Kensingtons, Minnie S. Leslie, Jack Turner, Marie Dene, George Porter, Nellie Gray, Will Surrie, Hilda Dawson, Leslie Hayes, and Minnie Evans.
BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday 2.30).—Lew Lake and Co., "A Daylight Robbery," and Percy Dalton.
GLASGOW PAVILION (rehearsal, 11).—Mr. Harry McKelvie's pantomime, "Goody Two Shoes." Matinée, Thursday, 2.30.
GUILDFORD THEATRE ROYAL.—Mark Blow presents "My Aunt."
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Adkin, Winnie Waine, Harry Handerson.
KINGSTON EMPIRE.—Four Delevines, Virto, The Davisons, Charles Stevens, Flora Cromer, James Jewel, Azella Wilson, Gwen, Lally, and Co., Belle Mora, and Empire Pictorial Chronicle.
LIVERPOOL PARK PALACE (rehearsal, 12).—Chas. F. Hill and company as booked.
LONDON PALACE THEATRE.—"The Passing Show," Albert Whelan, and Samaroff and Sonia.
LONDON VICTORIA PALACE.—"Europe," Wilfred Burnand, The Mirsdors, Hal Bryan, The Mongadors, Harry Hudson, Beth Tate, Dainty Danes, and Tucker.
LUTON PALACE THEATRE.—F. V. St. Clair, the Vanaros, Robb Gilmore, Cissy Nadene, Wyllie, the Doves.
NEATH GNOLL HALL (rehearsal, 1).—Donna Barrington, W. B. Raby, Alexander's Nine Opera Singers, Little Irene.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Charles R. Whittle, Clown Garford, Alice Fairlamb, Rastus and Banks, Burley and Burley, W. P. Wentley, Huley and Bent, Elsie Southgate.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Joe Peterman's Co., Colonel Cobb, Wynne and Winter, Joe Dixon, Bros. Lawler, Sydney James, "Strolling Players."
READING PALACE OF VARIETIES (rehearsal, 1).—The Ketos, Jack Barlow, Brightie and Carlyon, Lole Conn, Belman and Poluski, Rich and Rich, "Cold Douche," George Lawrence.
SALFORD REGENT (rehearsal, 12).—Messrs. Ike and Will Scott's pantomime, "Babes in the Wood."
SOUTHPORT PALLADIUM.—"Girl and the Seal," Harry Halsey, Alberto, Flying Julians, Bert Lytton, Jackson Septette, Mountjoie.
SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Phil Parsons, Diana and Len Grey, Sisters Jerome, Musical Keiths, Grey and Billy Fawn.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Bernard Ash Quartette, Ascot and Dewey.
TREORCHY PAVILION (rehearsal, 1).—Jazon and Montgomery's pantomime, "Dick Whittington."
TUNBRIDGE WELLS OPERA HOUSE.—Murray King and Clark's pantomime, "Dick Whittington"
YORK EMPIRE (rehearsal, 1).—Allan Macdonald and Co., the Three Meers, Dolly Rafferty, Christie Mansell, Stowe Bros., The Joannys, Ronald George, Bell Hattons.

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V.C. FOR BANDSMAN.

A supplement to the "Gazette" on Monday night contained the following announcement:—

His Majesty the King has been graciously pleased to approve of the grant of the Victoria Cross to No. 7079 Bandsman Thomas Edward Rendle 1st Battalion the Duke of Cornwall's light Infantry, for his conspicuous bravery, specified below:—

For conspicuous bravery on Nov. 20 near Wulverghem, when he attended to the wounded under very heavy shell and rifle fire, and rescued men from the trenches in which they had been buried by the blowing-in of the parapets by the fire of the enemy's heavy howitzers.

Miss Ellaline Terriss, Mr. Seymour Hicks, Miss Gladys Cooper, Mr. Ben Davies, and the other members of the concert party who went to France to entertain the wounded British soldiers, are to be entertained at dinner by the Playgoers' Club on Sunday, March 14, at the Hotel Cecil.

The Theatre Royal, Preston, successfully reentered upon its musical comedy and pantomime season on Monday, when Messrs. Macdonald and Young's company opened to capital business with "The Marriage Market." Mr. W. Leslie Knight, the popular manager, brought to a close last week a successful picture season at this house.

THE KING'S, HAMMERSMITH.

On Monday, Jan. 11, the pantomime entitled "SINBAD."

Christmastide did not bring to the King's, Hammersmith, the customary production of pantomime. In its stead the inhabitants of the far-western suburb were regaled with that delightful fairy story, "Where the Rainbow Ends." This was presented on Boxing Day by Mr. Mulholland with encouraging success. It has now departed for another suburb, and in its stead we have the Arabian Nights story of "Sinbad." The oriental legend of "Sinbad," as written by the author of the 'book,' is followed faithfully, even to the monster roc, which bears away the lucky boy to the Vale of Diamonds, where he may become rich beyond the dreams of avarice. They are, indeed, a mirth-provoking crew on board that remarkable ship, and to witness the contretemps between those ancient mariners—Mrs. Sinbad (a very lively old dame), Sailor Billy, Sailor Tom, and Mr. Hindbad—respecting the allocation of their respective bunks is to revel in hearty laughter. These four comedians, apart from their own special business, play up in the most unselfish manner to each other with happy results.

But all the puns and the faites and gestes do not save the good ship from that arch mischiefmaker, the Old Man of the Sea, and only the intervention of the Fairy Romah enables Sinbad after the ship is wrecked to reach the Diamond Valley in safety. Miss Gladys Warren is a chivalrous, dashing, and bold Sinbad, and she has some excellent numbers, of which "Who's the girl you're going to meet to-night?" and "Thumbs up!" are perhaps the best. Rubia, the sweet daughter of the amazing Emperor, is refreshingly acted by Miss Ethel Beech, her song "Irish Eyes" being one of the outstanding successes in this very bright and diverting production. A word of praise must also be given to Mr. Darroll Richards (the Storm Fiend), whose moving patriotic number, "England, happy England!" evoked much applause on Monday. The mounting is elegant and in excellent taste.

HOW GERMANS LOVE CHOPIN.

"In a world of wickedness we represent love," writes Professor Lasson, of Berlin. "We are morally and intellectually superior to all." This lofty refinement, writes the "Evening Standard," has been beautifully exemplified at the town of Brokhoff, in Poland.

There stands—or, more correctly, stood—the old Catholic church in which Chopin was baptised. Chopin was a Pole, not a Russian; but that does not make any difference to the music-loving German. He was not a German: that is enough. The church of his baptism was shamefully treated, and the bronze plate commemorating the baptism of the great composer was smashed.

Not content with this exhibition of devotion to the highest music, the "morally superior" German soldier proceeded to scribble obscene remarks on the walls of the sacred edifice.

The pity of it is that poor dear Professor Lasson will never hear of this. He will go on living in his fairyland, still believing that Germany is the "conscience" of the world.

Miss René Ralph has scored an immense triumph at Bristol as Jack in "Jack and the Beanstalk." She is a great favourite with the soldiers who throng the hall at every performance, and she is known throughout the town as "The Colonel." They have induced her to learn shooting at their range, and great was their delight when her first shot scored a "bull."

"Peg o' My Heart," after entertaining audiences at the Comedy Theatre 105 times, has betaken herself to the Globe, where, on Monday, in the person of Miss Laurette Taylor, she was welcomed by a crowded audience. Miss Taylor exerted her fascinations with all her customary effect, and had loyal support from Mr. A. E. Matthews, Mr. J. H. Barnes, Mr. Percy Ames, Mr. Ellie Norwood, Miss Helen Ferrers, and Miss Violet Kemble-Cooper.

To celebrate the occasion Mr. Alfred Butt presented every member of the audience with a copy of the novel founded by the author on the play itself. In it was inserted a leaflet reproducing a letter written by Miss Taylor to her "dear British Public," expressing her gratitude for the kindness shown her on this side of the Atlantic. "I look forward," said the writer, "to the 'Day' when your Armies will return victorious, and I can shout with you!"

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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DAY'S VARIETY AGENCY,

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telegrams: "Terpsichore, London." Telephones: 6915 Gerrard, 1500 Central, 1929 Gerrard (3 lines).

PRINCIPALS in Mr. Milton Bode's Pantomime

ALADDIN

at the Prince of Wales' Theatre, BIRMINGHAM

FRED LESLIE

Australia's Musical Comedy Comedian

AND

Speciality Dancer

AS

GRAND VIZIER

Also in his Sensational Ju-Jitsu Dance,

"Ju-No-Kata,"

IN

ALADDIN

AT THE

PRINCE OF WALES' THEATRE, BIRMINGHAM.

Communications—
c/o
"THE ERA."

IVY SHILLING

Australian Premiere Danseuse,

AS

PEKOE

AND

Principal Dancer.

Also in Sensational Ju-Jitsu Dance,

"Ju-No-Kata,"

[Photo by Foulsham and Banfield

IN

ALADDIN

AT THE

PRINCE OF WALES' THEATRE, BIRMINGHAM.

Communications—
H. BLACKMORE,
11, Garrick Street, W.C.

WINIFRED WARD

AS

ALADDIN

[Photo Kodak Austral

AT THE

PRINCE OF WALES' THEATRE, BIRMINGHAM.

Communications—
GEORGE BARCLAY,
221, Brixton Hill, S.W.

HOPE CHARTERIS

AS

Princess Badroulbadour

IN

ALADDIN

[Photo by Elwyn Neame

AT THE

PRINCE OF WALES' THEATRE, BIRMINGHAM.

Communications—
c/o
"THE ERA."

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Once nightly: Pantomime, "Sinbad the Sailor."

PRINCE OF WALES.—L., Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. John Hart and Milton Bode; B. M., Mr. W. J. Andrews.—Once nightly: Pantomime, "Aladdin."

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: Pantomime, "Aladdin."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; M., Mr. Alfred Maurice. — Twice nightly: E. Vivian Edmonds and company in "The Maid of the Mill." Other members of the company are Ernest Edwards, Francis B. Oliver, Evelyn Walton, Winnie Tempest, Gladys Ford-Hewitt, Bella Power, Fred Green, Dick Seddon, Leon Simkin, Bob Rowlands, and Fred Hartington.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Twice nightly: Geoffrey Fulton's company in a comedy drama, "The Law and the Girl." In the cast are Arthur Rodney, Gerald Henson, David McFarlane, J. S. Pateman, Herbert Bruce, R. J. Rignold, Arnold West, Arthur Rayne, Ernest Yendell, Percy Marlow, C. Wm. Carlton-Crowe, George Bull, Evelyn Vandray, Aimee Gratton-Clyndes, Florence M. Daly, and Licsa Young.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. Jas. Clegg.—Twice nightly: George Lashwood, in new numbers, including "The lads of the village"; P. T. Selbit's spirit paintings; the Clovelly Girls, club jugglers; Sam Springson and company in "The Heart of a Jew"; O'Gust, the clever animal mimic; Pat Collen, comedian; Sinclair's Three Diamonds; Joe and Willy, comedy acrobats.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates, M. D., Mr. J. Jackson.—Twice nightly: Henriette De Serris depicting famous works of art; the Five Wartons, acrobats; Adam Tomlinson, the Tyneside comedian; Daisy Ray, male impersonator; Bobby Peeler, comedian; Three Musical Kenways; Tom Leamore, eccentric comedian; and Kitty Stewart, novelty songs at the piano.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; A. M., Mr. B. T. Brough.—Twice nightly: Jock MacPherson, the Caledonian jester; Lucretia and Josephine, vocalists and dancers; Harry Balcon, harmonising blacksmith; the Two Le Brunes, vocal and juggling act; the Nicholsons, comedy duo; the Mowbray Boys, comedy acrobats; and St. Malo and Coombs.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Twice nightly: The morality sketch, "Should a Woman Tell?" heads the bill; and others are Phil Ray, in new numbers; Poluski Bros., comedians; Edith Fink, comedienne; Weston and Lynch, comedy duo; Oswald Bernand, magician; Herbert Jackson and his Dancing Sextette; and Seven Perezoffs, comedy juggling entertainment.

Boots, The Chemists, 36 Summer-row; 52, New-street; 10, Snow-hill; 167, Bread-street, 100-101, Smallbrook-street; 256-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street, Colmore-row, and Bull-street.

"PUSS IN BOOTS" AT SCARBOROUGH.

The second pantomime to visit Scarborough this season was staged at the Opera House on Monday, the 4th, when "Puss in Boots" was successfully presented by Messrs. Martin Adeson and Bert Lloyd. In the humorous department Mr. Adeson, as King Hard-Up the Forty-Twoth, is the leading spirit, and the whole time he is on his ever-ready wit creates roars of laughter. Mr. Leslie Rose, as Dame Hasbeen, puts in some good work, and in conjunction with Mr. Adeson adds successfully to the many humorous situations. A charming, refined, and clever principal boy is Miss Kitty Upton, who as Colin scores deserved success, rendering her songs in fine style. Puss, by Mr. Johnny Fuller, is a carefully studied part—not overdone, but just quietly natural. Miss Dorothy Jay plays Princess Ruby with becoming dignity, and sings sweetly. Another charming actress is Miss Irene Pearse, who is a dainty Prince Oswald, and was particularly pleasing in her Scotch characterisations and smart dancing. Miss Madge Garrett as Dorcas, Miss Megan Sloane as Felina, Master Marty Adeson as Ajax (the page), Mr. Bert Lloyd as Choddles—all these are hard workers, and contribute considerably to the success. The diminutive Little Brittain also takes many parts, and is a source of merriment. The Zanonis give a clever display of juggling. The picturesque scenery, dresses, and chorus all add to the success of the jolly little show, which has proved at Scarborough a splendid antidote for bombardment blues.

Best wishes to Mr. Ivan Frith, formerly of Daly's, who was married on Saturday to Miss D. Gurney. The bridegroom has a commission in the Royal Field Artillery, and is leaving for the front at once.

Madam Clara Butt's Concert Party appeared at the Reading Workhouse on the 4th inst. The company consisted of Miss Edith Kirkwood, Miss Grace Ivell, and Mr. Hubert Baker (vocalists), Mr. Ernest Brightwell (accompanist), and Mr. Thomas Fussell (solo violin and manager). At the close of an excellent programme our Reading correspondent, who is also chairman of the Board of Guardians, proposed a very hearty vote of thanks to Madam Clara Butt, who, he said, had six companies on tour at the present time giving concerts in similar institutions throughout the country. The present company had started a second tour that night, and were engaged to give no less than fifteen concerts within the next fortnight.

THE PROFESSION WITH THE COLOURS.

(FIFTEENTH LIST.)

Harrison Ainsworth, Motor Cyclist Despatch Rider, 17th Signal Company, Royal Engineers.
A. C. Alexander (Alexander Bradley), Sportsman Batt. Royal Fusiliers.
Lieutenant H. Heeley Ayres, Welsh Horse.
Sid Bernard, Army Service Corps.
W. H. C. Bircham (Julian Harcourt), Lance-Corporal, Devon (Fortress) Royal Engineers, Mutley Barracks, Plymouth.
A. T. H. Bland, 5th Gloucestershire Reserve Battalion.
Corporal Crosby Bradford, Wilts Regt.
J. Brennam.
H. T. Brickwell, jun., Royal Sussex Regiment, Dover.
Captain George Cecil, Army Service Corps.
James Cherry (Woodcherry), 3552, Remounts, A Base, Section 2, Rouen.
Arthur Chisholm, R.F.A., Barracks, Maryhill, Glasgow.
F. Clarke (Fred Couch), Driver, A.S.C., Tipperary.
Second Lieutenant Cassils Cobb, 5th Royal West Kent.
Sidney Coltson.
Corpl. Arthur Condy, 6th East Surrey Regt. (foreign service).
Cuthbert V. Davis, 3rd Battalion Royal Irish, Clonmel, Tipperary.
B. Edwards, 10th Batt. Border Regt., Southend.
Richard Ferris, Royal Fusiliers, Hornchurch,
E. St. Clair Forbes, 3rd Batt. K.L.C.B., No. 1 Co.
J. Edward Fraser, Sportsman Batt. Royal Fusiliers.
Ivan Frith, Royal Field Artillery.
Wolf Gordon, Army Pay Office, Hamilton.
Lawrence Grove, Royal Navy Reserve.
Fred O. Hall, Expeditionary Force.
Arthur Hare, officer, Kitchener's New Army.
Captain Seymour Hodges, 12th (Service) Batt. Hampshire Regiment.
John Killner, 3rd Southdown Battalion, Royal Sussex Regiment.
Richard Arnnel Lailey, B Squadron, 2nd Troop, 3rd County of London Yeomanry.
Harry Mars, 1443, R.A.M.C., Somerset L.I., Expeditionary Force.
Jack Eden Miller, 3rd Wessex Field Ambulance, Eastleigh.
J. Sanderson Moffat, South Staffs Regiment, Talavera Barracks, Aldershot.
William Newlands (William Kinnear), 3rd Batt. London Scottish.
Derek Oldham, Scots Guards, L Co., Sergt. Rayner's Squad, No. 21 Hut, Caterham.
J. A. Rockliffe, Royal Garrison Artillery.
Guy Vivian Stamp, officer, Durham Regt.
Victor Stanley, Warwickshire Regiment.
Edmund H. Tennant, Public Schools Battalion, Woldingham Camp, Surrey.
Second Lieutenant T. H. Tindal-Hogge, R.F.A.
Gilbert Venning.
Norman Walker, 7th Battalion Lancs. Fusiliers.
Jack Wardle, R.A.M.C.
Bombardier W. C. H. Webb, 5th Brigade Canadian Field Artillery, Salisbury Plain.
Lieutenant Arthur R. T. Williams, H.M.S. Arethusa.
James Hannay Witty, 2nd Batt. London Scottish.
Troop Sergeant Alfred Woodhouse, 2nd ~~King~~ Edward's Horse.

THE H.A.C.'s MARCHING SONG.

A member of the Honourable Artillery Company, writing home to his parents, states: "The fighting has tamed down very considerably lately on our wing, and all we have to do is to sit in our trenches and watch the shells plonking round about us. It is quite an amusing pastime, except, perhaps, when one happens to drop on to the parapet of the trench.

"These are the lines of our special marching song, which we also sing at our little sing-songs:—

"D'YE KEN JOHN FRENCH?"

(To the tune of "D'ye ken John Peel?")

D'ye ken John French, with his khaki suit,
His belt and gaiters and stout brown boots,
Along with his guns, and his horse and his foot,
On the road to Berlin in the morning?

Yes, we ken John French, and old Joffre too,
And all his men to the tricolour true;
And Belgians and Russians, a jolly good few,
On the road to Berlin in the morning.

The Prussian Kaiser must be made to kneel,
The Prussian Eagle must be made to feel
The force of the bullet and good cold steel,
On the road to Berlin in the morning.

For the mothers they slew, and the kids as well,
And for sundry things it's not fit to tell,
We've got to catch and to give 'em Hell
On the road to Berlin in the morning.

"By the way, H.A.C. stands for 'happy and cheerful,' that is how we take it here. We use the above lines as our marching song, and there is no doubt about it that the Germans near to us are beginning to have an idea of how high we think of our Commander-in-Chief." The words are by A. C. Ainger, and are published in a beautiful little book called "Marching Songs for Soldiers."

OLIVER GOLDSMITH AT THE "VIC."

Comedy continues to be provided at this popular South London hall, and the management are wise in their selection of plays of the brighter order which can help to preserve the optimistic spirit in these times of stress. No play could be more surely relied upon to carry out such a purpose than the evergreen classical comedy, "She Stoops to Conquer," which was staged on Monday evening, the bright humour and comic episodes being thoroughly enjoyed by an appreciative audience. The character of Marlow was in the good hands of Mr. William Stack, who was equally at home either as the shy and bashful young man or the flirtatious traveller, his embarrassment when left alone with Kate Hardcastle, who was well played by Miss Estelle Stead, being productive of much merriment. Miss Nora Nicholson was good as Constance Nevill, as was also Miss Blanche Stanley as Mrs. Hardcastle. Others deserving of mention were Mr. Basil Dyne as the country squire, Hardcastle; Mr. John Napper as Hastings; and Mr. Andrew Leigh as Tony Lumpkin, a diverting and boisterous lout. The remainder of the parts were in capable hands. Mr. Isaac Baker conducted the orchestra, and Mr. Andrew Leigh was responsible for the stage management.

A number of leading actors and actresses are helping the Belgian refugees by packing and autographing special boxes of Boisselier's Belgian chocolate, manufactured at Watford, and selling them personally at big London stores, the manufacturers' profit being given to the Belgian relief fund. The sweetmeats are packed in boxes bearing the Belgian colours and portraits of the King and Queen. This week the sale is proceeding merrily at Selfridge's, Miss Violet Vanbrugh and Mr. Godfrey Tearle presiding on the opening day and doing a vigorous trade. In following weeks there will be similar sales in provincial cities, and it is hoped that a quarter of a million boxes will be sold, which will raise £5,000 for the Belgian fund.

"The Era"
NEW YEAR GIFTS
TO OUR
SOLDIERS and SAILORS.

Total amount of Cigarettes already forwarded

475,000

[Reproduced by courtesy of "London Opinion."

Cigarettes are quickly consumed. Will you help us to continue sending further supplies?

This week we are enabled, as the result of the valued co-operation we continue to receive, to forward a consignment of

100,000 CIGARETTES

to the **BRITISH RED CROSS SOCIETY, 83, Pall Mall,** for Distribution to the Wounded Soldiers in Hospital.

THE SOCIÉTÉ JOB,

3, Denman Street, Piccadilly Circus, W.

again adding their quota as the firm's own gift.

All collections to date will be acknowledged in next week's "Era."

As instances of the appreciation of these gifts, we quote the following extracts which should interest our helpers:

Orderly Room, Bexe Hotel,
3rd Batt. Royal Sussex Regt.
(Col. Lowther's Lambs),
Bexhill-on-Sea.

(Known as the 13th Service Battalion),
January 10, 1915.

To the Editor of "The Era."

Dear Sir,

The Commanding Officer and Officers of the above wish to convey to you their deep appreciation of the kind thought that prompted you to send to the men of this Battalion the 5,000 "Just-So" Cigarettes. I need not say Sir, that the same is much appreciated also by the men; in fact, I am sure you will agree with me when I saw them lighting up that they were well "Just So." It is acts like yours that make Tommy think that he is borne in mind by those he is doing his level best to maintain in their freedom and independence that is the watchword of this our glorious island. You, like ourselves, I am sure, wish to see this inheritance of ours handed down to our children unbeaten, untarnished and unsullied; for as a strong man is feared and respected because of his strength, so shall Britons and Greater Britain be feared because of the strength and unity of all classes of her people and their creeds.

Yours faithfully,
Sergt. L. Fishman
(Bandmaster).

"Jack Fisher," late stage manager and producer of Mr. Arthur Bertram's "A White Man" Company.

Military Forwarding Office,
British Expeditionary Force,
Overseas Base,
January 5, 1915.

Dear Sir,

I wish to thank you on behalf of the Officers & men of the British Expeditionary Force for the above-mentioned gift, and have pleasure in informing you that same was very much appreciated, and has been distributed to the Troops at the Front.

I am, Sir,
Your obedient servant,
for Military Forwarding Officer,
Leslie H. Lampett, Lt.

The Editor, "The Era,"
Tavistock Street, London, W.C.

Headquarters, Indian Army Corps,
January 4th, 1915.

Dear Sir,

I am desired by Sir James Willcocks (Commanding the Indian Army Corps), to acknowledge with many thanks in the name of the troops the receipt of one box containing 6,000 cigarettes, which has just arrived.

Sir James Willcocks would like the donors to know how much the gift will be appreciated by the recipients.

Yours truly,
S. W. Robinson, Major D.A.A. & Q.M.G.,
Indian Army Corps.

The Editor, "The Era," London.

DEATH OF MISS MAUDE BRENNAN

One of Henry Irving's leading ladies passed away on Friday, when Miss Maude Brennan died at her sister's home at Islington.

Miss Brennan, who was born at Hurst Castle, Hampshire, in 1858, became a pupil of Edward Stirling, of the Theatre Royal, Drury Lane, in 1869, and entered the dramatic profession at the Brighton Theatre two years later. After a tour through the provinces, Miss Brennan was engaged by Mr. W. Sidney for the Prince of Wales's Theatre, Glasgow, 1872, to support Mr. Barry Sullivan, and during that engagement played various leading parts, including Lady Macbeth. She afterwards fulfilled various engagements at the principal provincial theatres. Her first appearance in London was made in 1876, at Covent Garden Theatre, as Portia in "The Merchant of Venice." Subsequently she played at the Gaiety Theatre, Glasgow, under Mr. C. Bernard's management, and was by him sent on tour with Mr. H. J. Byron. Subsequently she starred in Ireland in "Leah," and during the latter part of 1878 supported Henry Irving on his provincial tour as "leading lady," appearing as Ophelia ("Hamlet"), Juliet ("Richelieu"), &c. She was in the original cast of "Gretchen" in 1879, "Moths" (1882), "The Harbour Lights" (1886), "The Sixth Commandment" (1890), and "The Primrose Path" (1892).

It has been stated that the late actress was a sister of the late Maggie Brennan, but we are able on the most reliable authority to say that that was not so. The funeral will take place at East Finchley cemetery at 2.45 to-morrow (Thursday).

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day.

May Lilian Levey, Wednesday, Jan. 13.
John B. Murray, Wednesday, Jan. 13.
Haidee Wright, Wednesday, Jan. 13.
Harry Corson Clarke, Wednesday, Jan. 13.
Alfred Rivers, Wednesday, Jan. 13.
Amelia Caicedo, Thursday, Jan. 14.
Edward Compton, Thursday, Jan. 14.
Dolly Harmer, Thursday, Jan. 14.
Sam Redfern, Thursday, Jan. 14.
Evie Greene, Thursday, Jan. 14.
Robert Loraine, Thursday, Jan. 14.
Muriel Dean, Thursday, Jan. 14.
Rutland Barrington, Friday, Jan. 15.
Minnie Cunningham, Friday, Jan. 15.
Jean de Reszke, Friday, Jan. 15.
Alexandra Carlisle, Friday, Jan. 15.
Jake Brunswick, Friday, Jan. 15.
Jack Knox, Friday, Jan. 15.
Sir J. Forbes-Robertson, Saturday, Jan. 16.
Betty Hicks, Saturday, Jan. 16.
Peggy Jourdain, Saturday, Jan. 16.
Janet Achurch, Sunday, Jan. 17.
Philip Sefton, Sunday, Jan. 17.
Sam Poluski, Sunday, Jan. 17.
Popsy Melville, Sunday, Jan. 17.
Frank Travis, Sunday, Jan. 17.
F. Melrose Millett, Sunday, Jan. 17.
Olga Nethersole, Monday, Jan. 18.
Johnnie Schofield, Monday, Jan. 18.
V. Ennis Lawson, Monday, Jan. 18.
Amy Grace, Monday, Jan. 18.
Thos. Courtice, Monday, Jan. 18.
W. Fraser-Brunner, Monday, Jan. 18.
Herbert Barrs, Tuesday, Jan. 19.
Sidney Dench, Tuesday, Jan. 19.
Ernie V. Housden, Tuesday, Jan. 19.
George Rae, Tuesday, Jan. 19.
Margaret Dale Owen, Tuesday, Jan. 19.

"ROBINSON CRUSOE" AT PLYMOUTH.

The "house full" placards continually appear at the Grand Theatre, Stonehouse, and no better testimonial is required as to the popularity of the entertainment. Presented by Miss Lena Stanton's company on the two-houses-a-night principle, a prettier pantomime would be difficult to find. The performance abounds with smart jokes, bright music, and catchy songs. The story is written by Messrs. Harry Joseph and Bruce Green and produced by the latter, who plays Mrs. Eliza Crusoe, and is responsible for a very humorous impersonation. Miss Lena Stanton is a smart and dashing Robinson, and her fine voice is heard with pleasure in many popular songs. Miss Kitty Avery, as Polly Perkins, adds to a bewitching style and manner some extremely pretty footwork. Mr. Ted Cartwright, as Willie Atkins, is a comedian of no mean ability, and does full justice to his many opportunities. Miss Lena Joseph is well placed as Captain Taylor and Mr. Jack Hayman makes an admirable Man Friday. All the latest songs are given, and a charming tableau, "Bravo, Little Belgium," is a cleverly conceived and brilliantly executed patriotic scena. Some delightful singing and dancing is provided by the Six Riviera Girls. Little Tom, as Jock Crusoe, has a smart speciality.

MUSIC TO AID RECRUITING.

A scheme for providing bands with municipal aid for recruiting purposes was outlined at a luncheon presided over by the Rev. H. T. Cart de Lafontaine at the Keyser's Hotel on Monday. The Lord Mayor said he gathered that the Lord Mayor would be asked to call a meeting at the Mansion House to discuss the question, and this he was prepared to do, but it would remain for the decision of the meeting as to how far they they would be able to go. In his own view, taking the large number of recruits and of those in training, a great many bands would be necessary, but at all events let them make a start at once in a hearty way.

Among a number of suggestions made by Mr. Douglas Sladen, who has taken the matter in hand, the principal was that the various borough councils and county councils should either vote half the money required or supplement the grant made by the committee with an equal sum.

Sir Charles Stanford voiced the general musical opinion that Mr. Atkins should have something better to sing on the march than "Tipperary." The other day he asked Mr. Kipling if he would remodel the words of some of the best old marching songs, and sent him some of the the tunes for this purpose. Mr. Kipling had promised to think it over, and it was to be hoped he would do more.

Lieutenant Rogan, the bandmaster of the Coldstream Guards, gave the scheme his heartiest support, and bore testimony to the excellent results in recruiting from military band concerts. A northern tour of the Coldstreams' band in September had been followed by wonderful progress in obtaining recruits.

Influential support has already been given to the movement, and a meeting at the Mansion House will probably be held.

We announce with regret the death, at the early age of 44, of Mr. H. Lane Wilson, the popular singer and song writer, who passed away at his house in Castellain-road, W., on Friday. For some time Mr. Wilson acted as accompanist to Madame Albani. He possessed a fine baritone voice, and having received lessons from Mr. Arthur Oswald and Sir Charles Santley, made successful appearances as a singer. He became best known, however, as a song writer and an arranger of old English melodies.

PRINCIPALS in the PANTOMIME

ALADDIN

at the Alexandra Theatre, BIRMINGHAM.

FRANK PROBIN

EMPEROR

in

ALADDIN

at the

ALEXANDRA THEATRE,
BIRMINGHAM.

Communications—
CHRIS TOWLER.

NORMAN and ALLAN

[Photo by Ralph and Co.

as the

CHINESE POLICEMEN

in

ALADDIN

at the

ALEXANDRA THEATRE,
BIRMINGHAM.

Sole Agent—
CHRIS TOWLER.

ENNIS LAWSON

PRINCIPAL GIRL

IN

ALADDIN

AT THE

ALEXANDRA THEATRE,

BIRMINGHAM.

Communications—
c/o
"The Era."

THE YALE SEXTETTE

MALE VOCALISTS and DANCERS

in

ALADDIN

at the

ALEXANDRA THEATRE,
BIRMINGHAM.

Communications—
C. WALLACE ORTON,
135, Bordesley Green, Birmingham.

CHRISTINE RONA

[Photo by Adelphi Studios, Ltd.

as

PEKOE

in

ALADDIN

at the

ALEXANDRA THEATRE,
BIRMINGHAM.

Communications—
c/o "The Era."

MONA MAGNET

PRINCIPAL BOY

IN

ALADDIN

[Photo by Hudson Studios

AT THE

ALEXANDRA THEATRE,

BIRMINGHAM.

Sole Agent—
Chris Towler.

EDWIN DODDS

ABANAZAR

in

ALADDIN

at the

ALEXANDRA THEATRE
BIRMINGHAM.

Communications—
DENTON & HART.

GEORGE FRANKLIN

[Novelty Photo Co.

WISHEE WASHEE

in

ALADDIN

at the

ALEXANDRA THEATRE,
BIRMINGHAM.

Communications—
GEO. BROOKS, Shaftesbury Avenue; or
CHRIS TOWLER,
138, Bristol Road, Birmingham.

THEATRICAL GOSSIP

The healthiness which we predicted for the theatres in the New Year is being fully realised. Twenty-eight of the West-end theatres are now open, and what is more, are playing to full houses. The audiences are very much of a khaki character, and consequently birds of passage, men of the new Army and those on leave making at once for the theatres when they reach London. That source of patronage will in due course languish, but by then it is hoped that the promise of peace will have restored the community to its normal condition of playgoing.

"Kings and Queens" is the imposing title of the new play by Rudolf Besier which Sir George Alexander will produce at the St. James's on Saturday next. Sir George's part is that of a man who, despite the advance of years, is as keen and optimistic as ever he was, as quick to notice a pretty face, and ready to enjoy a good cigar and take his wine with the best.

Miss Marie Lohr is particularly well suited as a maiden who is as fresh and lovely as an April morn or a rose in June, and combines the characteristics of a witch, a fairy, a demon, an angel. Mr. Arthur Wontner will be the hero, whose only fault is that he takes life a little too seriously. Other parts in the new play—which, by the way, is a blend of the domestic and the romantic and has nothing to do with the war—are allotted to Miss Frances Ivor, Miss Marcelle Chevalier, Miss Alma Murray, Mr. Ben Webster, Mr. E. Vivian Reynolds, Mr. Hesketh Pearson, Mr. W. Coats Bush, Mr. E. H. Hincks, and Mr. E. Montagu.

Miss Irene Vanbrugh has been elected president of the Theatrical Ladies' Guild of Charity, in the place of the late Fanny Brough. Miss Vanbrugh's devotion to the work of the Guild has been manifested in many ways, and a more fitting selection for the position it is difficult to conceive.

Sir Herbert Tree presided on Thursday at His Majesty's Theatre over a meeting of the Central Committee for National Patriotic Organisations, when a series of cinema pictures illustrated by animated maps the varying fortunes of the armed forces now contending in Europe. Lord Roberts, said Sir Herbert, in that theatre in 1911, in burning and eloquent words warned the country of the danger which had since taken definite and terrible shape. One object of that speech was to encourage recruiting, and it was hoped that the exhibition of these pictures in our own country would foster that object.

The model mostly used by Sir Herbert Tree in his masterly make-up as Micawber in "David Copperfield" is the late Fred Barnard's illustration of Micawber, which is closely allied to the "Phiz" drawings, but is a more spirited and effective realisation of that shiftless celebrity. In the meantime the public is flocking to His Majesty's and finding unbounded delight in the presentation.

Sir Herbert has been heard to declare, says "Town Topics," that the shortage in copper and other metals leaves him cold, as he has a copper-field, and is inclined to believe that he is also the proprietor of a goldmine.

Eminently favourable reports are to hand regarding the production in America of Mr. Henry Arthur Jones's new play, "The Lie," the first performance of which was given on Christmas Eve at Harris's Theatre, New York. The honours of the acting have rested with the two well-known English artistes, Miss Margaret Illington and Mr. Alfred Bishop.

The Stage Society is going to lend its aid in the work of recruiting, and has chosen for its next production "The Recruiting Officer," by George Farquhar, originally produced at Drury Lane in 1706. Farquhar himself was at one time a recruiting officer for the Duke of Marlborough's Army, and the play deals with the methods of recruiting which were employed at that time. The Stage Society's revival will be made on the 24th inst., and will be repeated the following afternoon. Owing to the war the entrance fee to the Society for this season has been reduced to one shilling, the annual subscription remaining at a guinea.

We offer our condolences to Mr. Gerald du Maurier on the loss he has sustained by the death of his mother, who passed away in London on the 3rd inst., after a short illness. Mrs. du Maurier was the widow of George du Maurier, the artist and novelist, whom she married in 1863, a year before he succeeded John Leech at the "Punch" table. The Du Mauriers had five children, two sons and three daughters. The elder son, Major J. du Maurier, attained fame in the dramatic world as author of "An Englishman's Home."

The memorial to be raised by actors and actresses to Laurence Irving and his wife is to take the form of a lectern, to be placed in the Savoy Chapel. The arrangements for the memorial are making excellent progress, but more donations are needed. They may be sent to Mr. Dennis Eadie at the Royalty.

The historic ceremony of cutting the Baddeley Cake was duly performed in the Salon of Drury Lane after the performance on Twelfth Night, in the presence of some 400 guests, including Mr. George Graves and most of the principals of the pantomime. Mr. Harry Nicholls, who has on many occasions wielded the knife, was unable to attend, and the duty was fulfilled by Mr. James Fernandez, one of the trustees. The customary hot punch was served, and the artistes toasted each other and the management.

Mr. George Edwardes has arranged to give the proceeds of the matinée at Daly's Theatre on Wednesday, Jan. 27, to the Invalid Children's Aid Association Fund. For this occasion the first seven rows of the stalls and the boxes will be at the prices charged before the war, viz., stalls 10s. 6d., and boxes from three guineas upwards.

"Charley's Aunt," who brings her annual visit to London to a close on the 23rd inst., will be followed at the Prince of Wales's by a revival of "A Chinese Honeymoon," by George Dance and Howard Talbot. The piece holds the record for the longest run of musical comedy, having played consecutively 1,075 times at the now demolished Strand after its production there in the autumn of 1901.

The further sum of £80 17s. 3d. has been collected in America by Mr. William Faversham and forwarded through Sir Squire Bancroft to the Actors' War Emergency Fund. Other subscriptions to the Fund since last week are:—Collected at Theatre Royal, Glasgow, £3 3s.; Mr. Lewis Waller's company's weekly collection per Victor Lewis, £2 14s.; Mr. Lewis Waller's company (last week's collection), £2 2s.; Mr. and Mrs. C. Macdona, £2 2s.; E. C. Howitt, 10s. The Ambassadors has been added to the list of those theatres that are sending a guinea a week to the Fund, and has forwarded the sum of £4 4s.

Monday night's performance of "Henry the Fifth" at the Shaftesbury was made the occasion of a special appeal for recruits on behalf of the 3rd Battalion of the London Regiment (Royal Fusiliers). Mr. F. R. Benson said he spoke from behind the curtain of the past merely as an actor on the crisis of the present. Our soldiers were writing new and splendid chapters of history with their lives' blood, and to their companions in arms, the 3rd Battalion of the London Fusiliers, he had the honour of dedicating the performance that night.

After the first act the Lord Mayor, who is chairman of the City of London Territorial Force Association, addressed the audience from the stage, paying tribute to the London Fusiliers, and urged every young man capable of bearing arms to take his share in the defence of his country. Brigadier-General Sir Francis Lloyd made a similar appeal, declaring that we were fighting the best-prepared, the most organised, and the most subtle of all great armies which had ever taken the field, and that we were going to win only by putting every ounce that we have in us into the struggle.

Mr. Seymour Hicks, who caught a severe chill during his visit with his concert party to the front, arrived at Southampton on Wednesday last, when Miss Ellaline Terriss journeyed down to meet him, returning to London the following day. Latest reports declare that Mr. Hicks is going on very favourably, but that some time must elapse before he is able to resume work.

Mr. Cyril Maude, from the other side of the Atlantic, sends the welcome news that everywhere in America there is enormous evidence of enthusiastic feeling for the English. "Grumpy," it is gratifying to hear, is continuing its prosperity in Boston, where it is in its third month.

The erection of the St. Martin's Theatre which is building in West Street, St. Martin's-lane, is actively proceeding, and it is hoped that it will be nearing completion in the course of the summer. Mr. B. A. Meyer, the lessee of the new theatre, has been granted a commission as interpreter at present for home service.

Mr. Frederick Hobbs, of the D'Oyly Carte Opera Co., writes from Southampton:—"I think it may interest your readers to know that Lieut. Templer Powell, 4th Lancashire Fusiliers, passed through here yesterday on his way to join the Expeditionary Force at the front. I had the pleasure of a visit from him, and wished him good-bye and good luck at the dock gates." We have since received from Mr. Powell a post-card from the battlefield, with the news that he is quite well. May he soon return victorious.

Lieut. J. E. Rayne has now recovered, and is returning to take up his duties with the Headquarters Staff in France. Twenty employees of the firm of H. and M. Rayne, it should be added, have enlisted for the war in both branches of the Service, one being on H.M.S. Patrol, which lay off Hartlepool during the late bombardment, but found that their guns were outdistanced by those of the enemy.

Mr. William Pringle has been left behind at Bedford suffering from an attack of pleurisy, and will be glad to receive chatty letters from any of his friends. He was playing Mr. Pineapple in Mr. George Dance's "Chinese Honeymoon" company up to last Wednesday night, having been fighting against his illness ever since Boxing Day. The part is now being played by Mr. Frank Pitt. We trust we shall find Mr. Pringle fully recovered and back at work in a few weeks.

A reminder may be given of the Catholic Stage Guild tea party at the Caxton Hall, Westminster, on Tuesday next, from 3.30 to 6. Catholic artistes will act as hosts and hostesses, among them Miss Ellaline Terriss, who has just returned from entertaining our soldiers at the front. Tickets (1s. for members and 1s. 6d. for non-members) may be had of the secretary, 5, Walton-street, Knightsbridge.

The examination for the scholarship at the School of Musical and Dramatic Art, which is given each term by the Principal, Mr. Ernest D'Auban, of Drury Lane Theatre, was held on the 2nd inst. The winner was Miss Cissie Walper, a very promising young lady of sixteen, Miss Dorothy Saunders being commended. Miss Vera Gay (the holder of the last scholarship) has been granted an extension for another term.

Mr. B. J. Paterson, the musical director at the Aldwych, was the object of much good-humoured chaff on Monday night, as the result of his adventures at Sheerness on Sunday. He went to see his brother, a sergeant in the Rifle Brigade, and as he had to go to the rifle range, the soldier drew a plan for his brother's guidance. On arriving at the first guard station he took the plan from his pocket in order to study it. Immediately he was arrested and taken by an armed guard to the headquarters depôt on suspicion of being a German spy. It was not until the arrival of his brother that Mr. Paterson was restored to freedom. Mr. Arthur Paterson, whose diagram caused the trouble, was stage-manager and producer for the Joseph O'Mara company before he volunteered for service.

The members of the O.P." Club will visit Mr. Bannister Howard's "Cinderella" pantomime at the Aldwych Theatre on Monday next. Miss Pauline Prim as Fuzzy, the Cat, is still doing splendid work collecting for the Belgian Fund. On Saturday last the amount she obtained was £6 16s. 10d., and in two weeks the total was just on £60.

A remarkable circumstance about "A Daughter of England," with which the two-houses-a-night system has been inaugurated at the Garrick, is that it was written before the war by a Frenchman, E. V. Miller, who lived in Germany, and had opportunities of studying both the social and military life of the nation, which he attempted to portray in a dramatic piece. The play was adapted by Mr. Percy Barrow and Mr. José Levy, manager of the Garrick, and the trio of authors collaborated to bring it up to date, war having broken out meanwhile enabling them to introduce several dramatic touches which would not have been possible before. Still more extraordinary is the fact that the original French play showed up the German plan of military aggression which, since the war, has been made so clear to everybody.

The run of Messrs. Edelsten and Burns's "Jack and Jill" pantomime at Derby came to a highly successful conclusion on Saturday last, and has now started on a long tour. After the second performance on Saturday night, the whole of the principals were invited by the Comte Du Dyn to sup with him at the St. James Hotel. A merry company of about thirty included Mr. Ernest Edelsten, Mr. H. J. Garnham (manager of the Hippodrome), Mr. David Bliss, Dan Whitley (chief comedian), Sisters Reeve (Jack and Jill), Bisto Prince (Little Miss Nobody), Will Beasland (dame), Jack Parker (Mr. Useful), and others who had taken an active part in achieving success for the production.

The Lord Mayor of Liverpool is being brought into association with those members of the theatrical profession who take a special delight in working in the cause of charity. Recently his Lordship received from the Theatrical Managers' Association a cheque for £2,000 on behalf of the local war funds, and last week Mr. W. W. Kelly, the chairman of the committee, handed to him a cheque for £1,900 as the result of the Belgian Flag Day. Mr. Kelly's latest idea is a "Union Jack Day."

Mr. W. W. Kelly's pantomime, "Red Riding Hood," at the Liverpool Shakespeare Theatre, is playing to crowded houses, due obviously to the combination of a first-rate show and popular prices of admission. Messrs. Coningsby Brierley, John E. Conan, and Wm. Spray have now worked up their parts to a high pitch of comicality, and their sallies are greeted with continuous roars of laughter.

All records of Kelly's Theatre, Liverpool, were broken last Saturday night, when the Moody-Manners Opera Co. beat their own standard in house filling, thus creating a double record. The work was "The Bohemian Girl," with Madam Fanny Moody as Arline and Mr. Manners as Devilshoof.

Our Glasgow correspondent has had a letter from the front from Mr. W. Christie Grant, who was so long manager of the Grand Theatre, Glasgow. In the course of the letter he says:—"What are the pantomime prospects in Glasgow this year? We had quite a pantomime at Ypres!" Mr. Grant, it may be mentioned, is with the Royal Army Medical Corps, and has been in touch with the fighting line for the past three months.

Mr. John Glendinning and Miss Jessie Millward have two companies on tour with "The Rosary." The company in which the popular players named appear is booked right up to the middle of April and thence to September, while for the other more immediate dates are available. This week the company is at the Theatre Royal, Castleford.

Messrs. Vedrenne and Eadie are sending out a tour of their Royalty success, "The Man Who Stayed at Home," commencing at the King's Theatre, Hammersmith, on Feb 1. Mr. E. Taylor Platt has also arranged with Messrs. Vedrenne and Eadie to send out a company of the same piece, starting on Feb. 8.

The Selwyn and Walter Dennis repertory company starts its tour of once-nightly theatres at the Theatre Royal, Norwich, on Jan. 25, when Manville Morton's version of "Trilby" will be presented. "Jelf's" and "The Carcase," a new play, by Ronald MacDonald, will also be included in the répertoire. A feature will be made of curtain-raisers, including "Preparing Croary," by Miss Elliott Page, and "In the XI.," by Mr. St. Clair Stobart. Miss Edith Lester Jones will recite new and cheerful war poems, including "Unconquerable," published in "The Era" some weeks ago.

Mr. J. F. Macdonald, late conductor at the Theatre Royal, West Stanley, died very suddenly on Wednesday last whilst at a friend's house. He had been suffering for a short time with an affection of the heart. The interment, which took place on Sunday, was attended by the whole of the orchestras of the various halls in the district, and at the graveside and in the Church various items of music of a character appropriate to the occasion was rendered by a massed orchestra, under the leadership of Mr. W. Gregory, the present conductor of the Theatre Royal.

The gentlemen members of the "Cinderella" company now running at the Theatre Royal, Bath, engaged in a billiard tournament on Thursday with an octett of local gentlemen, who called themselves the Knuts of Bath. The result was a defeat of the theatricals by 712 to 575. After the evening performance, a dance took place at the historic Assembly Rooms. The company numbered nearly 80, including many of the military now stationed at Bath, and a right royal time was spent, the festivities being continued until early morn.

"Are We Downhearted? No!" is the title of Mr. Oswald Cray's latest drama. As there are so many titles containing the word war, Mr. Cray has dropped that of "War with Germany," and substituted the above.

There will be no evening performance at the Lyric Theatre next Monday or Monday week, but a matinée will be given on that day instead, in addition to the usual Wednesday, Thursday, and Saturday matinées.

It is with deep regret that we record the death, of acute bronchitis, at his residence, 43, West End-lane, N.W., of John Wilmer, who was associated as business and general manager with many well-known managements, among whom figure the names of Mrs. Lewis Waller, Miss Fortescue, Miss Ada Blanche, Mr. W. S. Penley, and Messrs. Gatti and Frohman. At the time of his death he was business manager for the Varieties Productions, Ltd., with the revue "What Price London." He opened on Boxing Day at Colchester, but during the week contracted a cold, and, although very ill, continued his business until Sunday, Jan. 3. On arriving home he had to take to his bed and passed quietly away on the following Tuesday. Much sympathy is felt for his wife, Grace Oswald, and his daughter, Dorothy Wilmer.

"Drake" is to embark on a provincial tour next month, under the leadership of Mr. Derwent Hall Caine, son of the well-known novelist and playwright. The original production will be carried, and several of the principal members of the company in the recent revival at His Majesty's have been engaged. The tour will open at Wimbledon on Feb. 6.

Mr. G. Brydon Phillips, the widely-experienced pantomime producer, who is presenting his seventh pantomime in Oxford, knows something about Germany and the Germans, part of his education having been received at Hesse Cassel, and here he frequently saw the Kaiser with his brother, now Prince Henry of Prussia. "I do not think," says Mr. Phillips, "even at that period, about forty years ago, his sympathies were much with the English. His father, who was then Crown Prince, was very fond of us, and the small coterie of British boys always received a very warm welcome at his hands. I distinctly remember on one occasion being deputed by the few English in the place to head a deputation to the palace. I can well remember practising very carefully in the seclusion of my study proper deportment with great trepidation, and it was with mixed feelings of regret and delight that the matter was postponed owing to a death in the Royal family, and as I was leaving Cassel shortly after this, I presume the duty fell on other shoulders."

Talking of theatrical business at the present period, Mr. Phillips says:—"In spite of troublous times I think it is the duty of all parents that children should not be deprived of the Yuletide delights. Childhood soon vanishes except in pantomime, when we are all more or less children."

"IT'S A LONG WAY TO TIPPERARY."

Drama, in Four Scenes, by Henrietta Schrier and Lodge Percy, Performed at the Theatre Royal, Woolwich, on Monday, Jan. 11.

Hugh Chancellor .....Mr. Lodge Percy
Lieut. Dennis Rathmore ..Mr. Harold Dayne
Heinrich Dolmann..Mr. Frederick W. Freeman
Rev. Patrick O'Brian .....Mr. J. E. Wildash
Sergeant Wilks .....Mr. J. W. Wilkinson
Lieut. Leighton .....Mr. Theon Constantine
Tom Tressider .....Mr. Timon Massey
Michael Flaherty .....Mr. Theo. Fantier
Johann .....Mr. William Hayward
Finny O'Hara .....Mr. Eric Montague
Gungha .....Mr. Arrak Sawmy
Professor Pumphenical..Mr. Theon Constantine
Mr. Skiffan .....Mr. Harved Steyne
A Highlander .....Mr. Andrew Hill
A Belgian Soldier .....Mr. Ernest A. Wood
A Zouave .....Mr. John Dalley
Cynthia O'Brian .....Miss Claire Huntley
Cerise McLeod .....Miss Molly Hayden
Lavender Rathmore .....Miss Mabel Hall
Hatty Mayne .....Miss Henrietta Schrier

The authors of this new domestic and military drama (which was produced on Dec. 21 last at the New Royal, Castleford), in naming their play "It's a Long Way to Tipperary" have made apt use of the title of a world-famous song. It is certainly a name to arrest attention and excite interest, and, as one might readily anticipate, the lady and gentleman collaborators have woven into their plot a love story in which the two principals are a soldier and his lass. Lieut. Dennis Rathbone is a gallant officer of His Majesty's military forces, and he has won the love of Cynthia, the pretty daughter of a Tipperary clergyman, the Rev. Patrick O'Brian. This being the state of affairs, it is not surprising that she gives the cold shoulder to Heinrich Dolmann, who is an officer in the German army, but declares that he is a Swiss. He is in league with a woman known as Cerise McLeod, an Austrian who has become the wife of a Scot, and a naturalised British subject. Arriving home with the object of celebrating his coming of age, Dennis has with him the plans of a new anti-Zeppelin gun, and of these the Austrian lady contrives to obtain possession. It is proposed to send the plans to London by means of a carrier pigeon, but this design is frustrated by a bright, breezy American girl named Hatty Mayne, who has overheard the scheme. She is assisted by her devoted admirer, Hugh Chancellor, an impecunious younger son, who requires a good deal of rousing before he will exert himself in the least.

Just previous to the guests going down to the Hunt dinner provided in the baronial hall, Lavender, the young sister of Dennis, sings the far-famous "Tipperary," but is interrupted by the entrance of an orderly, who announces that "war is declared." The last scene is a barn on the Belgian frontier, which is stormed by the Germans, but bravely defended by the British troops. A critical point is reached, and it appears certain that the enemy will triumph when the wounded fighting men are relieved by the Irish Fusiliers. The curtain finally falls on a striking tableau, the Defence of the Flag, in which figure English, Irish, Scotch, French, Belgian, Indian, and Zouave troops grouped before the Union Jack.

Mr. Harold Dayne as Lieut. Dennis Rathmore is a manly hero, and every inch the gallant soldier. His sweetheart is charmingly played by Miss Claire Huntley. Mr. Frederick W. Freeman plays the part of the German, Heinrich Dolmann, in a commendably convincing style; and Mr. J. E. Wildash deserves praise for his capital portrayal of the Rev. Patrick O'Brian. Miss Henrietta Schrier, who won distinction in the well-known play, "Under Two Flags," quickly gains the favourable verdict of the audience by her smart, happy embodiment of the American girl. Mr. Lodge Percy puts plenty of humour into his impersonation of the somnolent Hugh Chancellor, who, however, eventually joins the colours. Mr. Theo. Fantier gives a neat sketch of a village postman; Miss Mabel Hall as Lavender is girlish, and also sings well; Miss Molly Hayden is excellent as Cerise McLeod; and Mr. J. W. Wilkinson is amusing as Sergeant Wilks. Mr. Wm. Hayward as a spy, and Mr. Timon Massey as Tom Tressider, and Mr. T. Constantine as a German professor are also deserving of mention.

It is gratifying to report that Mr. Isidore de Lara's War-Emergency Entertainments in aid of the musical and dramatic professions have proved strikingly successful. Most of the entertainments have been in the form of tea matinées at the fashionable hotels, and no fewer than forty of these, at which over three hundred artistes have had the benefits of engagements, have already been given. Three special concerts, devoted entirely to British composers, will be given at Steinway Hall to-morrow and two following Thursdays.

A new character has been introduced into the Japanese scene of the "Cockyolly Bird," which is still being played daily at the Little Theatre. The fresh arrival is the "Honourable Bubble Man," and the bubbles which he blows are air balloons that rise in a surprising manner and vanish out of sight. A bubble song by Mrs. Percy Dearmer, with music by Martin Shaw, is sung by Harry Livesey, who plays the part.

LONDON & SUBURBAN THEATRES.

THE CORONET.

On Monday, Jan. 11, Shakespeare's Comedy, "THE MERRY WIVES OF WINDSOR."

After a most successful fortnight's run of "The Midsummer Night's Dream" at the snug Notting Hill Gate theatre, Messrs. Henry Herbert and A. Brough Pearce put up the joyous comedy, "The Merry Wives of Windsor," this week. The play is particularly well staged, and a feature is made of the country and Morris dances during the intervals. Mr. Henry Herbert as the fat knight, Sir John Falstaff, acts with much zest and unctuous humour and characteristic exuberance, and his make-up is splendid. His is a fine, mellow performance. Miss Dorothy Green as Mistress Ford is charmingly spontaneous in her unaffected gaiety. In gleeful fashion, and with coquetry, Miss Gladys Vanderzee ably supports her as Mistress Page. Miss Sylvia Cecil is very pretty and fresh-looking as Sweet Anne Page. Mr. F. Randle Ayton as the jealous and choleric Frank Ford is excellent; Mr. Alfred A. Harris as the irascible French physician Dr. Caius is exceedingly droll; and Mr. Kenneth Wicksteed supplies a capital caricature as the Welsh parson, Sir Hugh Evans. Mr. Clive Currie teems with animal spirits as Mine Host of the Garter. Mr. J. F. Richardson is well in the picture as the picturesque rogue Pistol. Mr. Henry Baynton as Fenton is good. Mr. Lawrance Cecil as Justice Shallow is capital, and Mr. E. Vanderlip as the ridiculously amorous Slender is particularly good. Miss Beatrice Miller contributes quite a classical sketch as Dame Quickly, and Miss Rossie St. John does well as Robin, the page.

HOLLOWAY EMPIRE.

On Monday, Jan. 11, the Play, entitled, "A GENTLEMAN IN KHAKI."

This week's attraction at the cosy Holloway Empire is "A Gentleman in Khaki," presented under the auspices of Mr. Wilson Benge. As Rolf Mandaville, V.C., Mr. Wilson Benge gives a finished interpretation, and is ably supported by Miss Sadie Smith, who shows considerable emotional power as Countess Inez Steinmetz. Mr. Alexander Knight as General Demetrius Lanovitz is seen in an effective portrayal, and Miss Beatrice Western does excellently in the difficult rôle of Olga Lanovitz. Mr. Courtney Robinson as Major Ivan Skoboloff and Mr. Chas. T. Higgins as Captain Sergius Petruski both act well. Mr. Chas. H. Gallier as Pat Murphy is responsible for much appreciated humour, and is well assisted by Miss Florrie Hall as Polly. Miss Jennie Clare gives a good delineation of Lady Jemina Frazer, and Mr. Arthur P. Leo is excellently placed as the Hon. Algie Frazer. Mr. N. Louis gives a powerful performance as Paul Steinmitz, and Miss Vera Player is a sweet Nadine Marcovitz. Messrs. Louis Nanton, Harry Ralph, Robert Courtneys, Jack Manville, Norman Irvine, and Wm. Mallien and little Miss Dorothy May completing an efficient cast.

THEATRE ROYAL, STRATFORD.

On Monday, Jan. 11, the Drama, by Nita Rae, entitled, "MARGARET—RED CROSS NURSE."

The first visit to Stratford of Mr. Joseph Millane's company in the piece under notice is proving a strong attraction this week. The well-written story concerns Margaret Montfort, who, wrongly suspected of infidelity by her husband, leaves him and wins distinction as a Red Cross nurse. There is, of course, the final reconciliation, and the piece allows for the introduction of many stirring military domestic situations which are loudly applauded. The company is a very efficient one, and the staging is particularly good.

Miss Flora Tressillian plays Margaret with much charm and expression, and enlists the sympathies of the audience throughout. Mr. John S. Milward as the credulous husband, Harold Montfort, is an actor with an agreeably distinct articulation, and he is always interesting and convincing in the part. Mr. Ronald A. Bridge enacts the blackguardly Vivian Ormroyd with all the outward attributes of a gentleman, and he scores heavily until the final triumph of virtue. An experienced, polished, and natural performance as Dr. Chard comes from Mr. Henry Harlsmere; and Mr. Tom Calden is a volatile and entertaining Charlie Armstrong. Miss Kate Froude submits an artistic inpersonation of the scheming Beatrice Del Sylvia; and Mona Ormroyd is depicted in telling manner by Miss Amy Shaw. Miss N. Graham-Edwins contributes a clever and amusing portraiture of the impressionable Mrs. Poppermax; Letty Armstrong has an engaging and vivacious representative in Miss Marie Desmond; and Miss Phyllis Claude smartly enacts the page, Bobbie Sparks.

Mr. Walter Gay has been engaged by Mr. Cyril Maude for the "Grumpy" tour, which starts at Eastbourne on Feb. 8.

The whole of the members of Mr. Edward Marris's "Robinson Crusoe" company, which has been playing at the Rotherham Empire Theatre for a fortnight, were entertained to dinner on Friday by Mr. Joe Steeples, the host of the Grapes Hotel, Dalton, and joint proprietor of the Empire. A sumptuous repast was provided, and the artistes expressed their appreciation to Mr. Steeples for his generosity.

GENERAL

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FLORENCE PHILLIPS

IN

SINBAD THE SAILOR

AT THE

THEATRE ROYAL, BIRMINGHAM.

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NORA DELANY

PRINCIPAL BOY

IN

SINBAD THE SAILOR

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AT THE

THEATRE ROYAL, BIRMINGHAM.

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GEORGE ROBEY

[Photo Dobson

IN

SINBAD THE SAILOR

AT THE

THEATRE ROYAL, BIRMINGHAM.

MARGOT KELLY

PRINCIPAL GIRL

IN

SINBAD THE SAILOR

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AT THE

THEATRE ROYAL, BIRMINGHAM.

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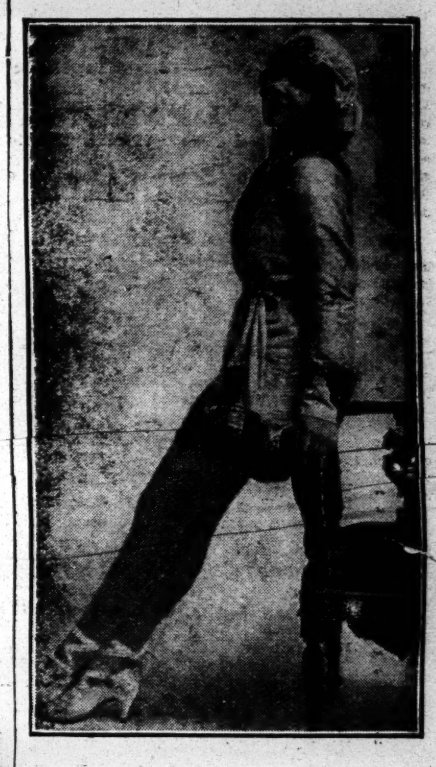
"THE ERA."

FLORENCE SWEETMAN



SECOND BOY

IN

SINBAD THE SAILOR

AT THE

THEATRE ROYAL, BIRMINGHAM.

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EDELSTEN & BURNS,
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CHRONOLOGY—FOR 1914.

Jan. 3.—Death of Peter Bijou.
" 4.—Death of Mark Melford.
" 5.—Death of François Cellier.
" 6.—Death of W. P. Hawtrey.
" 7.—Death of George Bastow.
" 9.—A.A. discussion on "Actors and Twice Nightly," at Chandos Hall, Maiden-lane (Clarence Derwent in the chair).
" 16.—Death of Richard Green.
" 18.—Third annual fancy dress ball of Music Hall Ladies' Guild, at Hotel Cecil.
" 18.—Death of J. W. Boughton.
" 18.—Third annual dinner of Touchstone Club at Oddenino's Restaurant (Harry Nicholls in the chair).
" 19.—Death of Gilbert Yorke.
" 23.—Annual meeting of Showmen's Guild and supper and ball, Agricultural Hall, N.
" 25.—V.A.F. eighth annual general meeting, Criterion (W. H. Clemart in the chair).
" 25.—O.P. pantomime dinner at Hotel Cecil (Lord Willoughby de Broke, chairman).
" 26.—Début of H. B. Irving in vaudeville, in "The Van Dyck," at the Palace.

Feb. 1.—Annual dinner (first) of Magicians' Club at Hotel Cecil (Harry Houdini in the chair).
" 2.—Actors' Pay-for-Play League formed at meeting at Chandos Hall, Maiden-lane (Clarence Derwent in chair).
" 2.—Command performance of "Diplomacy" by G. du Maurier and F. Curzon's company at Windsor Castle.
" 7.—Closing of Tivoli for re-building.
" 8.—M.H.A.R.A. annual dinner and dance at Criterion (Joe Elvin in the chair).
" 15.—Terriers' dinner and ball at Frascati's (Syd. Walker in the chair).
" 18.—Annual general meeting of A.B. Fund, St. James's Theatre, Sir George Alexander presiding.
" 18.—Joe Elvin's Sporting Carnival in aid of proposed Convalescent Home Scheme and Rous Memorial Hospital, Newmarket, at Chelsea Football Ground, Stamford Bridge.
" 19.—A.A. annual general meeting at His Majesty's (Sir Herbert Tree in the chair).
" 20.—Death of Thomas William Matthews, minstrel pioneer.
" 24.—Queen Mary present at matinée at Palace Theatre in aid of schools for mothers, Fulham, Poplar, Shoreditch and Stepney.
" 26.—A.A. ball at Holborn Restaurant (Sir Herbert Tree in the chair).

Mar. 4.—Topsy Sinden Fund, organised by Mr. Alfred Barnard of "The Era," closes. Total amount received, £1,439 1s. 6d.
" 4.—V.A.B.F. seventh annual meeting (Charles Austin in the chair).
" 5.—Playgoers' Club annual dinner at Prince's Restaurant (Marshall Hall, K.C., M.P., in the chair).
" 5.—Second annual football match and carnival arranged by Harry Bawn at Tottenham Hotspur football ground in aid of Prince of Wales' Hospital, Tottenham, and V.A.B.F. "My Fancy" kicked off.
" 15.—Death of Jack Miles Stavordale.
" 16.—Unveiling of Burbage Memorial at Shoreditch Parish Church by Sir George Alexander.
" 17.—King and Queen attend matinée at Palladium in aid of Chelsea Hospital for Women.
" 17.—Grand Theatre, Chorley, destroyed by fire.
" 17.—Death of W. H. C. Nation.
" 18.—Opening ceremony of New Bradford Empire (opened to public March 23).
" 18.—Death of Oscar Adye.
" 21.—Death of Walter Dowling.
" 25.—Anniversary of "Great Adventure" at Kingsway.
" 26.—Benefit matinée to James Howell (late acting manager at Tivoli), at Oxford.
" 27.—Ellen Terry sailed for Australia.
" 27.—Annual meeting of R.G.T.F., at St. James's (Sir G. Alexander in chair).
" 28.—Last performance at Alexandra, Sheffield.
" 29.—Water Rats' Supper and Ball at Trocadero. King Rat F. Russell presided at supper.
" 30.—Death of Tito Mattei.
" 31.—Death of Sir Hubert Van Herkomer.

April 5.—Death of William Billett, provincial manager.
" 6.—Mrs. Patrick Campbell married to George Cornwallis West.
" 7.—Death of Ernie Myers.
" 8.—Death of Charles A. East.
" 9.—Death of Mrs. Lily Rousby.
" 11.—Billie Burke married to Florenz Ziegfeld, jun., at Hoboken, New Jersey.
" 11.—Will Evans made his first appearance in "After the Girl," at Gaiety.
" 12.—Death of Harry Adams, song writer.
" 13.—Rosina Filippi's experiment of People's Theatre, Victoria Hall, Waterloo-road.
" 14.—Sir Frederick Bridge, organist at Westminster Abbey, married to Miss Marjory Westwood Wood.
" 17.—Death of Frank Lawton.
" 17.—Yarmouth Pier greatly damaged by fire.
" 17.—Kingston Empire fire.
" 20.—Opening of Olympia, Gosport.
" 22.—Death of Florence Imeson.
" 23.—Urban Club Festival at Holborn Restaurant, William Poel presiding.
" 24.—Death of James Skea.
" 24.—People's Theatre for London meeting at Drury Lane (Alderman Treloar in the chair).
" 25.—Death of William Greet.
" 25.—Death of Edwin Crouesté (circus proprietor).
" 26.—O.P. Club Dinner to British dramatists at Hotel Cecil (Lord Willoughby de Broke in the chair).
" 28.—Death of Norman Salmond.
" 30.—Wedding of Basil Dean and Esther von Gruisen.
Death of M'Kee Rankin.

May 1.—Meeting of A.A. (Dickson-Kenwin in chair), to debate the effect of People's Theatre on the profession.
" 2.—Fire at Belfast Hippodrome.
" 3.—Death of George Stone.
" 3.—Sixty-ninth annual festival of R.G.T. Fund at Savoy (Judge Parry in the chair).
" 5.—Annual meeting of Rehearsal Club at St. James's (Rutland Barrington presiding).
" 5.—Death of Elinor Aicken.
" 7.—Actors' Pay-for-Play League meeting at Chandos Hall, Maiden-lane (Ben Webster in the chair).
" 8.—Eighteenth annual meeting of Actors' Orphanage Fund (Granville Barker in the chair).
" 9.—"Eva," First International Variety Exhibition opened in Berlin.
" 10.—Death of Madame Nordica.
" 10.—Magicians' Club Supper and Dance at Hotel Cecil (Harry Houdini in the chair).
" 11.—Death of Billy (Britton) Henderson.
" 11.—Death of Bessie Hazlewood.
" 11.—Gala performance at Covent Garden in honour of King and Queen of Denmark.
" 13.—Mr. Cyril Maude's reappearance in London (in "Grumpy," at New), after successful American tour.
" 13.—Death of Ambrose Austin.
" 14.—Death of Caleb Stevens.
" 19.—Matinée at Palladium in aid of Music Hall Convalescent Home.
" 22.—King and Queen present at matinée at His Majesty's of "Silver King," in aid of King George's Pension Fund for Actors and Actresses.
" 22.—Death of Matthew Walter O'Brien.
" 28.—Death of Edgar Forrest.
" 29.—Laurence Irving and Mabel Hackney (Mrs. Laurence Irving), and Mr. and Mrs. Harold Neville drowned, foundering of Empress of Ireland in Gulf of St. Lawrence.
" 29.—Death of Mrs. Thompson.
" 29.—Performance by variety stars on board the Aquitania prior to her maiden voyage.
" 31.—Death of Lily Hall Caine.

June 1.—Death of A. E. Warburton.
" 1.—Opening of New Empire, West Bromwich.
" 2.—Commemoration tablet to Kean and Elliston unveiled at Hastings by Sir Herbert Tree.
" 4.—Farewell gathering to Charles Workman at Savoy (Sir T. Dewar, president).
" 7.—Death of Alfred Heath.
" 7.—Death of Cecil Ramsay.
" 10.—Tag Day.
" 10.—500th performance of "The Great Adventure," at Kingsway.
" 10.—Memorial service for Mr. and Mrs. Laurence Irving, at St. Margaret's, Westminster.
" 14.—Death of Miss Carlotta Addison.
" 19.—Death of Brandon Thomas.
" 19.—Meeting of V.A.F. re "Split Week."
" 20.—Death of Mrs. Bronson Howard (sister of Sir Charles Wyndham).
" 20.—Reported last appearance before an English audience of Paul Cinquevalli at Tivoli, New Brighton.
" 21.—Dietrichs, the lion tamer, killed by lions at Chicago.
" 23.—Theatrical Garden Party at Botanic Gardens, Regent's Park, in aid of Actors' Orphanage Fund.
" 23.—Death of Prowse Jones.
" 26.—Fourteenth annual conference of Actors' Church Union, St. James's Theatre.
" 30.—Death of Mrs. Bob Hanlon.

July 1.—Death of Edmund Payne.
" 3.—B.E.S.S. annual elocution competition (Lady Tree, judge).
" 4.—Death of Sydney Grundy.
" 7.—Death of Frank Coyle.
" 7.—Vaudeville Aviation Day at Hendon in aid of M.H. Convalescent Home.
" 12.—Death of Mrs. Florence Bale.
" 13.—Opening of Londesborough, Scarborough.
" 16.—First meeting of the ex. com. for the Shakespeare Tercentenary Commemoration (president, Lord Plymouth).
" 17.—First General Meeting of Pay-for-Play League at Chandos Hall, Maiden-lane (F. Morland in chair).
" 18.—Amy Brandon Thomas married to W. Deane Brand.
" 19.—Shakespeare Tercentenary Meeting at London O.H. (Rev. Stewart Headlam presiding).
" 20.—Derby Hippodrome opened.
" 20.—Kingston Empire reopened.
" 21.—Nina Sevening married to Victor Langstaffe.
" 31.—Fête at Brinsworth in aid of V.A.B.I.

Aug. 3.—Reopening of Belfast Hippodrome.
" 3.—London O.H. reopened (for a week).
" 4.—War declared with Germany.
" 17.—Co-operative scheme for variety artistes comes into force.
" 24.—Death of Walter Munroe.
" 27.—Death of Mrs. Robert Courtneidge.
" 30.—Death of Victor Newman.

Sept. 2.—"Era" War Distress Fund started.
" 5.—Death of Mrs. Edward Terry (widow of Sir A. Harris).
" 12.—Death of Wilhelm Ganz.
" 13.—Death of Robert Castleton.
" 18.—Death of Lingford Carson.
" 19.—Death of Isidore G. Ascher.
" 22.—Death of G. M. Polini.
" 25.—Reopening of Theatre Royal, Bath.
" 26.—Fatal accident at London Hippodrome: Madame Vespeel, one of the Mestry Sisters, Belgian gymnasts, fell 18ft.
" 28.—Reopening of Theatre Royal, Wolverhampton.

Oct. 4.—Sir George Alexander presided at first meeting of season of members of O.P. Club at Hotel Cecil.
" 22.—Death of Bernard Sloman.
" 25.—Death of Lempriere Pringle.
" 24.—Pauline Chase married to Mr. Alexander Drummond, at St. Martin's-in-the-Fields.
" 30.—Death of J. B. Gordon.
" 30.—Eighteenth annual meeting M.H.A.R.A. (Joe Elvin in the chair).
" 30.—Eighth annual meeting Music Hall Ladies' Guild (Mrs. C. Coborn in the chair).

Nov. 1.—Death of Arthur Whittaker.
" 2.—Death of Tom Gallon.
" 7.—Co-operative scheme for variety artistes, as far as the V.A.F. is concerned, ceases.
" 8.—Special general meeting of V.A.F., at Trocadero, to consider managerial offers with regard to salaries.
" 12.—Death of Cecil Raleigh.
" 13.—Meeting of managements and V.A.F. to consider managerial offers with regard to salaries.
" 11.—Death of Frank Land.
" 12.—Death of Howard Russell.
" 16.—Opening of Coliseum Theatre of Varieties, Barslem.
" 17.—Death of Frederick Powell.
" 17.—Death of Hubert Bromilow.
" 24.—Death of John Kurkamp.
" 25.—Death of Laura Hansen.
" 29.—Mr. James M. Glover delivered an address on "Alien Musician Question," at Marlborough Hall, Liverpool.
" 29.—Playgoers' Club concert at His Majesty's, in aid of Emergency War Fund for Actors and Actresses.
" 30.—Death of Fanny Brough.
Death of Lieut. James Brandon Thomas.

Dec. 1.—Death of Charles F. Towle, at Pittsburg.
" 4.—Matinée at Drury Lane in aid of Princess Mary's Christmas Fund for Soldiers and Sailors (Princess Mary present).
" 13.—O.P. Club "Drake" Dinner at Hotel Cecil (Sir H. Tree in the chair).
" 14.—Eccentric Club's "At Home" in their new premises, Ryder-street, St. James's (Sir Charles Wyndham presiding).
" 16.—Scarborough, West Hartlepool, and Whitby shelled by German fleet.
" 18.—Death of Luigi Lablache.
" 20.—Second annual social of "Charley's Aunt" Club.
" 27.—Seymour Hicks and his "National Theatre" company started from Victoria to tour the trenches.
" 30.—"Era" War Distress Fund reached £1,400.
" 31.—Death of Mr. Richard Warner.

NEW PLAYS OF THE MONTH.

DECEMBER.

LONDON.

"The Last Hour of Sosaria," one-act play, by J. Bertram Harding; Rehearsal, Dec. 7.
"Rotter Forester," one-act play, by J. Leslie Sparkes; Rehearsal, Dec. 7.
"The Brief," one-act play, by Winifred St. Clair; Rehearsal, Dec. 7.
"Women of Paris," play, in four acts, by Ben Landeck and George Bellamy; Holloway Empire, Dec. 7.
"Jack Frost," fairy fantasy, in rhymed verse, by Amy Whinyates; Court (matinée), Dec. 8.
"The Young Cavalier," play, by Amy Whinyates; Court (matinée), Dec. 8.
"The Man Who Stayed at Home," play, in three acts, by Lechmere Worrall and J. E. Harold Terry; Royalty, Dec. 10.
"All Ye that Pass By," drama, in four acts, by C. Watson Mill; (first time in London), Stratford Theatre Royal, Dec. 14.
"All for the Want of a Baby," three-act farcical comedy, by M. J. Warren; Cosmopolis, Dec. 21.
"A Thief in the Night," one-act drama, by Burford Delannoy; Cosmopolis, Dec. 21.
"Cinderella," pantomime, by Fred Bowyer, music by B. J. Paterson; Aldwych, Dec. 24.
"Aladdin," pantomime, by E. C. Matthews; London Opera House, Dec. 24.
"David Copperfield," play, in four acts, by Louis N. Parker; His Majesty's, Dec. 24.
"Jack and the Beanstalk," pantomime, by Newman Maurice, with music by H. Sullivan Brooke; Lyceum, Dec. 26.
"Humpty Dumpty," pantomime, by Hickory Wood; Marlborough, Dec. 26.
"Dick Whittington," pantomime, by Herbert Lloyd, music by Louis La Rondelle; Lyric, Hammersmith, Dec. 26.
"Aladdin," pantomime; Holloway Empire Theatre, Dec. 26.
"Goody Two Shoes," pantomime, by Fred Moule, music by Louis La Rondelle; Elephant and Castle, Dec. 26.
"Aladdin," pantomime, by F. Leslie Moreton, music by Tom Sutton; Dalston, Dec. 26.
"Cinderella," pantomime, by A. M. Thompson and Robert Courtneidge, music by J. Hawarth and Alfred Haines; Broadway, New Cross, Dec. 26.
"Dick Whittington," pantomime, by Newman Maurice; Brixton Theatre, Dec. 26.
"Dick Whittington," pantomime, by Joseph L. Barry, music by Bert Harding; Royal Artillery, Woolwich, Dec. 26.
"Sinbad the Sailor," pantomime, by Fred Fredericks and Percy Ford, music by Bed Barrow; Borough, Stratford, Dec. 26.
"The Forty Thieves," pantomime, by Frank Dix, music by Jullien H. Wilson and Knight Pearce; Kennington, Dec. 26.
"Sinbad the Sailor," pantomime; Wimbledon Theatre, Dec. 26.
"Jack and Jill and the Beanstalk," pantomime, by D. Dalziel Dalgety, music by R. Kal-Herd; Royal, Woolwich, Dec. 26.
"Aladdin," pantomime, by Fred Bowyer, music by J. Ellis Midgley; Hippodrome, Croydon, Dec. 26.
"Dick Whittington," pantomime, by Arthur Rigby, music by Frank Bradsell; Grand, Croydon, Dec. 26.

PROVINCES.

"The Girl Who Broke Her Mother's Heart," play, in nine scenes, by Geoffrey Fulton; Pavilion, Liverpool, Dec. 7.
"Lucky Peter," one-act play, by Robert Higginbottom; Gaiety, Manchester, Dec. 7.
"The Woman Who Wouldn't," drama, in nine scenes, by Herbert Shelley; Theatre Royal, Liverpool, Dec. 7.
"It's a Long Way to Tipperary," military drama, by Henriette Schrier and Lodge-Percy; New Royal, Castleford, Dec. 21.
"The Menace," play, in three acts, by Mrs. Irene Osgood; Opera House, Northampton, Dec. 14.
"Miranda of the Wilds," play, in four acts, by Mrs. F. G. Kimberley; Theatre Royal, Wolverhampton, Dec. 24.
"Betty," musical play, in three acts, by Frederick Lonsdale and Gladys Unger, music by Paul A. Rubens, lyrics by Adrian Ross and Paul A. Rubens, and additional numbers by Ernest Steffan and Merlin Morgan; Prince's Theatre, Manchester, Dec. 24.
"The Glorious Day," patriotic musical comedy, by Leonard Mortimer; Playhouse, Llanhilleth, Dec. 26.
"Joy, Sister of Mercy," drama, by Eva Elwes; Hippodrome and Picture House, Bilston, Dec. 28.

REVIVALS.

"A Message from Mars"; Apollo, Dec. 2.
"Le Mariage de Mlle. Beulemans"; Criterion, Dec. 7.
"Charley's Aunt"; Prince of Wales's, Dec. 21.
"Raffles"; Wyndham's, Dec. 23.
"Peter Pan"; Duke of York's, Dec. 24.
"Sleeping Beauty Beautified"; Drury Lane, Dec. 26.
"The Cockyolly Bird"; Little, Dec. 26.
"Little Lord Fauntleroy"; Playhouse, Dec. 26.
"On His Majesty's Service"; Prince's, Dec. 26.
"Where the Rainbow Ends"; King's, Hammersmith, Dec. 26.
"Midsummer Night's Dream"; Coronet, Dec. 26.
"Henry V."; Shaftesbury, Dec. 26.
"Alice in Wonderland"; Savoy, Dec. 26.
"The New Clown"; New, Dec. 29.

"BARNABY RUDGE" ON THE SCREEN.

On Friday afternoon last, at the Alhambra, Leicester-square, Dickens's famous story was screened, being produced by Mr. Thomas Bentley for Messrs. Hepworth. It is, indeed, a magnificent production, there being no fewer than 1,500 persons engaged. Whole streets of Old London were specially built for the film, the contract price for the building of which was £2,000. Every important episode in the book was included, a particularly fine scene being that showing the Gordon riots. It is interesting to note that the production took nearly a year to complete. The film has been acquired by the Kinematograph Trading Co.

PROVINCIAL PANTOMIMES.

"ROBINSON CRUSOE" AT BRIGHTON.

The Grand, Brighton, pantomime is "Robinson Crusoe," produced by Mr. Charles B. Williams under the direction of Mr. Ernest Gates, the managing director. The popular and familiar story has been excellently and amusingly told by Mr. Joseph L. Barry, and Signor de la Camera and Mr. Herbert Barnes are responsible for the music. There are many beautiful and animated stage pictures, Crusoe's glittering palace of Oriental delights being a very brilliant scene, and Aphrodite's Aquatic Boudoir also deserving special mention for its many pretty effects.

There is an excellent all-round cast, Miss Maisie Ayling being a very vivacious and winsome Robinson Crusoe, and winning much applause for her rendering of "Are we downhearted?" "Irish, and proud of it, too," and sharing in the success of the duet, "Love me," with Miss Yvonne Betts. Miss Betts acts with charm and grace as Polly Perkins, singing admirably throughout; and Miss Violet Parry as Jack Taffrail and Miss Florrie Bond as Sally Starboard are also prominent, both being capital vocalists and dancers.

Mr. Bertram D'Arcy works untiringly and always with success as Mrs. Crusoe—a very amusing impersonation; and the William Atkins of Mr. Will Cave is another impersonation that always makes for hearty laughter. Mr. Geofffrey Nepstead as Hardtack, Mr. James Cozens as Billy Crusoe, Mr. Dan Taylor as Captain Kussalotte, also contribute materially to the merriment. Mr. Will Horley does excellent work as Friday; Kickaboo, the cannibal king, is capitally enacted by Mr. John Sandbrook; Baby G'Aring is a delightful little Sea Foam; and Mr. Harry Todd and Mr. Albert Gilbert as the dog and monkey are especially favourites with the youngsters. Miss Kate Barnes and Miss Lizzie Primmer as Aphrodite and Phulnana are also deserving of mention.

"JACK HORNER" AT BRIGHTON.

Messrs. Milton Bode and J. F. Graham's pantomime, "Jack Horner," at the Theatre Royal, Brighton, is a very entertaining and lavishly-staged one, on the decided success of which these experienced producers are to be heartily congratulated. The book has been written by Mr. Hickory Wood; additional lyrics being supplied by Mr. W. Jackson Houlston; and there are fourteen scenes in all, some of which are of surpassing beauty, notably "In the Fairies' Haunt" and "The Palace of Good Luck."

For the all-important part of Jack Miss Dorma Morgan has been engaged, and a very bright and high-spirited young hero she makes, singing all the songs allotted her in excellent style. Miss Haidee de Rance is a charming Princess Trixie, acting and singing well, and contributing a most artistically-played violin solo. The Princess's lady-in-waiting, Patty, is piquantly enacted by Miss Dolly Eden; Miss Myra Christiansen is a graceful Fairy Claribel, and gains much applause for her singing of "Wonderful rose of love"; and Miss Rita Trekelle did good work as Discordia.

Mr. Eddie Walker as King Sollum, the monarch who is never known to smile, gave a very humorous and clever impersonation; and another popular fun-maker is Mr. Harry Bickley, the Dame Horner. Barnum Bill, a travelling showman, admirably played by Mr. Keith F. Graham, also contributes considerably to the merriment of the pantomime; and Mr. Greatrex Newman as Grab, Mr. Charles Martinette as the Cat, Mr. Percy Lorraine as the Dog, and Mr. Phil Phillips (a clever dancer) as Pete, are others deserving of much praise. Little Miss Mona Cutler is responsible for some dainty dancing, and the work of the Stella Troupe of Dancers also comes in for much admiration. Mr. Fred Saker controls the excellent chorus and orchestra, and the pantomime is produced under the stage direction of Mr. J. F. Graham.

"CINDERELLA" AT REPERTORY, BIRMINGHAM.

"Cinderella," "an old tale retold," which is being played in the afternoons at the Repertory, Birmingham, is a charming entertainment for the youngsters, and the grown-ups privileged to escort them will also greatly enjoy this real children's pantomime. Following the familiar legend pretty closely, the story is well and clearly unfolded by Miss Daisy Fisher, who is also responsible for the excellent lyrics and music (arranged by Mr. Herman Finck). The Ball-room scene and the Woodland scene are especially noteworthy settings, and the dresses throughout are very tasteful.

A charmingly natural Cinderella is Miss Marie Royston, who acts with real feeling and expression, dancing daintily and singing admirably. The parts of the Prince and Dandini are excellently played by Mr. Basil Gordon and Mr. John Dunn-Yorke; and Mr. Joseph A. Dodd as the henpecked husband, Baron Meekerman, who, incited by Cinderella, eventually revolts, is responsible for a very humorous and finished character study.

Cinderella's rude and quarrelsome sisters, Amelia and Ermyntrude—not the conventional ugly sisters of pantomime—are amusingly enacted by Miss Margaret Chatwin and Miss Isabel Thornton; and Miss Mary Raby is excellent as the heartless Baroness. Miss Mimi Sewell is a charming fairy god-mother; Miss Betty Pinchard is a delightful White Rabbit, and other parts are all excellently played. There are many pretty songs and dainty and clever dances (the latter arranged by Miss Italia Conti, who has trained some of the youthful performers), and the production altogether is a most enjoyable one.

"JACK AND JILL" AT HER MAJESTY'S THEATRE, DUNDEE.

Mr. Tom B. Davis, whose artistic taste in all matters pertaining to theatric effect is well known, deserves credit for having provided an entirely new subject—as far as Dundee's premier theatre is concerned, at any rate—in this year's annual, which made a most auspicious start on Monday, the 4th inst., at Her Majesty's. Mr. J. Hickory Wood has, with his usual judgment, blended the familiar legend of that eventful journey up the hill with the equally well-known story of the old woman who lived in a shoe. The pantomime is an entertainment of sheer delight, free from the slightest tinge of vulgarity, and calculated to please old and young alike. The twelve scenes are by Messrs. Geo. Jackson, Bruce Smith, and G. Jansen, several of them being of unusual beauty. The Cornfield scene, with its Maypole dancing, is a most alluring rustic picture; the Magic Hill, with its changes from winter to summer and from summer back to winter, is particularly charming, the Palace of Jewels making a gorgeous climax. The ballets and incidental dances have been arranged by Miss Ina Alston; while the dresses are dreams of loveliness.

Miss Connie Emerald is a delightfully refined and graceful Jack, and is well equipped with a pleasing singing voice, while her terpsichorean accomplishments are of a high order. She made quite a hit with "Get out and get under," while in a clever "topical acrostic" ditty she also scored an undoubted success. Miss Kathleen Gordon, a dainty little lady, who sings prettily and dances with much animation, makes a charming Jill. She won much applause for "Gobblums will get you," and she also joined Miss Emerald in "Love me while the lovin' is good." Miss Eva Dale as Poppie is an excellent second girl, and she was much applauded for her graceful rendering of "You're here and I'm here." Mr. Frank E. Melville, in the second boy's part of Prince Opulent, excels both in song and dance. He has a number of popular songs, including "I love the ladies" and "I followed her here," both of which were capitally sung. The company is strong in comedians, chief honours lying with Mr. Edmond Russell (Baron Bounce) and Mr. Charles E. Paton (the Widow Cobble). Mr. Russell infuses a deal of humour into his characterisation. He sang "Here we are! Here we are!" and "John Bull's budget" with rare gusto. To Mr. Paton is entrusted "Sister Susie's sewing shirts for soldiers," to which he does the fullest justice. This happily-matched pair are associated in two very amusing duets, "Happy days" and "Keep it dark," and also appear in a ludicrous Toreador scene. Mr. Eric O'Mara as the Baron's Page was very amusing. Mr. Harold Fish made an appropriately demoniacal Glum; Miss Josephine Horton was a pleasing Fairy, and made one of the vocal hits of the pantomime by her rendering of "Wonderful rose of love." A special attraction is provided for the younger portion of the audience in the charming dancing of Mme. M. A. Victor's Troupe of Juveniles, with Miss Irene Pascova as principal dancer; and in the novel part of Teddy Bear, undertaken by Mr. Forde Roberts, who deserves special mention for his treatment of the part.

The success of the pantomime is in no small measure due to the personal supervision of the producers, Mr. F. Leslie Moreton and Mr. Guyton Heath.

"CINDERELLA" AT THE THEATRE ROYAL, PLYMOUTH.

This year's pantomime, "Cinderella," the third under the auspices of the new management, is being produced by arrangement with Mr. C. A. Seebold. The always captivating little story is faithfully adhered to, there is an entire absence of any doubtful gags or dialogue, plenty of rollicking puns which greatly please the youngsters, and some fine spirited songs, patriotic and otherwise. Altogether a very entertaining pantomime. The principal comedian is Mr. Malcolm Scott, who as Elvira, the Ugly Sister, is always prominent in the fun-making. He has an inexhaustible fund of quips and gags, whilst his songs, "Geography," "A good old sport," and "Cheer up, girls," with appropriate interludes and costumes, are really excellent bits of genuine comedy. Clorinda, the other ugly sister, is also very humorously enacted by Mr. Maxwell Cody, and his song, "Come on," has a splendid reception. Mr. Frederic Monti, as Baron Softheart, is also a material contributor to the fun, a topical trio by Messrs. Scott, Cody, and Monti, "When peace is declared," proving one of the most popular items in the programme.

Miss Blodwen Butcher is entrusted with the title-rôle, and acts with that charming yet simple ease and vivacity so essential to a successful Cinderella. Miss Rosalie Jacobi, as Prince Brilliant, is a dashing principal boy, her song, "On to Berlin," with an accompanying chorus of khaki-uniformed girls and a stage setting of the Allied flags, being received with tumultuous enthusiasm. Her other songs, "Make me the king of your heart" and "Here we are again," are also rendered with plenty of vim, and prove immensely popular. Miss Daisy Jellicoe is a smart debonair Dandini, and does full justice to her song, "Are we all here?" and receives material support in her duets from her partner, Miss Kitty Brooklyn as Rosey. Mr. Jay Jellicoe, as the Baron's Page, is another noticeable member of the cast; and Messrs. Dennis and Morris, as Slippy and Sloppy, the broker's men, introduce some clever knockabout work. Amongst the "specialities" introduced are some finished dancing by the Black Cat Troupe of lady dancers and by the Misses Esylt, Ray and Yolande. The efforts of the principals are supported by a well-trained and balanced chorus, and the orchestra is under the direction of Mr. C. W. Collings.

"LITTLE BO-PEEP" AT YORK.

Mr. Harry Russell's pantomime, "Little Bo-Peep and Bonnie Boy Blue" proved eminently successful at the Opera House, York, last week, and "house full" was the general order of things. As a "potted" decoction to be taken twice nightly the production is deserving of all praise. The lines are witty and most of the business is original, whilst the chorus is far in advance of pantomime in the accepted term.

Miss Madge Allen made an admirable Boy Blue; her songs have been carefully chosen and were rendered with good effect, in conjunction with Miss Dorrete MacLaren, one of the daintiest Bo-Peeps. She rendered a charming duet. Individually Miss MacLaren did excellent service and gave a delightful impersonation of the popular heroine. The Misses Ada and Olive Sinclair in smaller rôles sang a very pretty duet, and their speciality dance was heartily applauded.

Mr. Harry Levaine is no stranger to York, and it will suffice to say that as usual he was well to the front. Talbot and Douglas as Flip and Flop had ample opportunities to display their powers as first-rate comedians, and are amusing equilibrists, whilst good service was rendered by Miss Lou Charlesworth (Fairy Bluebell), Alex Young (Demon Kultur), and Fred A. Marston (the Squire). Mr. Marston was also responsible for the production. Harry Russell as Pickles was a great favourite with his quaintly witty Yorkshire, or bordering on Lancashire, sayings, and his two songs, "S'nice s'mince s'pie" and "Susie's sewing shirts for soldiers," were at once a success. A special word of praise must be given to the Edingdale Troupe of Dancers, whose artistic efforts were highly appreciated.

A New Year souvenir issued by Messrs. Matthew Glenville and Fred Osmond takes the form of an almanack on which appears a coloured picture of an Indian brave and a dusky maiden, the chief characters of "An Indian Girl's Devotion," which is one of the latest additions to their repertoire.

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"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abel, Mr. Geo.
Agoss, Camille.
Allen, Mr. Fred
Anderson, C. V.
Anthony, Mr. Robert
Ardath, Mr. J. J.
Arlston, Miss Floyd
Armitage and Leigh, Messrs.
Arundale, Miss Sybil
Augarde, Miss Amy
Babcock, Bros.
Bakes, Miss Marjorie (urgent)
Ball, Mr. W.
Barker, Mr. H. W.
Barnett, Miss R.
Barr, Mr. Geo.
Barry, Mr Nelson
Barry, Mr. Joseph
Bates, Mr. George
Bathurst, Mr. Artie Guelph
Bellamy, Mr. S.
Bean, Mrs. M. H.
Berkoyne, Mr. Cyrus
Beryl, Miss Rose
Blythe, Miss Marie
Boadley, Miss Hilda
Bohee, Mr. George B.
Bon-Cur, Mr. Billie
Bonner, Mr. Leslie
Boyne, Mr. Leonard
Branscombe, Mr. Arthur
Bray, Miss L.
Briosne, Mme.
Bramley, Mr. J.
Burke, Mr. Martin
Burnand, Miss Lily
Burnett, Mr. Robert
Burnett, Mr. Samuel
Calvert, Mr. Charles
Campling, Mr. John
Cantor, Mr. Eddie
Carew, Miss Elsie
Carey, Miss Dot
Carr, Mr. and Mrs. R.
Carr, Mr. Geo. D.
Carruthers, Mr. H. C.
Carter, Miss Nell
Cecil, Mr. J. J.
Chipperfield, Mr.
Christian, Albert
Clark, Mr. Lamb
Clive, Miss Millie
Cockerill, Mr. A.
Cooke, Herbert J.
Cooper, Mr. Daley
Corrise, Mr. Alman
Cottrell, J. J., and Ardath
Coutts, Mr. Milton
Crawford, Miss Alice
Curyons, Sisters
Cuthbert, Mr. Alfred
Cutting, Miss Carlisle
Damarell, Mr. Stanley
Davis, Miss
Davis, Mrs. Emily
Davis, Miss Josephine
Daw, Mrs. Bell
Day, Miss Doris
Dee, Miss Ellas
De Lara, Miss G.
Delaval, Miss Francis
Deller, Mr. Kyburn
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
Dingwall, Miss Marjorie
Dix, Mrs. Frank
Dobell, Mr. F.
Douglas, Mr. Geo.
Drace Pan E.
Dudley, Mr. Eric
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Galdwin, Mr. Lionel
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Geake, Mr. G. S.
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Gordon, Miss
Gordon, Miss Winnie
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Laurier, Mr. J.
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Moore, Mrs. Lucy
Moon, Mr. Barry
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Riche Mr. Ossulton
Rigby, Mr. Arthur
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Valerio, Mr. Joseph
Valli, Miss Julin
Vally, Mrs. Vicky
Van Biene, Mr. K.
Van der Lip, Mr.
Vega Manuel Trio
Vernon, Miss Harriett
Vesey, Miss Katie
Volant, Mr.
Voir, Mons
Wadham Petre, Mr. Walter
Walker, Mr. B. S.
Wallace, Mr. Norman
Wallace, Miss Ruby
Wallerton, Mr. Miles
Warmington, Mr. S. J.
Warton, Mr. Fred
Waterford, Mr. Charles
Watts, Mr. Jas.
Webb, Mr. Howell
Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Wheatley, Miss Jane
Wheatman, Mr. John
White, Mr. Percy
White, A. "Valor"
Whittaker, Mr. and Mrs. Fred
Widnell, Mr. Victor
Wigan, Mr. Montague
Wilkinson, Mr. Alec
Willard, Mr. James
Willey, Miss Kate
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Williams, Mr. G. J. H.
Williams, Mr. William
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Willoughby, Mr. Lewis
Wilton, Mr. Fred
Wongo, Mr. Charles France
Wood, Miss Dorrie
Woodville, Mr. Ernie
Woodward, Mr. Eddie
Yarde, Miss
Yorke, Miss Ivy
Zasma, Mr. Harry

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AFTER THE STORM.—Jan. 11, Metropole T., Gateshead; 18, Eden T., Bishop Auckland.
ALL ABOARD.—Jan. 11, T.R., Grantham; 18, Theatre Royal, Stanley.
AN INDIAN GIRL'S DEVOTION.—Jan. 11, King's T., Gateshead; 18, Grand T., West Hartlepool.
AN IDEAL HUSBAND.—Jan. 11, Lyceum T., Newport; 18, New T., Port Talbot.
AUSTRALIAN NELL.—Jan. 11, Northwich; 18, Runcorn.
BABES IN THE WOOD (VENTOM SWIFT'S).—Jan. 11, Olympic, Coalville.
BABY MINE.—Jan. 11, Malvern and Leamington (3 nights).
BELLE OF NEW YORK.—Jan. 11, R. County T., Bedford; 18, R. Artillery T., Woolwich.
BLINDNESS OF VIRTUE.—Jan. 11, Haggar's T., Llanelly.
BONNIE MARY.—Jan. 11, T.R., Ashton-under-Lyne; 18, T.R., West Bromwich.
BONNIE PIT LAD, THE.—Jan. 11, Variety T., Eastleigh.
BREWSTER'S MILLIONS. — Jan. 11, P.O.W., Great Grimsby.
BROKEN HEART.—Jan. 11, Grand, Radcliffe.
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CHALMERS-MACKEY, MR.—Jan. 11, Empire T., Belfast; 18, O.H., Londonderry.
CINGALEE.—Jan. 11, O.H., Dudley; 18, Empire, Swindon.
CLARE, DICKIE.—Jan. 11, T.R., Macclesfield; 18, Victoria T., Manchester.
COMPTON, MR. EDWARD.—Jan. 11, King's T., Greenock; 18, Paisley T., Paisley.
COUNTRY GIRL.—Jan. 11, King's T., Glasgow; 18, Lyceum T., Edinburgh.
DARE-DEVIL DOROTHY.—Jan. 11, Hippo., Altrincham; 18, Pavilion, Northwich.
DAUGHTER OF ISRAEL, A.—Jan. 11, Empire T., Cradley Heath.
DIPLOMACY.—Jan. 11, Leicester; 18, Peterboro' and Cambridge.
D'OYLY CARTE OPERA CO.—Jan. 11, Grand T., Croydon.
FACING THE WORLD ALONE.—Jan. 11, Pav. T., Burlington; 18, Empire, Fleetwood.
FIND THE LADY.—Jan. 11, Leeds.
FROZEN NORTH CO.—Jan. 11, Palace T., Preston; 18, Osborne T., Manchester.
GAMBLER, THE.—Jan. 11, Palace, Derby.
GARROD, W. V., REPERTORY CO.—Jan. 11, Palace, Beverley Hill, Staffs; 18, Play House, Llanhilleth.
GENTLEMAN IN KHAKI.—Jan. 11, Empire T., Holloway.
GIPSY LOVE (S.).—Jan. 11, O.H., Northampton; 18, T.R., Worcester.
GIRL FROM NOWHERE.—Jan. 11, O.H., Buxton; 18, Pavilion, Rhyl.
GIRL FROM UTAH.—Jan. 11, Grand T., Derby; 18, O.H., Coventry.
GIRL WHO BROKE HER MOTHER'S HEART.—Jan. 11, Theatre Royal, Ashton; 18, Palace T., Redditch.
GOODY TWO SHOES (Rutley and Chester).—Jan. 11, Grand, Halifax.
GRUMPY.—Jan. 11, T.R., Colchester; 18, Grand T., Luton.
HERITAGE OF HATE, A.—Jan. 11, T.R., Wolverhampton; 18, Palace T., Bordesley.
HOOKIN' O' SANDY.—Jan. 11, Grand T., Falkirk.
INDIAN SCOUT, THE.—Jan. 11, Grand T., Stockport; 18, New Hippo., Spennymoor.
JACK AND THE BEANSTALK.—Jan. 11, Hippo., Huddersfield; 18, Queen's T., Leeds.
JACK AND THE BEANSTALK.—Jan. 11, Hippo., Keighley; 18, Hippo., Bolton.
LADY SLAVEY, THE.—Jan. 11, Palace T., Watford; 18, Hippo., Altrincham.
LAW AND THE GIRL.—Jan. 11, Royal T., Aston.
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LOVE AND THE WOMAN.—Jan. 11, Empire, Loughborough.
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MARGARET, RED CROSS NURSE (N. CO.).—Jan. 11, T.R., South Shields; 18, Scala T., Seacombe.
MIDNIGHT MAIL.—Jan. 11, Pontnewynydd Pav., Pontypool.
MILL GIRL'S WEDDING.—Jan. 11, Royalty T., Barrow-in-Furness; 18, Queen's T., Poplar.
MIRANDA OF THE WILDS.—Jan. 11, Osborne T., Manchester; 18 King's T., Longsight.
MISS LAMB OF CANTERBURY.—Jan. 11, King's T., Gainsborough; 18, County T., Bedford.
MOODY-MANNERS' OPERA.—Jan. 11, Kelly's T., Liverpool (six weeks).
MR. WU.—Jan. 11, Hastings and Eastbourne; 18, Grand T., Swansea.
OLD HOME, THE, CO.—Jan. 11, Public T., Runcorn; 18, Hippo. Colne.
OLD ROSARY.—Jan. 11, Hippo., Burslem.
OLD WIFE AND NEW.—Jan. 11, Empire, Cowdenbeath.
O'MARA OPERA CO.—Jan. 11, Queen's T., Longton; 18, New Hall, Bargoed.
PEARL GIRL (NORTH CO.).—Jan. 11, Lyceum T., Edinburgh; 18, Lyceum T., Edinburgh.
PIT LAD'S SACRIFICE, THE.—Jan. 11, Royal T., Cootbridge.
PITMAN'S DAUGHTERS, A.—Jan. 14, Palace T., Wellingboro'; 18, Princes T., Blackburn.
POTASH AND PERLMUTTER (BLUE).—Jan. 11, O.H., Burnley.
PRAIRIE OUTLAW.—Jan. 11, Grand T., Aberaman; 18, Pav. T., Pontypool.
PROOF CO.—Jan. 11 Miners' T., Ashington, T.R., North Shields (3 nights each).
PYGMALION.—Jan. 11, Grand T., Southampton; 18, County T., Reading.
RAYNOR REP. CO. (S.).—Jan. 11, Junction T., Manchester; 18, Court T., Warrington.
ROSARY, THE (PERSONAL).—Jan. 11, T.R., Castleford; 18, T.R., Huddersfield.
ROYAL DIVORCE, A.—Jan. 11, T.R., Stockport; 18, O.H., Wakefield.
SEALED ORDERS.—Jan. 11, T.R., Dewsbury; 18, T.R., Bolton.
SECOND IN COMMAND.—Jan. 18, Aldershot.
SECOND MRS. TANQUERAY.—Jan. 11, T.R., Smethwick.
SIN OF HER CHILDHOOD.—Jan. 11, Standard T., Hetton-le-Hole; 18, Hippo., Batley.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Jan. 11, Macdonough T., Oakland, Cal.; 18, Heilig T., Portland, Ore.
STILL ALARM.—Jan. 11, Grand T., Mansfield; 18, Palace T., Scunthorpe.
SOLDIER'S HONOUR.—Jan. 11, Victoria T., Walthamstow, E.; 18, Empire, Edmonton.
STORY OF THE ROSARY (SOUTH CO.).—Jan. 11, G.T., Pentre; 18, Empire, Tonypandy.
STORY OF THE ROSARY (NORTH CO.).—Jan. 11, T.R., Darlington; 18, Grand T., Oldham.
TEXAS RANGER, A.—Jan. 11, Royal T., Tyldesley.
TOMMY ATKINS.—Jan. 11, Palace, Rochdale; 18, T.R., Rotherham.
WHEN THERE WAS WAR.—Jan. 11, Palace T., Rochdale; 18, Royal T., Tyldesley.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Jan. 11, Variety T., Eastleigh.
WIFE'S DEVOTION.—Jan. 11, Grand T., Nottingham.
WOMAN'S PAST.—Jan. 18, Canterbury.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

ROLAND.—*Try French's, 26, Southampton-street, Strand, W.C., for the book.*

A. BARRATT.—*The lady you refer to is under 45. There is no doubt about it.*

BAKER (Aldershot).—*It is impossible for us to say, as we have no biography of the clever little comedian you name.*

VIOLET.—*The book you require is entitled "Birthdays of Stage Favourites," and is published by Morne and Co., 13, Prideaux-road, Clapham, London, post free threepence.*

H. POLLOCK.—*The part of Simple Simon in "Red Riding Hood," at the Royal Artillery Theatre, Woolwich, 1907-8, was played by Mr. Fred Dornan, Mr. Charles Gardiner being Granny. Mr. Fred Dornan played the Emperor of Morocco in "Dick Whittington" at the Grand Theatre, Croydon, 1908-9.*

H. P. E.—*You could only discover the places toured by the artistes you mention by a search through the calls of the professional papers. We do not know either of the gentlemen personally, and therefore cannot inform you whether they are related or not. We cannot tell you the name of the advance agent.*

AN AUTHORESS AT THE FRONT.

A graphic account of the way in which the wounded are conveyed from the fighting line to hospital is given in a letter recently received by Mr. Selwyn Dennis from Mrs. St. Clair Stobart, the authoress of "In the XI.," a play he is producing shortly. Mrs. Stobart writes:—"I trust that for your sake, as well as for mine, the sketch, 'In the XI.,' will be a great success. It is at this moment opportune, as it illustrates—what this present war is proving for us—that our fellow-Indian subjects can 'play the game' as well as Englishmen—that they are, in the words of the sketch, 'In the XI.' We have no Indians in our hospital here, but we have several coloured men from Algeria and Senegal, and they have also played the game and are gentlemen to the backbone.

"You ask me to tell you about my work here. My unit consists of women—myself as organiser and directress, with six women surgeons, two doctors, fourteen trained nurses, and twelve other women acting as cooks, sanitary inspector, secretary, chauffeurs, and to do the general work of the hospital. We fetch our own wounded from the quay at Cherbourg, where they arrive by steamer from Dunkirk—from the trenches at Ypres and Dixmude, &c. The large green and white hospital ship with its red cross funnels glides slowly up to the quay-side, gangways are placed, a large hole opens in the ship's-side, and she disgorges her cargo of shattered human beings. These are in terrible condition, having journeyed for four or five days by train and boat with their wounds untended. We are given the most serious cases, which are carried to our motor ambulances, which then move off in slow procession to our old fifteenth century château at Tourlaville, three miles distant, where at last these poor exhausted French and Belgian soldiers, their garments torn and blood-smeared, find a haven of rest, or, as they call it, Paradise."

"THE NEW SIN."

This play, in three acts, by B. Macdonald Hastings, originally produced at the Royalty, was presented for the first time on Monday on the music hall stage by Mr. E. Taylor Platt, at the Rotherhithe Hippodrome.

It was something of an experiment to present a play with not a woman character, and devoid of any love interest, to an audience that revels in Melvillian drama, and it says much for the cleverness in construction of Mr. Macdonald Hastings' piece that it met with approval in its new milieu on Monday. For ourselves, the story of "The New Sin" appeals to us as much as ever, and Hilary Cutts, who dares to live, and deprives his relatives of the chance of living, is a figure that intensely interests one. Mr. H. Lane Bayliff, who plays the part, does not disappoint us, but gives a most finished performance. Mr. Kenneth Kent as Maxmilian Cutts, the younger brother, so beguiled by the mercenary Davids, that he shoots him dead, was excellent. Jim Benziger was played in breezy style by Mr. T. Farries Moss; and Mr. Harold Greaves submitted an illuminating character-study of "Will Grain, M.P." Mr. Davids, played by Mr. Goodwin Nock, was a sinister person; and Mr. George Martin did all that was required of him as Stuart Campbell. Mr. Grahame Herington made a lovable Peel. Mr. James M. Kissock, recently at the Lewisham Hippodrome, has been appointed manager here.

Mr. Adrian Harley's recitation of Mr. Harold Simpson's new dramatic poem, "The Waster," on Sunday, the 3rd inst., at the National Sunday League's concert at Finsbury Park Empire, was enthusiastically received. Mr. Harley has secured the sole concert performing rights for London and the suburbs of this stirring piece by the author of "Unconquerable." Application for rights to perform "The Waster" at music halls or at concerts outside the above-mentioned area may be made to the author, c/o "The Era."

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

A NEW NATIVITY PLAY.

As a lesson in simple faith, "The Shepherds," the Nativity play, by Father Cuthbert, O.S.F.C., which was given at the Cathedral Hall, Westminster, on Tuesday afternoon of last week, and repeated on Thursday and Friday, is very edifying, but, as a piece of dramatic work, it does not well compare with the mystery plays which abounded in olden times. There is far too much repetition in the dialogue and of the score of characters introduced few have more than passing interest. The play was produced by Miss Edith Craig, who succeeded in getting quite a remarkable representation of the blue sky above the hillside, which forms the opening scene. One of the most agreeable features of the piece is the angels' salutation to the shepherds, which was given in a series of concerted numbers. The pilgrimage of the shepherds is shown in various scenes until, having survived the taunts of unbelievers, their quest is rewarded by the sight of the Christ-child and his mother in the stable at Bethlehem, a scene of glowing colour which won much admiration.

A rugged and well-conceived performance of an old shepherd was given by Mr. Patrick Kirwan, who maintained the patriarchal character of the part cleverly throughout. Miss Ellen O'Malley was very sweet as the innkeeper's daughter, who provides the Holy Family with their humble abode, and she delivered her lines with all the required feeling and reverence. Few opportunities were given to the other actors, who included Mr. Gordon Bailey, Mr. Kenneth Kent, and Mr. Charles King, but Mr. J. Rorke is to be commended for his effective singing of a plaintive ballad. The choir sang artistically under the direction of Mr. Vernor Grant, while Miss Rosabel Watson was responsible for the instrumental music. The proceeds from the play are to be devoted to the Franciscan Hopfields Mission.

Mr. Gilbert Wood took the chair on Saturday night at the monthly house dinner and smoking concert at the Press Club, St. Bride's-avenue, Fleet-street. It was a night for the new members, who mustered in large numbers. Among the artistes who contributed to an exceedingly good entertainment were Mr. Bransby Williams, Mr. Ivor Foster, Mr. John Booth, Miss Annie Johnson (Mrs. Booth), Mr. Maurice D'Oisley, Mr. Wilfrid Essex, Mr. Clay Thomas, Mr. Humphrey Bishop, Mr. Tom Clare, Mr. Jack Trival, Mr. James Chilcot, Mr. Ted Lymberg, Mr. Dan Maloney, Mr. Christmas Grose, Mr. Palmer, Mr. Sydney Granville, and Mr. R. G. Knowles. Mr. Sinclair Mantell was, as always, at the piano.

NEW CINEMA HOUSE AT IPSWICH.

Messrs. F. H. Cooper and Sydney C. Sullings have just provided a new cinema house for Ipswich in place of their old premises, the ground of which is now required for Post Office extension by the Government. The new building is admirably situated in Princes-street, and has an imposing stone front. There is accommodation for 500 persons in tip-up chairs on the ground floor, with another 280 in the gallery. The entire auditorium is covered with crimson Wilton carpet, and with the choicely decorated walls and electric chandeliers, gives a brilliant appearance to the house. The operating room is entirely cut off from the auditorium, and is fitted with two of the latest pattern Pathé projectors. The screen shows a picture 18 by 16 feet, and there is a platform in front for variety entertainments when required. Every attention has been paid to the heating, and ventilation is secured by a special arrangement in the roof. The basement (which is not yet completed) will be fitted and furnished in fumed oak, and will make a spacious and comfortable tea-room.

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TAKE NOTICE that a Citation has been issued in this Division citing you to appear and answer the Petition of John Balfour Shortt of Carter House Deal in the County of Kent praying for a dissolution of marriage. In default of your so appearing you will not be allowed to address the Court and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
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"ALADDIN" AT THE KINGSTON.

Mr. J. Bannister Howard's company, a numerous and capable combination, is appearing at the Kingston Empire this week in the pantomime "Aladdin," which attracted crowded audiences at the two houses on Monday night. The production is exceptionally well staged, the eight scenes into which it is divided—particularly the Widow Twankey's Kitchen and the Throne Room in the Palace—being especially well painted, whilst the chorus are well dressed. There is quite an embarras des richesses in comedians, who kept the ball rolling from start to finish.

Miss Lillie Lassah proves herself to be a bright and vivacious principal boy, her singing and stepdancing winning her friends in every part of the house. The Princess is invested by Miss "Billie" Evelyn with an engaging naïveté, which is enhanced by the possession of a fine voice, that is heard to advantage in the songs, "The sunshine of your smile" and "Are we all here?" the latter containing some patriotic verses that bring down the house. The vocal powers of Miss Gertie Orchard, who plays the Fairy Queen, are also a noticeable feature of the show, and Miss Nan Fruin acquits herself well as Prince Pekoe. No end of fun is caused by the antics of Messrs. Harley and Melton, who appear as two policemen called Bobee and Bobi. In the royal baths scene their quips and cranks are punctuated with continuous laughter. Mr. A. W. Bartlett makes the most of the part of the Emperor of China, and as his chief official, Wishee Washee, Mr. Zola gives an amusing picture of the low-comedy Chinaman. Of the rest of the company, a special word of commendation is deserved by Mr. Will Judge, whose make-up is almost beyond suspicion, whilst creditable representations of their parts are also given by Mr. George F. Story as Abanazar the Magician, by Miss K. Zola as Pitt Sing, by Miss Marjorie Dane as the Slave of the Ring, by Mr. T. Macfarlane as the Slave of the Lamp, and by Miss D. Athelstan as Dan Dee

MISS FLORENCE SWEETMAN.

A YOUNG ACTRESS OF PROMISE.

Appropriately included in the bevy of beauties belonging to the exceptionally strong cast which is now presenting "Sinbad the Sailor" before packed audiences at the Theatre Royal, Birmingham, is Miss Florence Sweetman. She is a brunette of particularly attractive appearance, possesses the classic, mobile features and dark, expressive eyes of a Daughter of the Sunny South, and, withal, is endowed with considerable vocal and acting abilities.

Speaking of her stage career in a chat with an "Era" representative, Florence appears to have had the advantage of an excellent start.

"I began my stage life with Mr. Willie Mollison, in Shakespearean repertoire, at the Opera House, Middlesbrough. I loved my work at once; but the Fates were unkind to me, for I had only just concluded this first engagement when I fell seriously ill. I was compelled to take a complete rest for several months, and I found this a very trying period indeed. However, I brought my philosophy to bear upon the situation, and, wedding it to my store of optimism, I eventually safely guided my barque Hope across the Styx.

"Soon after my recovery was complete Mr. John Tiller offered me an attractive engagement in 'Amsterdam,' which was produced at the Manchester Palace. After this I played in 'Lovely Lucerne.' Then came my first appearance in pantomime—in 'Little Red Riding Hood,' at Middlesbrough. This was followed by a lengthy tour with 'Amsterdam,' after which I played second girl in the pantomime, 'Jack and Jill,' with George Formby, at the Olympia, Liverpool. My opportunity to 'make good' occurred during this engagement. The principal 'boy' fell ill. I took her part and, I learned, scored a complete success.

"My next engagement was a further advancement. I accepted an offer to appear at the London Hippodrome in 'Hullo, Ragtime!' and play a good part in the sketch called 'Supposing,' which, you will know, was introduced into the revue and wherein Ethel Levey played the principal. At the conclusion of the revue I went to the Lyceum, and played second boy in 'The Babes in the Wood,' and likewise understudied the principal boy and girl. This was in 1913.

"At the conclusion of my Lyceum engagement I was invited by Mr. Butt to join the cast of his phenomenally successful revue, 'The Passing Show.' In this merry mélange I played Titania in the burlesque of 'A Midsummer Night's Dream,' Mrs. Lothario in the stage-door scene, and performed a pierrot dance in the Venetian scene. Altogether I enjoyed quite a happy engagement at the Palace. Being under contract to appear at the Theatre Royal, Birmingham, I am, as you know, taking the part of Prince Hassarac in this very successful pantomime, 'Sinbad the Sailor,' with sweet Nora Delany as principal boy.

"I am told I possess a good dramatic contralto voice; and as to my ambition—and I surmise every girl on the stage has, or should have, some ambition—it is to have a good part in a drama (where one finds more scope and the encouragement of individuality), and to appear in what I may call Lilian Braithwaite parts."

"THE (HOME) RULERS."

Play, in Four Acts, by Mrs. L. Rice Cassidy, Produced at the Metropole, Bootle, on Friday, Jan. 8.

Victor Hewitt ..... Mr. Barton Rosmer
Dermott Sullivan ..... Mr. J. Rice Cassidy
Father Meary ..... Mr. J. K. Walton
Harry Herrick ..... Mr. Henry Danson
The Butler ..... Mr. W. G. Blunt
Honor Hewitt ..... Miss Madge Turner
Mrs. Martopp ..... Miss Beatrice Anderson
Mrs. Hewitt ..... Mrs. J. K. Walton
Mrs. Herrick ..... Miss Nancy J. Clarke
Katie Sullivan ..... Mrs. L. Rice Cassidy

(FROM OUR OWN CORRESPONDENT.)

The opening of the play finds Victor Hewitt the representative in Parliament of an Irish constituency, who had pledged his word to work for the labour interest. Sullivan, the chairman of the Nomination Committee, a headstrong Irishman of the working class, is not satisfied with Hewitt's accomplishments in the House, and threatens to influence the Nationalist vote against him at the next election. He also complains of the attitude of the member's wife, whom he accuses of courting the society of the aristocracy. Hewitt's domestic life is not a happy one on account of the constant friction between his mother, Honor, his wife, and her stepmother, Mrs. Herrick, as to who shall rule the home. Mrs. Herrick and Honor become influenced by Mrs. Martopp, a leader of society, who has not a very good reputation, and Victor objects to their associations with this woman. The unsettled atmosphere in the house is relieved and brightened by the quaintly comic love-making between Harry Herrick and Sullivan's daughter Katie, a charming, vivacious Irish girl, who proves a continual thorn in the side of Father Meary, a priest, upon whom the rôle of peacemaker in Hewitt's domestic squabbles falls very frequently. A crisis is reached with Victor and his wife, and in making a final choice between giving up her associations with Mrs. Martopp or losing her husband's regards, she, irritated by Victor's mother, chooses to leave.

Katie finds Honor Hewitt in the house of Mrs. Martopp, and, unable to persuade her to return home, rings up Father Meary, asking him to exert his influence. In the meantime Victor has forced his way into the house, and, finding his wife in doubtful circumstances, attacks her with murderous intent; but Father Meary arrives just in time to save Victor from choking her.

The play reverts to Victor Hewitt's flat at the time of the next Parliamentary election. Sullivan, not being successful in coming to an arrangement with Mrs. Martopp to make Katie a lady and able to move in the same society as Honor, decides to again support Hewitt's candidature, and, thanks to his influence, he is again returned to Parliament. The arrival of a son and heir to Hewitt is the means of a complete reconciliation between him and his wife, the play ending on the understanding that his majesty the baby is the true Home Ruler.

Mrs. L. Rice Cassidy, the authoress, invests the rôle of Katie Sullivan with quaint sayings and antics, and is charmingly vivacious. Miss Madge Turner gives a clever study of Honor; Mr. Malcolm Rosmer portrays the part of Victor Hewitt in an able manner; Mr. J. Rice Cassidy gives a forceful and telling character sketch of the hot-headed Sullivan; and Mr. J. K. Walton invests Father Meary with dignity. Miss Beatrice Anderson is good as Mrs. Martopp, and Mrs. Hewitt and Mrs. Herrick are consistently played by Mrs. J. K. Walton and Miss Nancy J. Clarke respectively; while Mr. Henry Danson makes the most of his opportunities as Harry Herrick. The piece is well staged and dressed, and should enjoy a good run.

Copies of Mr. Harold Simpson's powerful poem, "Unconquerable," which is being recited with unqualified success by a great number of people, can be obtained from "The Era" office at 1d. each, the proceeds being divided between "The Era" War Distress Fund and the "Daily Telegraph" Shilling Fund for Belgium.

FACING THE MUSIC.

BY JAMES M. GLOVER.

"The Empire" is at peace, as I had hoped. Explanations, good sense and tactful reinstatements have taken place, and I hope there will be no cause for further friction.

My anxiety on this score was not any undue interference with either the rights of the parties concerned or the merits of this particular case. I wanted to prevent certain reprisals which I thought it undignified for British musicians to adopt. These are no longer possible, so peace reigneth supreme.

The seaside Casino-cum-Municipal Band directors are up in arms over the new Performing Rights Society, and some very important "pogroms" have recently taken place. One of the biggest points which may arise is the question of royalty songs, i.e., songs which the music publishers pay the artiste to sing, so that wherever the artiste goes he insists on singing that one particular song whether the public want it or not. The impresarii now say that if they are to be compelled to pay an annual fee for the rights to perform, then they will dictate the songs to be sung, so that when an artiste sends in his or her répertoire, those songs will be deleted which are being thrust on the public by the singer by virtue of a private contract with the publisher. More of this anon—but watch, wait, and see.

Mouth organs to the Front. Well, it is not a bad idea. Tommy's Portable Band, eh? I was taken by surprise at the invitation rehearsal of the Drury Lane pantomime when I heard the overture discounted by a mouth-organ combination emitting weird sounds from one of the best private boxes, full of wounded Tommies.

The New Year's honours have given a baronetcy to Mr. Stanley Cochrane, of Dublin, a member of the great aerated water firm. Mr. Cochrane is one of Ireland's music benefactors. A stranded Grand Opera company, a yearly visit of "The London Symphony Orchestra," or any little thing like that makes its dent on his generous cheque book. My father was once in his father's employ.

June 18th, 1915, is the centenary of the birth of John William Glover, a famous Irish composer, grandfather of the writer. In 1836, when he and Vincent Wallace (the composer of "Maritana") were in the running for the organistship of Thurles Cathedral, the "Professor" being a competitor with Wallace for the hand of the handsome Mathilda Wade, gave up his claim to the organistship, which fell to Wallace, and secured the hand of the beautiful lady.

He has one son alive, W. F. Glover, in America, another son, Ferdinand Glover, dying in Hull in 1859, when on tour with the Pyne and Harrison Opera Company.

I think we are foolish to discuss the nationality of Eugene D'Albert, son of Charles D'Albert, the old-time dance composer. Eugene shook the dust of England off his feet in the seventies, slanged his native country, and adopted Germany as his land of nationality. It is only to be gathered as natural that he should, under the present circumstances, be annoyed at the reproduction of his anti-English writing of 1884.

Everybody knows that the real name of that fine English composer, Edward German, is Edward Jones. The American Press are trying to make capital out of this and suggesting that it was Sir Arthur Sullivan who suggested the idea of the *nom de plume*, as he would not get on unless he had "something foreign to please the public." Personally, I discredit the story, and always thought that as we already had one good English musician in the popular "Teddy Jones," the young Welsh student accepted the pseudonym so as to avoid clashing. Any inconvenience which he may be credited with (and I don't foresee much) would be ungenerous in view of a courteous and generous impulse not to cause inconvenience to a brother musician.

I last week told you first that we are to have a revival of "A Chinese Honeymoon." Now pourparlers are in hand to revive "Véronique."

I have received notices from five health resorts that this season they will dispense with foreign bands—or English bands fraudulently robed to pass the profits into a foreign bandmaster's pocket. Good!

The Viceroy of India is in trouble, and I shall certainly see that some official notice is taken of it. The conductor of his Viceregal Band is a German—Herr Bückner—and he has not been "retired" owing to the war. As the German question in India is one of very serious difficulty, there is great indignation on the matter.

It is only drums and fifes, after all, that the War Office is allowing free to the new armies. Well, even that is something.

The War Office is once more in hot water with the civilian musician, and this time I really think the civilian has a strong case. Several of the commanding officers have prevented the half-civilian and the half-service man from playing in private engagements and still allow him to accept the public engagements of his bands to play for private profit. This is really not fair. I know of several men who have lost at least thirty and thirty-five shillings a week through not being allowed to play for theatrical shareholders, and yet the very next night they are allowed to go on to a pier or to a public hall and play for other shareholders. What is sauce for the goose ought to be sauce for the gander. It is all nonsense for the War Office to rob a man of thirty shillings a week regular employment in a house of amusement, and compel him to play for a paltry six shillings on a Sunday night "By kind permission of the Officer Commanding the So-and-So District."

I am still being bombarded by the writers of recruiting songs. All to no purpose. But if it is of any use to these well-meaning people, let me tell them that Tommy and Jack resent—and I do know this—strongly resent this praise for their job. This, and this only, is the real reason why no genuine recruiting song has yet arrived. One final word. In the Drury Lane overture on Christmas Eve there were naturally enough military songs for an audience of a thousand soldiers. "The British Grenadiers," "Tommy Atkins," and "The Bold Soldier Boy," all passed unnoticed. Not a strain of choral collaboration came along till "The girl I left behind me" and "Hello! Who's your lady friend?"

Mr. John Richter (Jefferson Gore) has been re-engaged by Mr. Albert Douglas to play the leading parts in the repertory season at the Winter Gardens, New Brighton. He will play, amongst other parts, Dunstan Renshaw in "The Profligate," Paradine Fouldes in "Lady Frederick," and the title-rôle in "The Fascinating Mr. Vanderveldt."

"THE ERA" WAR DISTRESS FUND.

Grand total to date ... £1,411 18 11

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£1,406 12 6
Miss Jean Watson (part proceeds of concert at the Prince's Theatre, Colwyn Bay)	3 0 0
Mr. Edward Compton's Co., per Mr. Henry Oscar (two weeks' contribution)	0 19 0
The Europe Touring Co. (per Mrs. Louie Cooper)	0 10 0
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Miss Elaine Parnell	0 5 0
Mr. H. Ralland's "The Girl in the Train" Co. (per Mr. B. Ralland)	0 4 6
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Total	£1,411 18 11

All remittances should be addressed to the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

THE POLYTECHNIC.

One of the most vivid and interesting among the numerous cinematograph war lectures now before the public is that presented by Mr. Arthur B. Malden, F.R.G.S., the well-known lecturer, at the Polytechnic, Regent Street. Mr. Malden calls his lecture "Brave Little Belgium, Before and After the War." He has gathered together a remarkable collection of pictures and animated films with which to illustrate and point his narrative. The lecturer takes us on an extensive tour of the great little country, shows her, first, prosperous and contented, her beautiful cities, teeming with historic associations, crowded with the busy, everyday life of an energetic, homely people, and later reveals her as she is—broken, desolate, ruined, even though still unconquered. Mr. Malden's lecture stirs the most unimaginative among us to a realisation of the horrors of hostile invasion, and should prove useful as a rousing recruiting agent. During the performance Miss Louie Bagley contributed highly appreciated recitations of Harold Simpson's poem, "Unconquerable," and "The Hour," and Mr. Lloyd Chandos sang patriotic songs, "Tipperary" among them, in genial style.

DONNITHORNE MUSICAL SOCIETY.

The Donnithorne Musical Society exists for the discovery and fostering of musical and histrionic talent among amateurs and for social intercourse among its members. Each month a gathering is held in the Rehearsal Theatre, when promising beginners, as well as those fortunate associates who have already found a footing in the profession, give a taste of their quality. On Monday evening last a goodly number, about twenty-five, of these artistes came forward. Miss Constance Austin sang "The sunshine of your smile" in pleasing fashion. This lady and Mr. Pino Conti, a clever humorist who narrated the wily tale pitched by "The Caretaker" and described the zigzagging "Coming Home" of an alcoholised "pilgrim," were of the professional category. Among the promising amateurs were Miss Mabel Greatwood, a contralto with a voice of excellent quality; Mr. Barrett Brandreth, a good natural baritone, who, however, will not go far unless he gains control of the larynx; Miss J. L. Lacey; and Miss Conway, who was quite good in "A bungalow song." These gatherings give evidence of the abundance of good natural voices among us. What is lacking is an intelligent, critical appreciation of faults and difficulties on the part of the singers themselves. They will not study long enough or conscientiously enough. They should wake up to a sense of their deficiencies, because a time will come in this country, as in others, when slip-shod methods among professionals and amateurs alike shall be no longer tolerated. Miss A. P. Hocken gave a monologue, much too long, and Miss Doris Davidson recited with some dramatic intensity "If," and a commendable poem by the society's secretary, Mr. E. Jennings-Carter, "King Albert."

THEATRE ROYAL, WINDSOR.

On Monday, Jan. 11, the Pantomime
"ALADDIN."

"Aladdin" is being presented here this week by Mr. J. Siman's powerful company. It is a bright and lively pantomime, containing an abundance of fun, many popular songs, pretty music, and clever dances. The dresses are artistic and the show throughout well staged. Miss Marie Earle is a dashing principal boy, and scores in her rendering of "Sister Susie," "A long way to Tipperary," and "The boys in khaki." Miss Marian Edwards, a charming Princess Badroubadour, is entrusted with "When Irish eyes are smiling," "Wonderful rose of love," and "My Butterfly," all of which are encored. Miss Daisy Gardener is a winsome Catchee, singing and dancing delightfully; and Miss Judith Espinosa as the Good Fairy also dances cleverly. Peko has a bright and entertaining exponent in Miss Lilian Gardener, and clever humour is introduced by Louie Tinsley as Widow Twankey. Mr. Parky Knight plays Abanazar in a very diverting style; as the Emperor Mr. Sidney Courtney is most effective, and gives an admirable rendition of "The sunshine of your smile." The Grand Vizier is ingeniously presented by Mr. Gus Ern, who creates plenty of merriment. Slip and Slop, two policemen, are ably filled by Messrs. Billy Walton and Harry Montague, and others in a long cast all do well. Specialities are introduced by Edwards and Espinosa, Rudyer Bann, Mlle. Fialka, and Espinosa's Eight Chrysanthemums. An augmented orchestra and full chorus, under Mr. Harold Brewer, also work hard.

BATTERSEA PALACE.

The play here is Arthur Hinton and Leila Zillwood's drama, in four acts, entitled "King of the Gipsies," which drew crowded houses on Monday. Interspersed with exciting details, some capital comedy is provided, notably by a drunken old rogue called Oliver, whose tipsy misfortunes are cleverly presented by Mr. Eric Nordern. Mr. Sidney Bland as Jack Morland gives a fine performance of the hero. Miss Mabel Coleman plays well as the Gipsy, Miss Gwendoline Verschoyle gives a highly meritorious performance as Flash Liz, Miss Dorothy Mullord, firstly as a Quakeress and later as a maid-servant who forgets to put her hair up, plays cleverly, and as the Gipsy boy Miss Ethel Greene captures all hearts. Others deserving mention in a long cast include Mr. F. S. Strickland as the villain and Mr. Richard Oliver as Terry.

A cable from New York gives tidings of the marriage on New Year's Eve of Mr. Oscar Hammerstein to Mrs. Mary Miller Swift, an attractive and wealthy lady. Mr. Hammerstein is 52 years old, and his bride 32. The latter is the daughter of Dr. Henry Miller, of Syracuse, New York.

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THE ERA

WEDNESDAY, JANUARY 13, 1915.

THE ACTOR AS A RECRUIT.

There are a certain number of young women who have, with the best intentions, no doubt, taken to presenting the "white feather" to unenlisted young men who are apparently without valid excuse for not serving their country in the field The weak point of this action is that it is impossible, from outward inspection, to know all the reasons which may prevent the individual attacked from enlisting. He may be suffering from an undemonstrated disease which incapacitates him, or he may be the sole support of an aged parent. One of these ladies has, it appears, taunted Mr. GODFREY TEARLE, the representative of Dicky Lascelles in the "Flag Lieutenant" at the Haymarket, and that gentleman, in an interview in the "Daily Chronicle," has defended himself and the actors.

Perhaps Mr. TEARLE, in his desire to praise the self-sacrifice of those actors who have enlisted, has exaggerated the unfitness of actors, as a class, for soldiering. "The actor," says Mr. TEARLE, "is the least fitted man in the world to become a soldier. In the man who lives, as the actor lives, almost constantly in the elements of make-believe, the martial spirit is practically non-existent. Those of my friends on the stage who have gone, or are going, to the war have forced themselves into the mood for it by the exercise of faculties which belong to the less developed characteristics of their composition."

The professional soldier—the "regular"—as a rule, enlists because he has an extra amount of the fighting instinct—the coarse, animal courage which man has in common with the bull-dog and the game-cock, and of which most healthy young Englishmen possess a fair amount. The volunteer recruit is influenced by a sense of duty to his country. He goes to the front from sentiment, hoping by practice and experience to acquire the necessary efficiency to do his work as a good soldier.

Mr. BERNARD SHAW in "Man and Superman" has put a speech which bears on the subject into the mouth of one of his characters. Says his Don Juan: "Men never really overcome fear until they imagine they are fighting to further a universal purpose—fighting for an idea, as they call it." It is this "spirit" which influences the volunteer, and makes him overcome any natural antipathy which he may possess to "battle, murder, and sudden death."

Of course, in a sense, the greater the antipathy, the greater the merit of overcoming it. But we think Mr. TEARLE goes too far in saying that "the actor is the least fitted man in the world to become a soldier." Nor do we agree that the actor is "feminine" by profession.

There are very few callings which lend themselves easily to war. Those of the pugilist, the professional football player, and the slaughter-house man may be quoted as instances; but the ordinary office worker or shop-keeper, literary man, student, or artist is not by his daily occupation fitted for soldiering. He frequently, however, keeps himself in good physical condition by games or sports, and the Artists' Corps is one of the smartest and most efficient of the amateur soldiery, and has just sent its third battalion to the front.

Acting, so far from being "the worst calling in the world" from which to take recruits, is a very good one. It has in it something spirited, vivacious, and energetic—its very name suggests action and quick perception—two of the most important faculties in a soldier. The time is past when the stupider a private was the better he was fitted for his work. What is needed nowadays is individuality and the ability, when necessary, to take an initiative. These are just the qualities one expects to find in an actor. On the stage he has to deal with the concrete and the actual; and his profession, at any rate, is not sedentary. His nerves must be in good order, or he could not do his work; and the imaginative factor, which Mr. TEARLE describes as "being fairly stuffed with dreams and romantic ideas," is not opposed to his making a good soldier.

The modern actor is often a good cricketer, horseman, or golf player, and keeps himself fit in his spare time by out-of-door exercise. His physique is generally good—good enough, at any rate, for a month or two's military training to put him into first-rate condition. In making himself a soldier he has not half as much difficulty to contend with as a clerk, a shop-man, or a sedentary book-worm. As for his nature being "almost feminine," we utterly deny the statement. The martial spirit is not active in any civilian leading the sheltered, peaceable existence of civilisation. SHAKESPEARE, in "Henry V.," makes his hero say that in times of peace nothing so becomes a man as modest stillness and humility. Like all of Kitchener's Army, the actors in the ranks will have to adapt themselves to a new career. They will have to harden themselves by familiarity with hardship and danger and pass an apprenticeship to fighting and endurance. But we do not think they will have more difficulty in doing this than those drawn from the other arts and professions, or as much difficulty as most of them.

Already an actor—Second Lieutenant RICHARD LAMBART—has won the D.S.O.; and another, Mr. ROBERT LORAINE, has been shot through the body and still survives to fly over, not from, the enemy. As for the other difficulties—early marriage, the interruption to a career of advancement—they are faced by every actor in a country like France, where military service is universal, and have been faced by many of the brave actor-enlisters in England. The stage has sent its proportion of recruits to the field, and we would rather not exaggerate their heroism by making excuses for those who, for excellent reasons, have stayed at home. Young men of spirit are as numerous on the stage as in any other profession; and it is the spirit that counts in soldiering, after all.

FAME AT ANY PRICE.

It's not exactly what I am, but what I ought to be,
That makes me feel the world is all a hollow mockeree.
Those pre-historic altitudes that men were wont to scale
Are minus somehow; though we're told there's no such word as "fail."
I've shone in divers walks of life, and could do so again;
But, understand, it's not exactly monetary gain
That sways or predisposes me—'tis something better far.
It is to be a real, live, shining histrionic star.

I've been allotted parts perhaps folks failed to comprehend.
That's their misfortune, not my fault—at least, so I contend.
Why should I care a button for what other people say?
The part should be as I am, not I moulded to the play.
But now I'm fitted with a part that suits me to a "T,"
My predecessor was a frost, I play it splendidlee.
I've notices to prove it in that volume on the shelf;
Besides, I'm quite persuaded that I'm excellent myself.
So what I want to know is this: Why managers don't seek
Me out from this provincial herd at fifty pounds a week.
It makes me sad to think that I am vegetating here,
When I should be an ornament in some more lofty sphere.
Gad! one day, by the mighty Jove! I'll take a theatre! Yes!
Play all the leading parts myself. My friends will then confess,
E'en though I lose a fortune, that my vows I didn't shirk,
And keep lots of brilliant actors who are always out of work.

HENRY W. HATCHMAN.

BOOKS RECEIVED.

"Nursery Rhymes for Fighting Times," by Elphinstone Thorpe. Illustrated by G. A. Stevens. Price, 1s. net. Published by Everett and Co., Ltd.

"Windsor Magazine" for January. Price, 6d. Published by Ward, Lock and Co., Ltd.

"The Poetry Review." Edited by Stephen Phillips. Price 1s. net. Published by Erskine Macdonald.

"Willing's Press Guide, 1915." Forty-second annual issue. Price 1s. Published by James Willing, Ltd.

"The Kinematograph Year Book Programme Diary and Directory, 1915." Published by the Kinematograph and Lantern Weekly, Ltd.

"The Carnegie Endowment for International Peace: Year Book for 1913-14"; "Pamphlet No. 1 of the Arbitrations and Diplomatic Settlements of the United States"; and "The Limitation of Armament on the Great Lakes." All published by the Endowment, 2, Jackson-place, Washington, D.C.

"The New York Dramatic News." Anniversary Number, 1914. Edited by Edwin S. Bettelheim. Price 25 cents.

The first of the Queen's Hall Orchestra's symphony concerts due in the New Year will take place on Saturday afternoon, Jan. 16, at Queen's Hall. The soloist on this occasion will be Miss Marie Hall, who plays Lalo's Symphonie Espagnole for violin and orchestra. César Franck's Symphony in D minor will be the chief orchestral item of the programme.

The British Fire Prevention Committee have issued a specification which has come into force as from Jan. 1, 1915, and covers all the general points as to size, strength, precautions against bursting and facilities for testing chemical fire extinguishers. Various makers are supplying appliances at a reasonable figure whilst complying with the requirements indicated in the committee's specification, and the public purchasing such hand fire appliances are thus advised in future to assure themselves that such specification is being complied with.

MISS NORA DELANY.

A PANTOMIME FAVOURITE.

That essential endowment in histrionic equipment, a pleasing personality, has been liberally bestowed upon the charming and clever actress and vocalist, Miss Nora Delaney, who is now adding to her previous series of successes by her appearance in the title-rôle of "Sinbad the Sailor" at the Theatre Royal, Birmingham.

Nora Delany is a tall, dark, and handsome girl of perfect figure and possessed with a most winsome personality. Upon the stage, either when singing or acting, she completely captivates her audience; in her dressing-room her vivacity and bonhomie are alluring, and in her hotel apartments the charm of the hostess and naturalness of the domestic atmosphere creates a most soothing situation.

It was in this last-mentioned environment that an "Era" representative enjoyed one afternoon last week the pleasure of a chat with the popular actress. Nora was discovered diligently "sewing shirts for soldiers," assisted by two charming friends; and the writer can, with confidence, assert that the soldiers would not, in this particular instance, "send epistles saying they'd sooner sleep on thistles" than on the silky shirts these sweet souls sedulously stitched. With that day's sewing session ended, and tea over, Nora chatted to the visitor as hereunder:—

"Mr. George Brooks, the well-known variety agent, of Shaftesbury-avenue, secured me my first engagement in the London halls as a ballad vocalist. Being fortunate enough to secure an immediate, I remained in vaudeville for some time. Whilst thus occupied I accepted my first pantomime engagement, and appeared as second boy in 'Little Boy Blue' at the King's Theatre, Sunderland.

"At the end of this engagement I returned to complete my contracts at the halls. As a consequence of my wearing a military uniform in that pantomime—("Aye! and with such perfect grace and distinction, too, as I have recently perceived in 'Sinbad'!"—"Sir! you flatter me!"—I deemed it would be suitable for the halls: and from that period onward I became known as 'The Girl in the Uniform.'

[Photo Dobson

MISS NORA DELANY.

"Well, at the end of that season in vaudeville, I appeared at the Marlborough Theatre, Holloway, and again in 'Little Boy Blue.' Following another period at the halls, I was at the Kennington Theatre as principal boy in 'Aladdin.' After a further ten months in vaudeville, I was principal boy at the Shakespeare Theatre, Liverpool, in 'Cinderella.' This was in 1913. Thereafter, I was yet again at the halls as 'The girl in a uniform'; in consequence of this, many people are wont to think that my work consists of purely military numbers. Perchance 'tis not an unreasonable deduction," laughed Nora; "but, as a matter of cold fact, I but rarely sing that type of song. Therefore it may amuse you somewhat to learn that since the outbreak of the War I have had no less than between 350 and 360 patriotically-flavoured songs of varying degrees of excellence submitted to me—which I have perforce had to return with the intimation that 'I have no use for such novelties at present!'

"As you surmise in my present part of 'Sinbad' at the Theatre Royal, Birmingham, I find myself fulfilling quite a pleasant engagement. The Press and the public are most kind to me, we members of the cast are just a happy family together, and the management are most courteous and considerate—whilst to Mr. George Slater, who is responsible not only for the book and lyrics, but also the stage production, I feel All Concerned owe much. I may mention I now have continuous engagements at the London and Provincial halls for the next year.

"By the way, I regard my dog Toto—isn't she a gem? She's a Sicilian terrier, you know—as a rather important quadruped. I look upon her as my Mascot. Toto has appeared in several pantomines with me, and has conducted herself very sagaciously. She has appeared at the Theatre Royal, Birmingham, with Mr. Geo. Robey. The poor thing is rather depressed just now by financial troubles. You see, before the war Toto's salary, of course, ran into double figures, and now it has been reduced to almost vanishing point.

"I should like to mention that Mr. Harry Burns, of Edelsten and Burns, Walter House, Bedford-street, London, is responsible for my Variety engagements.

"And now shall I sing you—say, 'Sister Susie?' as I promised," cheerily concluded my charming companion.

"ROBINSON CRUSOE" AT PENZANCE.

One of the most successful pantomimes ever seen in Cornwall is "Robinson Crusoe," as presented at the Penzance Pavilion by Messrs. W. Ellis Slack and Charles Heslop. In the title-rôle Miss Lettice Newman is well placed, while as Peggy, his girl, Miss Kathleen Seton captivated the audience with her singing and dancing. Mr. Pedge Rarmer was a great success as Mrs. Crusoe, and made a most amusing Dame. In the part of Billy Crusoe, a lad of the village, Mr. Guy North was at his best. In the part of Friday Mr. Eric Richmond was responsible for some capital singing, and Mr. Macey Lills as the Cannibal King also did excellently. Last, but not least, is Mr. Reg. Palmer, who was responsible for much merriment as Will Atkins.

The pantomime is nicely staged, and the orchestra is under the able conductorship of Mr. Walter Barnes.

"A DAUGHTER OF ENGLAND."

Drama, in Three Acts, from the French of E. V. Miller, Adapted by Percy Barrow and José G. Levy. Produced at the Garrick, Friday, Jan. 8.

Sylvia Chetwynd .....Miss Marga La Rubia
Freda .....Miss Mattie Block
Otto .....Master William Sherlock
Hannah .....Miss Verita Vivien Vivien
Paul (Captain Dubois) ....Mr. Frank Randell
Colonel Baron von Rieter ..Jerrold Robertshaw
Hermann .....Mr. Fred Knight
Captain von Firstner ....Mr. Arthur Hambling
Baroness von Rieter ..Miss Clara Widdicombe
Commandant Farbach .....Mr. G. C. Boyne
Frau Furbach .....Miss Margaret Shelley
1st German Flunkey .....Mr. William Clive
2nd German Flunkey .....Mr. Edgar Black
Lieut. von Berkel .....Mr. Paul Hansell
Lieut. Schultz .....Mr. Henry Hallatt
Major Benz .....Mr. David Trevor
Frau Benz .....Miss Miriam Pritchett
Baroness von Spoulzburg ..Miss Daisy Sedger
Doctor von Muller .....Mr. Poole Kirkwood
Prince Adalbert von Mannhausen
Mr. Kendal Chalmers
An Aide-de-Camp .....Mr. William Abingdon
German Soldier ....Mr. W. Arnold
German Frontier Guard ..Stephen Langdon
1st French Frontier Guard ..Mr. Percy Homer
2nd French Frontier Guard ..Mr. Hugh Selwyn
Mrs. Chetwynd .....Miss Wyn Weaver
Major Chetwynd .....Mr. J. J. Daly
English Police Inspector ....Mr. Henry Brooke
1st Policeman .....Mr. Clinton Summerside
2nd Policeman .....Mr. C. S. Cartwright

If the "two-houses-a-night" system is to be made to pay on the dramatic stage as well as it has done on the variety halls, better fare will have to be provided for patrons of the drama than "A Daughter of England," from the French of E. V. Miller, adapted by Messrs. Percy Barrow and José G. Levy, and presented by Mr. Thomas Dott at the Garrick Theatre last Friday evening. At the Lyceum or the Prince's, two accredited homes of popular melodrama, with the effects heightened, some broad comic relief thrown in, and played in an all-round slap-dash fashion, it might prove a roaring success, but it has not the right atmosphere for the Garrick.

The heroine is a beautiful English girl, Sylvia Chetwynd, governess to the children of the German villain, Colonel Baron von Rieter, and the hero is Captain Dubois, not exactly a spy, as he is most careful to explain, but a Frenchman in Germany trying to get hold of information likely to be useful to his country. Disguised in a white wig, he plays the fiddle outside the wicked Colonel's house in Zabern, and when Sylvia, who has listened to his music with a far-away look in her beautiful eyes, offers him money, he, in return, offers her his help should she need it at any time. The occasion arrives very quickly. The wicked Colonel makes base overtures to the defenceless heroine and even deserts his own dinner table at a party given in honour of no less a personage than Prince Adalbert von Mannhausen, the General in command, and attended by a host of officers in uniform that would be better named multiform, to make love to his children's governess. She spurns his advances with the scorn and indignation of a heroine of the Surrey side; he, goaded to fury by her withering contempt, vows deadly vengeance on the English "meess." No sooner has she thrust him aside and marched majestically from the room than he catches sight of her cloak thrown negligently across the piano. An idea strikes him. He takes some frightfully important papers from a drawer, hides them in the lining of Sylvia's cloak, sends for a couple of officers from the dinner table and acquaints them with the theft of the papers and his suspicions of the governess.

Sylvia is called and judged by an impromptu and illegal court-martial. Found guilty and sentenced without proof, she turns out the light, hides behind a screen while the court-martial is searching the garden, and escapes to brave Captain Dubois, still wearing the cloak containing the frightfully important papers. The resourceful captain soon discovers the documents, and sends them across the frontier hidden in the collar of a delightful but rather reluctant bulldog, "Pierre." Their pursuers being hot on their track, he procures a becoming disguise for the lovely English girl, outwits the foolish German officers, and with Sylvia, reaches the refuge of a woodman's hut a mile from the frontier. Here they have more adventures that ought to be exciting. "Pierre," wounded and still reluctant, comes scratching at the door, and is once more dispatched to France. Dubois disguises himself as a Prussian officer with some clothes taken from a hole in the floor and again befools the simple Germans. Next we meet them at the frontier, where, still in his Prussian disguise, Dubois has just managed to hoodwink the German guard when up comes the wicked Colonel and his multiformed officers. Things look very black for the Frenchman and his lovely Ally, but by an April-fool trick he gets the girl safe over the frontier, and saves himself by taking a short cut to France.

The last act takes place in the garden of Sylvia's papa, a retired major, at Portsmouth. Sylvia, very fragile, reclines in a deck-chair tended by an adoring mamma. She is fast recovering from the shock of her terrific adventures in Germany, but is sighing for news of the gallant Dubois. The country is seething with anticipation of war, and the Major seethes with the rest. The wicked Colonel's venegance pursues the hapless Sylvia even to her peaceful English home. She is denounced by an argumentative police-inspector as a spy in the pay of Germany, and is just going to be marched off to prison or to be shot at dawn (we are not quite sure which), when up pops le brave Capitaine, puts matters right for Sylvia, and, as a final coup, brings along, handcuffed and foiled, with gnashing teeth and upturned moustache, that very foolish villain, Colonel Baron von Rieter, to the great delight of the crowd that has gathered outside the Major's front garden. Their joy is turned a little later into frantic enthusiasm by the news of the declaration of war, a recruiting speech by Sylvia, and some flag-wagging by the doddering Major.

This sort of stuff is not easy to play, however competent the players. Even an actor of such exceptional ability as Mr. Jerrold Robertshaw can do little with the part of the absurd Colonel—it is a waste of splendid material. Mr. Frank Randell plays Captain Dubois with great spirit and with all the confident assurance of the hero of melodrama. Miss Marga la Rubia, an exceedingly pretty and graceful actress, shows possibilities as Sylvia Chetwynd; although at present she is lacking in experience, her performance denotes instinct for the stage. The one attempt at much-needed comic relief is the Hermann of Mr. Fred Knight, an actor with considerable sense of humour Mr. Henry Brooke is to be commended for his portrayal of an English Police Inspector, and the Major Chetwynd of Mr. J. J. Daly is an excellent piece of work. Miss Wyn Weaver is delightfully motherly as Mrs. Chetwynd, and the Colonel's children are very naturally played by Miss Mattie Block and Master William Sherlock.

Mr. Sydney M. Hyman sails to-day (the 13th) on the "Baltic" for New York, and expects to be away about six weeks. On his return we may look forward to seeing a big theatrical production.

KEEP THE FLAG FLYING.

TO THE EDITOR OF THE ERA.

Sir,—"Keep the Flag flying!" at all costs; that must be the motto to-day, and the heavy responsibilities devolving on the workers in various branches of the entertainment industry must be at once apparent. Soft jobs, inflated salaries, incompetence, must all be shelved during the strenuous period through which we are passing.

In all this nerve-racking stress it becomes necessary to maintain an atmosphere of good-fellowship, an atmosphere that shall lighten contemporaneous dulness, an atmosphere to drive away temporarily—at least—depressing thoughts which must trespass on intellect in such existent conditions. Who better can fight this portion of the battle than the entertainment professions? Whose duty is it to "man the guns" of hilarity and "bombard" the entire nation with that healthy form of amusement to steal away for a time drab thoughts? The answer can only be found in the direction of "the profession" and its workers.

Incompetence must, of necessity, now depart. The born performer only can hope to weather the storm, and the born performer must open his eyes to economic conditions of his industry. Inflated or even normal salaries have received their quietus for the time being, and the "half-a-loaf" rule will have to dominate proceedings while the war clouds loom darkly over us. Never, in the history of Great Britain (or even Greater Britain) was it more necessary for compatriots to pull together, and it can safely be prognosticated that the large-hearted members of our calling will nobly add their mite towards minimising the universal upheaval of affairs.

All entertainment concerns have, in the past, been financially supported as investments or speculations, but we are now faced with that exceedingly awkward legend, "capital is shy," with the result that it is next door to an impossibility to procure capital to "continue business as usual." In the latter phrase the point is inferred that emoluments cannot be "as usual," inasmuch as where money does not come in it cannot be paid out, and to-day is hardly the time to live on capital.

Since war was declared in August last many companies have dropped off the road. Experts have openly declared that this was an exceedingly doubtful policy, and the cutting of the coat according to the cloth theory appears to come into the argument.

In the writer's personal experience (in resident management) he anticipated the declaration of war more than a fortnight in advance. That there would be difficulties in railway transportation seemed apparent, and that trouble would arise for weekly touring combinations seemed a prospective sine qua non. Accordingly, something had to be done in advance to keep faith with the local public by continuing to open the doors of the theatre. The writer thereupon set to work to have all his stock scenery repainted and additions made. His anticipation of trouble ahead proved correct, and his company, booked for the week of Aug. 10, wired that it could not play the date owing to the fact that the railway company were unable to carry the scenery. The manager of the said play, however, duly received a telegram in reply stating that all scenery could be provided locally, and fulfilment of the contract would be demanded. Result: that particular visit (with judicious reduction of outgoings) was in every way satisfactory, and no one individual (in the front of the house) observed that local stock scenery was used.

The company playing for the week of Aug. 3 also decided to close down, but the writer strongly urged the policy of storing the scenery locally, and using stock scenery on all forward dates. That particular company immediately acted on the practical suggestion, and have continued touring to the present week on same lines.

All this is, by the way, to demonstrate that we are faced with an extraordinary situation which calls for all that is best in ripe management. As a capable mariner knows how to pilot his boat through storm-bound coasts and dangerous channels, so an entertainment manager should never throw up the sponge when circumstances call for an illustration of his administrative capacity. Any ignoramus can control an ordinary theatre staff or touring organisation in prosperous times, but when the tide turns and calls for the most expert skill to navigate the boat, then experience comes into the scheme, and diplomacy proves one of the finest assets.

The manager of yesterday was looked upon as a sort of nonentity, a make-weight of the entertainment, a nuisance to everybody concerned; he had developed into a youthful merchant in the twenties (or thereabouts). Now, my masters, take a bird's-eye view of your industry to-day and carefully note the class of manager who is looming clear and steady on the horizon of your affairs. Thank your lucky stars that there are still as solid generals in the entertainment industry as there are Admirals of our Grand Fleet and Generals of our Army.

Actors, actresses, variety artistes, general staffs, look up to the Managers (with a big M) who are now coming forward to help you to keep your flag flying, to help you honourably to carry out your heavy responsibilities to your masters: the great British public! This is no time to argue about normal terms, "star" dressing-rooms, what you will or will not do. Fall into line if you have your profession at heart, and honour the men who know.

Let it be understood thoroughly that the solid impresario is not a multi-millionaire with plenty of money to burn. He is a sincere worker—like yourselves—(although the fact has been blotted out latterly), and when he organises any enterprise it is not to provide days of leisure to his staff. He has little time for golf, billiards, or "pro rendezvous," he is out for business, and when his people take an oar and pull with him it is (and always has been) a positive truism that his enterprise cannot fail.

No individual on this earth can hope to succeed solus. We are all collaborators and depend—more or less—on each other for the interchange of cash wherewith to keep things going. Brains and competence must be combined to make up a complete whole. The manager conceives the initial venture, and it is for his "battalion" to each contribute his modicum of fighting force or what-not to carry the concern into a winning area.

Great changes are in store for the entertainment business, and it is easy to prognosticate for this—as with all other industries—that it will be ultimately a survival of the fittest.

Think, my brothers and sisters of our profession, it is now useless tramping to the environs of Bedford-street with that old idea of terms at the back of your minds. Think, also, that for the half-loaf you may probably be called upon to do much more than you have done in the prosperous past. Remember you are one member of an honourable calling whose almost sacred duty it is to assist your fellow-creatures to bear their heavy loads! Remember that we—one and all—must bear a portion of our country's trials to-day, and that those who are unwilling or incompetent to bear their share would do well to stand aside and not impede those with the maximum of "go" and sincerity.

Remember, the Flag will be kept flying!

Yours, &c.,

RESIDENT TOURING MANAGER.

VARIETY GOSSIP

Mr. Oscar Asche and Miss Lily Brayton will be very welcome on the variety stage, to which they will come with an Oriental sketch à la "Kismet," from the pen of Mr. Edward Knoblauch. The sketch will be in three scenes, and Mr. Alfred Butt has already booked it for several of his big provincial houses.

Miss Marie Lloyd went down on Monday to the Crystal Palace and entertained the 10,000 sailors of the Royal Naval Division, who are stationed there for training purposes. A large number of other artistes have volunteered for this most agreeable duty.

Mme. Adelina Genée is continuously receiving letters beseeching her to return to the stage, and it is said that Mr. Oswald Stoll is also making efforts to induce her to give another season at the Coliseum, where, perhaps, she reached the highest point of her popularity.

I am glad to hear that Mr. John Lawson is slightly better, and that his old strength and energy are returning to him. His newest production, in eight scenes, "The Bully," will be toured under the direction of Messrs. Chas. Stafford and Frank Seddon in twice nightly theatres. It is a rapid history of the war, from July to December, 1914.

Mr. Oswald Stoll is giving a fine concert, the sixth of the series, at the Coliseum on Sunday evening next. All the proceeds are to be given to theatrical, musical, and variety charities, in recognition of the honorary services rendered by eminent artistes at the Coliseum war concerts. Mr. Stoll is preparing a remarkable programme, one of the principal features of which will be "Our Camp Concert: Song and Story by Actors on Active Service." This idea, suggested by Mr. Arthur Croxton, is now being carried out in practical form by Mr. Paul Murray.

Mr. Croxton has obtained the kind permission of the Secretary of State for War for the appearance in this novel scena of a number of prominent actors on leave either from the front or from home service. The preliminary list of artistes further includes the names of Miss Isolde Menges, the brilliant young violinist (by the courtesy of Mr. H. B. Phillips), Mr. Alfred Lester, Miss Lee White and Mr. Jack Morrison, Mr. Jack Norworth, and Mr. Arturo Spizzi's remarkably popular British Patriotic Chorus, who, in their new super-Dreadnought scene, are at present so successful at the Coliseum.

Before Sheriff Fyfe, in the County Buildings on Friday last, Mr. J. A. Maclachlan, solicitor, presented an application under the Emergency Powers Act, on behalf of Messrs. Anger & Bauer, vaudeville agents, London, for permission to use diligence against Miss Victoria Monks, variety artiste, presently engaged in the Empire Theatre, Glasgow. The application was presented in respect of a decree in absence obtained by pursuers against defender in Glasgow Small Debt Court on Dec. 31, 1913.

Mr. J. Jeffrey Hunter, solicitor for the defender, stated that the decree was obtained in the unavoidable absence of defender, and that it was one that could be reduced, but the amount—£5 10s.—was not worth while quarrelling about. The only defence under the Emergency Powers Act was inability to pay from causes arising directly or indirectly out of the war, but, of course, that was not pleaded here, as the defender was in receipt of a very large salary.

The question arose as to whether it was safe to pay the money, as the information received was that both the pursuers were German, and that one of them was actually in Germany at the present moment. After some discussion, the Sheriff continued the case for a week in order that Mr. Hunter might complete his inquiries in London, and meantime the sum in the decree would be consigned in court.

"The Passing Show" in its rejuvenated form continues to attract to the Palace crowded audiences, which have lately included many distinguished people. Among those occupying boxes a few nights ago was Mr. Winston Churchill, who was enjoying with the exuberance of a schoolboy the many humorous features of the revue.

Mr. Harry Lauder has just returned from his twelve months' tour through America, Australia, and New Zealand. His first thought, on his return to this country, was naturally of his soldier son, Lieutenant Lauder, of the 8th Battalion Argyll and Sutherland Highlanders, whom he has visited at Bedford.

Queen Alexandra has promised to be present at the matinée in aid of the Grand Duke Michael's fund at the Alhambra, and in order to suit her Majesty's convenience the date of the performance has been altered from Thursday to Friday next. Half the proceeds will go to the fund for gloves and mittens for the soldiers, and the other half is to be divided between the Actors' Benevolent Fund and the Variety Artistes' Benevolent Fund. The King has sent £25, accompanied by a gracious message.

Mr. E. Leslie Conroy, who has resigned his post as manager of the Hammersmith Palace, was the recipient on Saturday evening of a gold cigar-case and cheque from the staff and friends. Sir William Bull, M.P., said how honoured he felt at being asked to make the presentation and expressed his high appreciation of Mr. Conroy's services to the cause of healthy amusement in Hammersmith.

Mr. Conroy, who was evidently much impressed by the sincere feeling of the staff, said he had always done his best by and for them, and welcomed his successor, Mr. Charlie Cooley, late of Putney, who, when called upon for a speech, said he could not hope to be a "Conroy," but would do his best. Later, Mr. Conroy presented his acting-manager, Mr. E. Humphries, with a memento of their service together. Mr. Humphries remains at Hammersmith as acting-manager to Mr. Cooley.

The Lincoln Central Hall has changed hands, the new owner being Mr. Will Gadsby, who for the last 14 years has produced pantomimes in the place. For the last year he has run a picture show there. The price of the purchase money is £5,000. Mr. Gadsby is proprietor jointly with his wife (of the Merry Musical Mimics), who have been such a feature of the Skegness and Cleethorpes seasons for the past three years.

Mr. Bob Pender and his original troupe of comedy giants are now appearing with remarkable success in pantomime at the King's Theatre, Edinburgh. They have not been in England, except for pantomime, for three years, but owing to the war, which has cancelled their Continental contracts, they are free for England on and after Feb. 8.

The Theatre Royal, Goole, opened on Monday, January 4, under entirely new management, the lease of the house having been transferred to Messrs. H. Firth and J. Spivey, who are also interested in picture houses in the same town and at Wakefield. The theatre has been thoroughly renovated, and it is the intention of the management to run variety shows combined with pictures.

The death took place on Friday evening (Jan. 8), under very tragic circumstances, of Mr. Joseph Bedford Ogden, a Yorkshire dialect comedian, who was very popular in the North and Midlands. Mr. Ogden was fulfilling an engagement at a brewery staff dinner at the St. James' Hotel, Derby, and had just resumed his seat after singing a song, when he was seen to fall forward on to the table.

Assistance was at once given and medical aid summoned, but deceased expired almost immediately, and on his arrival Dr. R. D. Laurie could only pronounce life extinct. At the inquest held on Monday, the medical evidence showed that death was due to syncope, caused by fatty degeneration of the heart, and the verdict was to this effect.

The late Mr. Ogden had lived in Derby for about fifteen years. He fulfilled engagements at music-halls and picture palaces all over the North and Midlands, and was always a very popular turn, his Yorkshire songs and stories invariably rousing the heartiest laughter. Of late years he has devoted the winters more to dinners and private engagements, while in the summers he has been associated with concert parties at Laxey (I.O.M.), Ilkley, Morecambe, Colwick Park (Nottingham), &c.

He came of a well-known Leeds family, and in the '80's was in the front rank of Rugby footballers, and secured his county cap for Yorkshire. At one time he was honorary secretary of the Yorkshire County Rugby F.C., and was made a life governor of Leeds Infirmary for his services in organising charity matches. At lacrosse he won international honours. He was fifty-seven years of age and unmarried. The funeral took place at Leeds on Tuesday.

Notwithstanding the recent order for darkening the town, the amusement caterers of Nottingham are not lessening the significance of their motto "Business as usual." Of course, there has been much restriction of refreshment facilities owing to the early hour of closing, and the Theatre Royal and the Empire are placing "the cup that cheers but does not inebriate" on the menu instead. Patronage in each case has been quite brisk, the substitution of beef extract for beer, coffee for creme de menthe, and ginger ale for whisky and soda being accepted to the accompaniment of a running fire of good-natured chaff.

The Hippodrome and the Grand Theatre, however, now close their bars absolutely at nine o'clock, Mr. Harry Lyons, the manager of the former house, turning the occasion to humorous account by posting large bills bearing the legend, "Time, please! Nine o'clock. The Hippodrome (second house) is just commencing."

On Wednesday evening last the Haydn Wood and Dorothy Court Trio deputised for Jack and Evelyn at the Palladium, and rendered a programme of instrumental and vocal music which was greatly applauded. Mr. Haydn Wood's violin solos were particularly well received, and there was much appreciation for Miss Dorothy Court's delightful singing. The accomplished trio have been deputising a good deal lately, and were suddenly called upon to go to Brighton Hippodrome during New Year's week, appearing with their customary success.

Music-hall business in Preston has improved considerably of late, and good houses have been the rule for the past two or three weeks. There should be little or no falling-off from this order of things, when one considers the excellent standard of fare provided by Mr. Edwin Bush at the Empire, and by Messrs. W. H. Broadhead and Son at the Hippodrome.

The week before last at the Wolverhampton Empire, Mr. Alex. Galley, the manager, had the pleasure of paying the artistes engaged full salaries. Last week, however, he was able to go one better, and paid 2½ per cent. over and above the full salaries. It is only fair to state the principal artistes were Nellie Wallace, Carlisle and Wellman, and Fyne and Hurley.

At the Plymouth Quarter Sessions on Friday, John H. Grigg, lately musical conductor at the Palace Theatre of Varieties, Plymouth, was charged with obtaining £7 from Mr. J. H. Rickard, of Devonport, by false pretences. Mr. H. Murphy (instructed by Mr. A. N. F. Goodman, solicitor, Devonport) prosecuted, and Mr. Percival Clarke (instructed by Mr. T. H. Gill, solicitor, Devonport) defended.

The case furnished remarkable developments. The jury retired to consider their verdict, and after a lengthy deliberation they stated they could not agree. They again retired, but the disagreement continued. It was stated that they were originally eleven to one for an acquittal.

Another jury was immediately empanelled and the case re-tried. It finished about 7.30 p.m., and after a lengthy deliberation the foreman informed the Recorder they could not agree, eleven being of one opinion and one member of the contrary. They again retired and returned with a unanimous verdict of guilty, and prisoner was sentenced to a month's imprisonment in the second division. That two juries hearing the same evidence on the same day should practically come to two diametrically opposite conclusions is most remarkable, and shatters confidence in the system of getting a verdict from twelve good men and true.

The boys of the Army Service Corps desire to thank the music hall artistes who have joined the colours for the grand way in which they entertain the boys. "One of your gentlemen, in particular, a Mr. H. Blatch, late of the Golden Athlones," they write, "has joined our regiment. Needless to say, he has become immensely popular, not only in our own regiment, but with all the regiments stationed here.

"This is the first time we have been in the company of music hall people, but if they are all like our comrade they are real grand sports. Blatch keeps us laughing the whole time. Our officers can't help smiling. We have named him the Regimental Comedian.

"Blatch has promised to let us know the first hall he works in London on the conclusion of this war—that is, if he is spared. When that time comes we are going to give him a real British reception. May be we shall have that pleasure in Berlin. Once again thanking all your stars."

MISS CLAIRE ROMAINE AT THE LONDON OPERA HOUSE.

Are we all here?" Yes! Then let us shine! That is the motto for the London Opera House pantomime company or any other.

And the limelight may be as powerful as you like, the career of Miss Claire Romaine will but throw out brighter and brighter reflections. The limelight has followed her through many a part. She has played everything—comedy, drama, melodrama, revue, musical comedy, pantomime, and in all that she has attempted she has come off with prismatic colours flying. She can sing, she can dance, and, above all, she can act; bring tears to your eyes with a touch of true pathos, and laughter to your lips with her hearty, honest fun. It was in the school of experience and hard work—plenty of both—that her art was cut and polished, for she has never had an academy lesson in stage business in her life. After five years of under-studying at the Gaiety for a start, making the most of her opportunities when the chance came, as it did very often, to "make good," she turned her attention to character parts, such as Polly in the "Flood Tide" at Drury Lane, the comedy-servant in "Money Makers" at the Royalty, Shrimp in the "Call-Boy," and a host of others, with a return, as a sort of annual anchor to Christmas time, to one or another of the many principal boys of pantomime.

She sandwiched between the rest, tours to America (four of them), to Africa, to Australia, and found time to play in the first revue presented in London, not less than sixteen parts: a lady's maid, a paper boy, an Italian image seller, Miss Nobody, Biggs the Bar Tender, the Duchess in "Gay Lord Quex," Maud Millet in the "Tyranny of Tears," a singing housemaid, whose

[*Foto Hana*

MISS CLAIRE ROMAINE.

song, "Mary was a housemaid," has since been taken up by Yvette Guilbert, Jaggers the Messenger Boy, and so on—a little coruscation of sharp-cut, individual gems of life and character.

Miss Romaine confesses to a weakness for the boys—she ought to have been a boy herself—she says so—and the only possible objection that can be made is that she is a great deal too handsome! Very early in her career she found out that it was a mistake to be a girl, and so she has been trying to put the matter right ever since by playing boy's parts. And not nice, well-behaved boys, either—and, oh, dear, no! not the nut with the K! Rags, give me rags, is her cry, and I'm happy! And there is no doubt that she can give you the naughty, natural *gamin* of the streets to the life, and make of him something lovable, interesting, human, comic, and pathetic at the same time. She can do that for Dick Whittington and Aladdin; how much more could she do for Poor Joe in "Bleak House" or for one of the "Two Little Vagabonds"? Miss Romaine ought to have the chance to play Joe, as she could play him with sincerity, with charm, and pathos.

It's the intimate flare of the dressing-room lamps that gives you the why and wherefore of Miss Romaine's hold on the affections of her public; shows you the source of her command of sympathy and sincerity in her stage work. Little taps are heard on the door every now and then, and little fairy members of the baby-ballet are in the corridor outside. They have brought, tied up with ribbon, chocolate or cakes for Miss Romaine, or they want Miss Romaine to kiss them, and it's no good to try to send them away; it's kisses they want and kisses they will have. And in the corner there's a lovely great basket of flowers from those darlings in the chorus sent in on the first night of the run; withered now, but there they shall stay until the very last night. Miss Romaine is a friend of every one of her fellow-workers, from the humblest to the highest. The principal girl will tell you she has played with many a principal boy, but never with one like Miss Romaine. Her heart and soul are in her work; yet she doesn't take all the "fat" herself and put others off with the leavings; she's fair and square—her hand-clasp and the straight look of her eyes will tell you that—like a real boy, with nothing of the jealous taint about her. She's such a true artiste that she adores talent in anyone, and, like a staunch pal, will do her best to bring it forward.

Characteristic is Miss Romaine's devotion to the memory of that musical genius, the late Edward Solomon, her father. At home in the glow of the candle-light, which suits her as well as any other, she spends many an hour at her piano with the scores of his operas: "The Nautch Girl," "Billie Taylor," "Claude Duval," "The Red Hussar"—the time should be ripe for a revival of one or another of them. Miss Romaine knows and loves every note of every one, and in this way keeps green the memory of a native genius too long neglected by the country that bore him.

The Music Hall Ladies' Guild desires to acknowledge in this column the following donations: The Variety Artistes' Federation, per W. H. Clemart, £26 3s. 9d.; Mr. Harry Weston, 5s.

Mr. Lance Browne, who has been manager of the Glasgow Empire for over a year, terminated his connection with the theatre on Saturday. Mr. Browne proved very popular in Glasgow, and his many friends are arranging for a farewell presentation. The new manager of the house is Mr. Collins, from the Metropolitan, Edgware-road.

Mr. Eric Thorne is appearing this week at the Hippodrome, Manchester, with great success in Harry Grattan's sketch "Packing Up." He will play this at the Euston next week. The engagement has been effected through the Theatrical and General Bureau.

VARIETY GOSSIP—*continued.*

Alfred Poynton will produce his new protean act, entitled "Celebrities of the Great European War," at the Foresters' on Thursday (matinée only), the 21st. Proprietors, managers, and agents are invited to witness this act, which should be especially attractive in naval and military towns.

Mr. Kissock having been promoted to the managership of the Rotherhithe Hippodrome, he is succeeded in the post of assistant manager to Mr. Sam Jones at the Lewisham Hippodrome by Mr. Beaufort Irving (late manager for Albert Melville's touring productions).

I regret to hear that Mr. T. Reed Pinaud has undergone an operation at Charing Cross Hospital for the removal of the right eye. He would be pleased to receive a few lines from friends, who may address their letters to him in the Louise Ward.

Miss Florrie Forde has been assisting the "Daily Mirror" Fund for providing footballs for Tommy in the trenches, and has sent along £7 17s. 9d., the proceeds of the sale of her post-cards.

Mr. George Sheldon, the author of "Capt. Careless, V.C."—the principal attraction at the South London this week—who had intended to support Mr. F. Rawson Buckley in the title-rôle himself, is, unfortunately, confined to bed at the Covent Garden Hotel, with an attack of acute pneumonia. It is feared he will be unable to take much active interest in affairs for some days to come, and Mr. Stephen Bond will appear as Lieut. Freshfield during the week.

Miss Maudie Francis, the popular principal girl of the Brixton Theatre pantomime, and who has been drawing big crowds to this south-side theatre, lost her voice last Friday and, unfortunately, has been out of the cast since. She hopes to resume this evening.

Mr. Ted E. Box, the well-known comedian, has fully recovered from his serious illness and is quite ready again for the footlights. Nobody but himself has a right to use Mr. Box's card to obtain admission to a hall. He has suffered a good deal of annoyance from unauthorised persons presenting a card bearing this name to music hall managers.

The following letter from the British Red Cross Society has been sent to the Music Hall Ladies' Guild:—"Madam,—I am obliged for your favour of the 7th inst. enclosing cheque, being half the proceeds of the matinée at the London Pavilion, and I herewith enclose official receipt. Will you kindly convey to the ladies who organised this concert the most grateful appreciation of the British Red Cross Society? Our indebtedness is being publicly acknowledged. Again thanking you for your kindness in this matter.—I am, yours faithfully, the Hon. Secretary."

I regret to hear of the death of Mr. John Nutter Jennion, who died at Blackburn, and was laid to rest in Rake-lane Cemetery, New Brighton, on Monday, Jan. 4. His brother is the well-known Harry Jennion of Jennion's Marionettes, one of the best-known fantoccini firms in the universe. There was a large gathering of old friends of the deceased at the funeral, and among those who sent flowers were Mr. and Mrs. Seth Egbert (of the Brothers Egbert), Mr. and Mrs. C. Reynolds (of Lime-street, Liverpool), and many marine friends from Mersey Side. The widow and Mr. and Mrs. Harry Jennion and family desire, through our columns, to thank the many artistes, including Mr. Albert Voyce, for their kind expressions of sympathy.

At the Empire, Croydon, on Monday, Miss Helena Millais and company made a palpable hit in the American cowboy sketch "Silver Creek." Much of the unfailing interest is undoubtedly due to the exquisite and picturesque acting of Miss Helena Millais as Nance. She has an inimitably fascinating style. She is powerful, too, and has a real appreciation of dramatic effect. A capital all-round company gives able support. Mr. William Fraser-Brunner has a real grip of the character of Jim Fenner. Mr. Douglas Cecil's Steve Weybridge has many good points, and his acting is realistic. Mr. Montana Frank is great in his business as Ned Mason; Mr. Garb McCulloch's Dennis quite hits the mark; and Mr. C. Wilmott exactly fits the part of Mac. The sketch is finely staged.

At the New Cross Empire last week, owing to the sudden indisposition of Miss Foster, Miss Lily Brame successfully doubled the part of Mrs. Astorbilt with her own (Servia) in the production of "Beauties."

Mr. Hassan, the manager of the Royal Hippodrome, Liverpool, arranged an entertainment on the afternoon of the 8th at the Fazakerley Hospital for the wounded soldiers. The entertainment was given by Miss Florrie Forde and several members of her company who were appearing at the Hippodrome last week.

There were between 200 and 300 wounded soldiers and many nurses, who thoroughly appreciated the entertainment, and each artiste had to give an encore piece. Miss Forde gave three of her popular chorus songs, in which the soldiers heartily joined. At the conclusion Miss Forde and several ladies of the company presented each soldier with a packet of cigarettes and a photograph of Miss Forde. The artistes were heartily cheered before leaving.

I regret to hear of the death of Miss Edith Geretti (of the Sisters Geretti), who had been working solus since her marriage to Mr. Bob Crew, the Scotch comedian. Like most members of the gymnastic and acrobatic professions, the deceased lady was taught her business by her father, an accomplished acrobat, who was well-known on the stage as a slack-rope performer. Miss Geretti passed away on the 7th inst. at her home in Mostyn-road, Brixton, after an illness of some months.

THE PILGRIM.

WEEDON GROSSMITH AT THE PAVILION.

A timid little man who thinks he will have to pass the night alone in a rambling old house reputed to be haunted is a part that anyone familiar with the work of Mr. Weedon Grossmith may be sure will yield the clever actor-manager many opportunities to excite merriment. And there was no disappointment on Monday, when the melodramatic farce, "The Mystery of Redwood Grange," was put into the London Pavilion programme. Originally produced a few years ago, this capitally written little piece shows how a Mr. Wilkins, with a view to taking a country house which is going at a very low rental, decides on first sleeping the night there before clinching the bargain.

It is a dark and stormy evening when Wilkins arrives, and in a dimly lighted room he discusses with the coachman, who has driven him from the station, his good fortune in acquiring such a treasure of a place so cheaply. Then comes the first shock. Does he know why the house has been so long empty and is such a bargain? The old man who formerly lived there was murdered, having been given a "tap on the head" by a burglar; and his ghost has walked every night since in the pantry. It is ancient history. The story was pictured in the papers, but the name of the house had since been changed. Fortifying himself with frequent nips of whiskey, Wilkins appears to make light of the story, but his servant failing to turn up, and the coachman refusing to stay with him, the little man's courage soon vanishes when he is left alone. Then follow uncanny noises, and the mysterious opening of a door, rappings, &c., and at last the terrified Wilkins collapses on the floor. With the entry of his servant—who, we gather, has in his endeavour to get into the house, been mainly responsible for the mysterious noises—Wilkins quickly assumes an air of bravado; but he has further shocks ere the curtains close, and, an opportunity occurring of returning to London the same night, he eagerly seizes it, making some lame excuse to his servant for his hasty return and his determination not to rent the house.

Mr. Grossmith as the timid Wilkins, who has such a terrible quarter of an hour, is throughout responsible for a finished and funny impersonation, the transitions from fear to joy, and vice versa, being very cleverly shown. Mr. Charles Neville as the Coachman who so mysteriously relates the history of the haunted house, and is not at all ashamed to admit he has not the courage of Wilkins, acts admirably; and Mr. Edward Mervyn does all that is possible with the part of Hallett, the servant.

"STAGESTRUCK" AT VICTORIA PALACE.

To Miss Ida Crispi and Mr. Fred Farren credit is due for producing on Monday evening, at the Victoria Palace, a musical burlesque boasting many novel and attractive features. The story relates largely to the histrionic ambitions of one Daffodil Blinks, a domestic servant, and opportunity comes her way in the misfortunes of Mr. Shake-Bacon, a theatrical manager, who finds himself placed in a quandary on the eve of a new production, consequent on the refusal of the cast to appear. This feeling of unrest spreads also to the stage hands, who insist on their names being in bold type on the playbills. Entirely at a loss to know what to do, Mr. Shake-Bacon, with the assistance of Tippitt, the call-boy, ultimately succeeds in getting together a scratch company, and the results are certainly productive of some intensely amusing and highly ludicrous situations.

The sketch is divided into three bustling and lively scenes. In the first the audience are introduced to the privacy of the theatrical manager's office, being afforded an insight into the many necessary preliminaries incidental to the staging of a new play. Some excruciatingly funny interludes subsequently take place in the neighbourhood of the dressing-rooms, while, finally, the audience discover themselves behind the scenes at the "Grand National" Theatre, where they are given an opportunity of studying many of the little artifices well known to the profession.

Much credit is due to Miss Ida Crispi and Mr. Fred Farren, who, as Daffodil Blinks and Tippitt, the call-boy, respectively, are responsible for unrestrained outbursts of laughter; while their efforts are admirably supported by Mr. James Prior in the part of the theatrical manager. Other characters are successfully taken by the Misses Doris Barker and Dolly Minors, and Messrs. R. Lempriere, J. Vincent, and C. Barrett. "Stagestruck" affords many opportunities for Miss Ida Crispi's vocal talents, and her song, "I'm on my way from Tipperary to Berlin," is certainly among the most popular features of the performance. Mr. Fred Farren and Mr. James Prior, made up as the German Crown Prince and Kaiser respectively, contribute a laughable vocal number in "Big and little Willie." Altogether "Stagestruck," the music for which has been written by Mr. Cuthbert Clark, the lyrics being the work of Messrs. Charles Wilmott, Harry Wynne, and Leonard Cooke, provides an entertainment evidently well suited to the taste of Monday evening's audiences, who repeatedly and lavishly bestowed their applause.

One of the most charming of principal girls is Miss Olitzka Madison, who is playing in "Sinbad the Sailor" on the Broadhead Tour. Olitzka is a great favourite with the Lancashire folk.

Billy Simpson, the Australian comedian, is making a big success with his character study, "As long as I've got the heart." Last week was his third visit in eleven months to the Argyle, Birkenhead. He has just arranged three tours with Mr. Stoll through the agency of Fortune and Granville.

Little Lilian Webb, the youngest daughter of Mr. Jo-Jo Webb, of the Brothers Webb, is selling satin favours on which she has painted the flags of the Allies at 3d. each, in order to benefit "The Era" War Distress Fund. She is delighted to send us the sum of ten shillings as the first result of her efforts, which she is continuing with undiminished ardour.

THE VARIETY ARTISTES' EMERGENCY RELIEF FUND.

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MR. T. C. GOLDSTONE (R.M.S. "Norman").
MR. WALTER FERA (New York).

The Committee desires to thank Messrs. H. and M. Rayne for another supply of date-books, which may be obtained at these offices, price 6d. each. The entire proceeds are devoted to the Fund.

The Committee will be glad to hear from any lady or gentleman who is willing to help the Fund in any way whatever.

The Committee has decided to continue issuing collecting cards to the value of 10s.; these will be sent to any responsible person applying to the hon. sec.

The number of applications has been exceptionally heavy lately, and the Committee earnestly and confidently appeals to its existing patrons and to those who have not yet subscribed to the Fund for donations to counteract the depletion of Funds.

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IRISH, AND PROUD OF IT TOO.
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I WANT TO GO BACK TO MICHIGAN.
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IT'S A LONG WAY TO TIPPERARY.

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I DO LIKE A S'NICE S'MINCE S'PIE.
KISS ME GOOD-BYE, SOLDIER BOY.
THE HONEYMOON TRAIN.
THE WEDDING OF THE JOY-RIDE GIRL.
I'D LIKE TO BE A ——
YOU'VE GOT ME AND I'VE GOT YOU.
HERE'S TO YOU, HERE'S TO ME.
SAMMY, COME OVER HERE.
JAPANESE BUTTERFLY LAND.
IF I THOUGHT YOU LOVED ME,
&c., &c.

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MUSIC HALL PRODUCTIONS

DECEMBER.

"Parlez vous Français," revue, in four scenes, by F. Firth Shephard and Fred Karno; Liverpool Olympia, Dec. 7.

"Mon Amour," musical romance, by Edgar Allan Woolf, music and lyrics by Armand Kalisz; Oxford, Dec. 7.

"William Henry's Wedding," comedy sketch; Empress, Brixton, Dec. 7.

"The Revenge of the Lions," mimo-dramatic sketch; Palladium, Dec. 14.

"My Friend Tommy Atkins," sketch, by Constance Campbell; (first time in London) Coliseum, Dec. 14.

"Beauties," burlesque, by Sidney Blow and Douglas Hoare, music by Philip Braham; (first time in London) Victoria Palace, Dec. 14.

"The Teapot," play, in one act, by J. A. Bentham and F. Rawson Buckley; Palace Theatre, Southampton, Dec. 14.

"The Contemptible Little Army," sketch, by Leslie Stiles; Surrey, Dec. 14.

"His Rest Cure," sketch, by Matthew Boulton; Shepherd's Bush Empire, Dec. 14.

"The Whirl of the Town," revue, by Messrs. George Arthurs and Worton David, music by Herman Finck and Miss Elsa Maxwell, selected and arranged by Mr. Guy Jones; New Palace, Manchester, Dec. 14.

"Just Spoof," sketch, by Heaton Grey; Walthamstow Palace, Dec. 14.

"Der Tag," play, by Sir James Barrie; Coliseum, Dec. 21.

"Under the Flag," patriotic dramatic spectacle; Middlesex, Dec. 21.

"Mad Dog," patriotic comedy extravaganza, by C. Baldwin and O. Luck; Wood Green Empire, Dec. 21.

"Aladdin," pantomime, in eight scenes, written and arranged by Edward Marris; Putney Hippodrome, Dec. 21.

"Kultur," military spectacular water drama, by Leonard F. Durell, music by J. Barnes and Joseph England; Manchester Hippodrome, Dec. 21.

"Robinson Crusoe," burlesque pantomime, by Robert Hale (introduced into revue "Not Likely"); Alhambra, Dec. 22.

"The Spring Lock," duologue; Bedford, Dec. 22.

"Dick Whittington," pantomime, by Lauri Wylie and Alfred Parker, lyrics by Clifford Harris, music by J. W. Tate; Palladium, Dec. 25.

"Jack and the Beanstalk," pantomime; Lewisham Hippodrome, Dec. 26.

"Passing Events," modern burlesque and revue, by R. H. Douglas, interpolated scenes by Edward Lauri, with special music by E. H. Whitehall and Leoncavallo; Empire and Hippodrome, Bristol, Dec. 26.

"Dick Whittington," pantomime, by Martin Byam, music by Charles Moore; Willesden Hippodrome, Dec. 26.

"Longshoreman Bill," sketch, by Fred Rome; Coliseum, Dec. 28.

"Venus, Ltd.," revue, by Ernest C. Rolls, music by Max Darewski; Empire, Liverpool, Dec. 28.

"Little Red Riding Hood," pantomime, by F. E. Ellrig, additional lyrics by A. E. Ellis, music by S. D. La Camera and Denham Harrison; East Ham Palace, Dec. 28.

BENEFICENT ORDER OF TERRIERS.

Mr. Jack Anders was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Harry Gribben, assisted by Terrier Will Norrie, V.T., Terrier Tom E. Cliffe as G.C., and Organist Terrier Arthur Were. The following candidates for membership of the Order have successfully passed the ballot: Will Sultan, Arthur Sultan, and Mark Lupino.

Applications for membership have been received from Ali Ben Medarri and Kromer, first notice; Bert H. Olrac and Jack Cole, third notice; Jack Butt, Leslie Digby, George Lawrence, Cyril Cook, and Relwyskow, final notice.

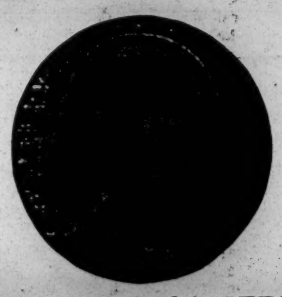
At the meeting on Sunday last, Terrier Ben Woodger acted as W.I., Terrier Harry Moore as W.D., and Terrier Teddy Carlton as Y.B.

A hearty welcome was extended to Terriers Charles Stevens, Fred Miller, Joe Archer, Ben Woodger, and Syd Baker.

The annual general meeting of the Order on Sunday next, the 17th, will start at 6 p.m. All Terriers in town are asked to attend. Any member who has not received full particulars and balance-sheet is requested to communicate with the secretary.

The Alexandra Palace Orchestra gave a concert on Sunday afternoon to the Belgian refugees in the Central Hall of the Alexandra Palace. The different items were all keenly enjoyed by the hundreds of refugees present. Mr. E. J. Parker was the able and courteous musical director.

GEO. LAWRENCE - - - - - - - -



ALL THE TOURS BOOKED.
Fast Booking Dates into 1920.
THERE'S SOMETHING IN THE TERRIERS AFTER ALL.
By J. and R. HARGREAVES.
Has the Songs and the Audience "going" after first Chorus.
This Week, PALACE, PLYMOUTH.
Next Week, PALACE, READING.
NEW STYLE COMEDIAN
SOLE AGENT WILL DALTON.

BERT FELDMAN & CO.'S SONGS.

"When Irish eyes are smiling" is the ballad sensation of the year. It is a simple, direct, natural song, and therein lies its charm. Miss Ruby Roya, at the Marlborough, in "Humpty Dumpty," makes a distinct hit with it at every performance. Its instantaneous success in Glasgow at the hands of Miss Nancy Langtyre at the Theatre Royal is fully maintained. The Sisters Mackenzie at the Glasgow Princess's Theatre are also very happy in their interpretation of it.

The Marlborough pantomime is also responsible for "Who's the girl you're going to meet to-night?" and "Beautiful baby doll," given as concerted numbers in excellent style by the two principals.

The Borough Theatre, Stratford, where "Sinbad" reigns supreme, is rich in music. Chief among the vocal hits are "We're Irish, and proud of it, too!" and "When Irish eyes are smiling," both splendidly sung by the principal boy, Miss Ruth Lytton, and "Who's the girl you're going to meet to-night?" rendered in sprightly manner by the principal girl.

"I am working 'I'm coming back to old Kilkenny' and 'When Irish eyes are smiling' with great success, and I have arranged to feature 'It's the same old Tommy and the same old Jack' and 'We're all under the same old flag,' both of which are excellent numbers and sure to be well received." Thus Miss Mollie Gwynne, who writes from King's Theatre, Colne.

Miss Nora McCarthy reports "When Irish eyes are smiling" "a sure encore," always and anywhere. In Scotland, says this popular comedienne, it is a particular favourite.

"My croony melody" is working its way speedily to the pinnacle of public favour. Since Hedges Bros. and Jacobsen, and, later, Miss Adele Crispin, featured this number, it has been in constant and increasing demand, and the latest to acclaim its wonderful attractions is Edinburgh, where Miss Lillie Souttar and Miss Jean Lester, at the Theatre Royal, have made it the rage of the city.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The committee gratefully acknowledge the following amounts:—Miss Maidie Scott, £1 1s.; Mr. Marks (collection), 8s. 3d.; Mr. C. F. Jones, Caerphilly (collection), 5s.; and Mrs. E. Austin Farleigh, 10s. 6d. (yearly subscription hon. committee members' fee). Messrs. Hyland and Riches, of 81, Cannon-street, E.C., are thanked for auditing matinée accounts free of any cost. Mrs. Jack Pleasants has sent useful clothing; Mrs. Anders, children's clothing; Messrs. Perry, Vardon, and Wilbur, large bottles of Horlick's milk; Miss Rosie Macarte, clothing; Mr. Will Newman, clothing.

Mrs. Edward Crompton has been elected a committee member.

Mr. Robert Anthony, the well-known young baritone, was the vocalist last week at the Broadway Palladium, Ealing. He sang twice nightly the patriotic song "For England," composed by himself, and as encore the charming ballad entitled "Absent." Mr. Anthony was so successful that he was promised a re-engagement at an early date. The Royal Cremona (Ladies) Orchestra render the vocalists engaged here excellent service by their admirable accompaniment.

"WE'LL LEARN 'EM."

Produced at the Surrey Theatre on Monday, Jan. 11.

This is not a revue—certainly not a revue! It is one of the old type of sketches so popular before the revue days, and one knows pretty well what is going to happen when one reads that Mr. Jack Williams is the principal comedian of the piece. It is really quite funny in its extravagant way, and as an excuse for serving up a half-hour or so of that clever comedian and his companion, Snotty, it admirably serves its purpose. Anyhow, it pleased the Surrey mightily on Monday, and should have a good run if played to the right audiences. There is no plot to mention, and it is sufficient to say that the village appears to have gone in search of Bill Baines, Parkinson's late assistant, who has embezzled £300, and for whom a reward is offered. Parkinson's is closed for the day, and this is an opportunity for Joe Muddle and his irresistible apprentice Snotty to take charge for the time being. They are let into the premises by an amiable police sergeant, and once inside the inevitable fun happens. The various stage customers appear—the idiot who was too clever for Muddle; the irascible half-pay colonel who is furious because he is under-charged; Flossie (the flapper), whose requests are, of course, for bathing-dresses and silk stockings; and, to make a wild, scrambling finale, Bill Baines appears. He is captured after a struggle, and Mr. Muddle is beamingly rewarded.

All the cast play up well to Mr. Jack Williams, who is, of course, the life of the piece. He is very ably assisted by Mr. Vic. Derham as Snotty; and, among the lesser parts, by Mr. C. W. Spencer as Major Fallback; Mr. J. E. Coyle as Lubin Chump; and by Miss Cissie Featherstone as the flapper girl.

AN ENGLISH SCHOOL OF DANCING.

TO THE EDITOR OF THE ERA.

SIR,—In your notice of Miss Margaret Morris and her trained children your correspondent says: "If we are to have an entirely original English School of Dancing differing in every essential from the Italian School, then we shall look to Margaret Morris to found it."

Now Miss Morris is a disciple of Raymond Duncan, the brother and mentor of Isadora Duncan, and the work of the two ladies runs to a certain extent in parallel lines. Raymond Duncan's object was to revive the classic dancing of ancient Greece. He took for his models the poses of Greek art and endeavoured to reconstruct from a single attitude the whole dance of which the statue is but an arrested movement.

Surely it is utterly impossible for a School with such foundations to ever become an "entirely original English School." For that we must look more to Miss Nellie Chaplin, Mr. Cecil Sharpe, and the English Folk Dance Society.

There is one sentence in your account of Miss Morris's miniature ballet with which many will heartily agree. "The entertainment should be housed in a theatre that will give it more publicity," for a more delightful and pleasing exhibition of mime and dance it is impossible to imagine.—Yours faithfully,

PHILIP J. S. RICHARDSON.

Mr. Reginald Leyland, the well-known society entertainer, will appear at the Majestic, High-street, Clapham, for the week commencing Monday, Jan. 18. His repertoire will include a musical sketch and patriotic short stories. This will be his first appearance at a picture palace.

"CHRISTINA'S RECRUITS."

A New Sketch, by J. J. Bell, Produced at the Alhambra, Glasgow, on Wednesday, Jan. 6.

Christina ..... Miss Katharin Mure Edgar
Miss Purvis ..... Miss Mary Sanderson
Wullie ..... Mr. Jack Ramsay
Donald ..... Mr. R. J. Edgar

In this sketch Christina, who has already been the heroine of stories and plays by the same author, is using her talents to secure recruits, inducing first one and then another of her admirers to enlist. The characters are all drawn in Mr. Bell's best style. Christina herself, her sharp-tongued Aunt, and the two admirers are cleverly depicted, and the dialogue throughout is bright and witty. The little piece proved highly popular, and Mr. Fred Collins has already booked it for six weeks in various Scottish towns. Miss Katharin Mure Edgar was very good as Christina; Miss Mary Sanderson excellently realised the acerbity of Miss Purvis; and the two distinct types of lover were cleverly acted by Messrs. Jack Ramsay and R. J. Edgar. Mr. Edgar produced the sketch, ably assisted by Mr. E. Glover, junr.

THE METROPOLITAN.

A capitally written Lancashire dialect playlet, with a laugh in almost every line, "William 'Enery's Wedding," presented by Miss Gladys Purnell's company, which has already been described in our columns, was a very popular item in the Metropolitan programme last week. Much of the comedy's success is undoubtedly due to the really excellent acting of the trio responsible for the representation, Mr. Terence Byron giving a very droll and finished impersonation of William 'Enery, the thrifty Lancashire worker, who regards his approaching marriage to the "nagging" Sarah Alice with anything but enthusiasm. The incident where the dismal bridegroom-to-be dons the ill-fitting and borrowed wedding suit is especially laughable; and although William 'Enery is overjoyed at learning that he will so soon be able to shed his uncomfortable trappings, it is apparent that he is genuinely sorry to learn of his shrewish fiancé's accident. Sarah Alice and the fond mother—an excellent drawn character—are both cleverly realised by actresses whose names are not given on the programme.

"Le Petit Cabaret," the Parisienne-American revue, with its many bright and tuneful songs and attractive dances, occupied a large share of the twice-nightly programme, prominent parts being taken by Miss Hilda Glyde, Harry Pearce and Veronica Brady, William Doust, Claude Anderson, and Nan Foster; and others contributing to a capital evening's entertainment were Halma, a smart dancing juggler; Edna Payne, a clever mimic and violiniste; the Romps, in a delightful and varied selection of songs; and Jesse Jacobsen, the popular American entertainer.

Miss Rose Caston, the popular boy comedienne, is scoring a success this week at the Hippodrome, Peterborough. She appears very captivating in a succession of dainty boy costumes, and her different numbers have an exhilarating swing.

A big fun city and mammoth summer ball room for the coming summer are being organised by the directors of Holland Park Hall, Ltd., and will be held in their spacious building from May till October, the arrangements being in the hands of Mr. H. B. Shenton, to whom those desirous of securing space should immediately apply.

LEADING PROVINCIAL CENTRES.

GLASGOW.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane.—Messrs. Kirby's pantomime, "Dick Whittington," opened here on Monday to good houses, and was accorded a hearty reception. Miss Hazel Glade makes a dashing hero, and the Alice of Miss Lily Arthur proved highly popular. Mr. Fred Spencer is a most amusing Cook, and is ably seconded by Mr. Alec Dalmier as Jack and Mr. Jackson Browne as Fitzwarren. Messrs. Stephens and Rennior work hard as the Captain and Mate. Mr. Edgar Mac is a clever Cat, and introduces a smart speciality in the Palace scene. The pantomime is well staged, and an aerial ballet is introduced in one scene.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—"Built for fun" accurately describes Mr. Waldon's latest pantomime production of "Mother Goose," and it is a fitting tribute that crowded audiences nightly throng the popular South-side house.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—Mr. and Mrs. Harry Lyndon's company is here this week in "The Pet of the Ranch."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Collins; Mus. D., Mr. Henry Farmer.—The chief attraction here this week is the engagement of Fred Karno's "Mumming Birds." Jack Smiles is a first-class comedian; and Mason and Bart are clever gymnasts; while the vocal and musical turn submitted by Mabel Braine and Jessie Reeve was well received. Other members of the company include Haye and Crawford, expert dancers; Violet Lloyd and Horace Lane; and Hill, Cherry, and Hill. War films complete.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—An outstanding feature of the programme is the engagement of Mr. Jake Friedman and company, who appear in a delightfully humorous revue, "The Dutch Hussars." Miss Dorothy Haigh and Mr. William Heilbronn, in a romantic sketch, "The Straight Game," make a very favourable impression; while Mme. Adah Payne, the Australian prima donna, has an exquisite voice. Les Carron Troupe of French and Belgian lady gymnasts, perform some wonderful feats. Also here are the Two Brilliants, in a refined musical scena; Coquelli, the celebrated Anglo-French entertainer; and the Newhouse and Ward Trio, in a comedy cycling act.

PALACE, LTD.—M., Mr. Walter W. Thompson; Mus. D., Mr. W. Burgess.—This week the Four Holloways, comedy acrobats and cyclists, take the top of the bill; Belle Sylvia is a fine contralto vocalist; the Brothers Geddes, musical comedians; Chas. Cardow, the versatile entertainer; Claire Hastings, in a vocal speciality; Burns and Bentley, comedians and dancers; Sam Fay, comedian; and Panama's clever ponies complete.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Mr. Harry Burns' pantomime, "Robinson Crusoe," still holds the boards here, and is drawing large and appreciative audiences.

ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. Edward Foster.—Mr. Harry Burns' pantomime, "The Forty Thieves," is bound to prove a strong attraction here by reason of its bright scenery and dresses and humorous interludes. Jimmy Learmouth is principal comedian, and is a host in himself. Two dashing boys are seen in Maud Esmond as Gamen and Edith Lonsdale as Captain of the Forty; Morgiana is attractively played by Rosie Wylie; in the part of Fairy, Maud Hughes sings "Irish eyes" with fine effect; and as Ali Baba Fred Walmsley is amusing.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—Barton and Ashley top the bill at Olympia this week in their latest playlet, "Money Talks"; an entertaining sketch, "The Wee Tin Box," presented by Jean Turnbull, Stuart Forbes and company; May Melvin, dancer, is good; and J. M. Aitken, baritone vocalist, is also well received. Barker and Bell present an excellent musical and dancing act. J. C. Lawrence, Scotch comedian, the Moxon Trio, and Haydee's Miniature Vaudeville Theatre complete.

EMPRESS PLAYHOUSE.—M., Mr. Harry Godwin; Mus. D., Mr. John Henderson.—Topping an excellent bill is Hickey's Comedy Circus. In support are the Sisters Graham, duettists and dancers; and Richard Wally, a remarkable juggler and billiard expert, assisted by La Belle Jessica. Pictures complete.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—For juveniles and adults alike there is excellent entertainment to be had at Hengler's Circus. The company brought together is of an international character, and quite up to the high standard associated with the name of Hengler. It is not surprising therefore that large audiences continue to show their appreciation of the water spectacle, "Very Soft," with its thrilling climax, and the many other enjoyable items presented.

BOOTS, The Chemists, 101, 103, 105, Sauchiehall-st.

LEEDS.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. E. J. Macdermott.—Mr. Ernest C. Rolls presented his new revue, "Venus, Ltd.," to a crowded house on Monday. The revue is magnificently mounted, and a strong company has been engaged, headed by Miss Jennie Benson, Harry Thurston, and Bardy Russell. Special mention should be made of the beautiful tenor voice and artistic vocalism of Eric Randolph. Other good turns on the bill are Carl Lynn, animal mimic; Pasquali Bros.; and the Five Symphony Girls, who give a very artistic show.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Linter.—Miss Florrie Forde's panto., "Cinderella," is playing to crowded houses. The panto. is written and produced by Gilbert Payne, who himself plays Pickles, the Page, with the greatest possible success. Miss Florrie Forde is a handsome and dashing Prince, and has some capital chorus songs. Miss Molly Maguire makes a winsome Cinderella. The panto. goes with a bang from start to finish.

ALBERT HALL.—Catlin's Royal Pierrots are playing the final week of a highly successful month. Crowded houses are the rule.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—The pantomime, "Old King Cole," is attracting big houses, and proving a capital money-maker.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—This popular house is having a very big share of public patronage, the pantomime, "Little Red Riding Hood," having jumped into favour by reason of its brightness and fun. It particularly appeals to the little ones.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coates; Mus. D., Mr. Noel Vincent.—A most attractive drama holds the stage here this week. "In Time of War," Mr. C. Watson Mill's new work, possesses many good features, and is put on in finished style. Mr. Watson Mill plays in spirited manner the part of Captain Squires, for which he earns general approval; Miss Lydia Audré, as the heroic wife, is particularly good, and comes in for a fair share of praise; while among other worthy supporters are Messrs. Harry Scadden (who powerfully depicts the villainous Baron Guggenheim), Paul Neville (Colonel Mars), Horace A. Whitmee, and Geoffrey Chate (amusing comedians), Miss Phillis Brooke (Mother Bruce), Miss Edith Vine (Nurse Alice), and Miss Edith Gregory (Princess Zarine).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—That fairy fantasy, "The Shepherdess Without a Heart," is putting in its last week here. On Tuesday next the Commonwealth season will be restarted, when "Trelawny of the Wells," J. M. Barrie's "The Will," and "A Pantomime Rehearsal," are in the week's programme.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Gaunt; Mus. D., Mr. J. A. Gardner.—The third week of the Moody-Manners Opera Company's season here opened on Monday evening with "Daughter of the Regiment," the principals in the cast being Mesdames Kitty Brownless, Lily Moody, and Messrs. Frederick Hargrave and Harry Brindle. The performance was a brilliant one, and keenly enjoyed by a big audience. For the rest of the week, "Martha," "Fra Diavolo," "Bohemian Girl," "Satanella," "Trovatore," and "Puritan's Daughter" were promised.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The leading attraction here is an excellent revue and burlesque, "Passing Events," presented by Mr. Harry Day.—Foremost among the artistes are Miss Kitty Colyer (who was particularly pleasing), Miss Nell Gower, and Messrs. O. E. Lennon, Arthur Reynolds, Fred Tooze, and R. H. Douglass. Miss Lottie Stone's Octette of Dancers are received with much favour; and the chorus is large and efficient. The variety part of the bill is held by the Christie Duo, eccentric dancers; Fred Durant and Co., with comedy skit, "Everything"; and Rawsons, entertainers.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the programme this week is Harry Lamore, with a smart, novel, comedy act; Hedges, with a piano, is a good turn; Decars and Tomato provide an amusing animal act; Willie Robbins shows remarkable powers as a dancer; and others in the list are Miss Audrey Cooper, vocalist; Walter Saxby, eccentric comedian; and Archie O'Neill, one-legged dancer and vocalist.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here this week we are having a first visit of Mr. T. Edward Ward's new play, "Joy, Sister of Mercy," a powerful work, which has been received very favourably. A capital portrait of the clergyman, Paul Wingold, is given by Mr. Fred W. Goddard; Miss Ward very sympathetically impersonates Joy; and valuable support comes from Messrs. John Blake, Frank Lyndon, John Belton, Guy Desmond, Miss Margaret Savill, and Miss Kitty Rennior. The play is capitally mounted and dressed.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. F. O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here are giving an acceptable presentation of Arthur Shirley's drama, "The Lightning's Flash."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Although the big circus here has been an undoubted success, it will be withdrawn at the end of next week for the presentation, on the 25th, of the great Manchester success, "The Whirl of the Town." Included in the programme this week are Cown Barker and his dogs, and Van Kamp's Educated Pigs.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The big line is Mrs. Langtry and Co., in "Ashes," which neat little play was received with every expression of satisfaction. The Howards had a popular item, "A Call to Arms"; Vesta and Maud went through some capital songs and dances; as gymnasts Les Mandos showed exceptionally good work; and other contributors were Leslie Harris, entertainer at the piano; Burney and Burley, comedians; and Alf. Chester, comedian.

BOOTS, The Chemists, 110-12A, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; M. D., Mr. W. Roberts-Marshall; Stage Director and Producer Mr. Douglas Gordon.—Miss Horniman's production of "The Poor Little Rich Girl" continues its successful performances. The action has been embellished by some most attractive dancing, and the various exponents of important parts, not forgetting that the Gwendolyn of Miss Peggie Andrews is the central and busiest one of all, have settled down admirably to their work.

NEW THEATRE.—G. M. & Licensee, Mr. Richard Flanagan.—"Monsieur Beaucaire," that highly successful romantic comedy, has been chosen this week to conclude Mr. Lewis Waller's all too brief season at the above theatre. As usual, Mr. Waller is brilliant in the title-rôle, and is strongly supported by a fine company, including Miss Evelyn D'Alroy, who is altogether charming as Lady Mary Carlyle. Mr. Frank Woolfe plays well as the Duke of Winterset; Mr. Herbert Jarman is seen to advantage as Beau Nash; whilst other principal parts are ably filled by Mr. Reginald Dane, Mr. W. Cronin Wilson, Mr. Owen Roughwood, Mr. E. Vassall-Vaughan, Mr. S. B. Brereton, Miss Edith Charteris, Miss Nancy Lee, and Mr. Chas. Troode. This (Wednesday) afternoon a performance of "The Three Musketeers" is to be given at 2. At the conclusion of Monday's performance Mr. Waller, by special request, gave "Snarleyow" in effective style.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—"Kultur," Mr. Leonard F. Durell's military aqua-drama, still remains here and good houses are the rule. In addition a strong company includes Eric Thorne, in Harry Grattan's sketch, "Packing Up." Ernest Shand scores, as usual, with his light comedy song characters; and other capital items are offered by the Ketos, eccentrics; the Aberdares, in character songs and dances; and the Four Kingstons, in refined vocal and instrumental scena, "In the Twilight." Pictures also.

TIVOLI.—P. and F., The Tivoli (Manchester); M., Mr. Chas. Bonnett; Mus. D., Mr. Leo T. Croke.—A fine all-round programme is offered here, headed by the charming dancer, La Pia. James Willard plays well as Seth Markham in a powerful dramatic episode, "Not all the King's Horses." Other enjoyable turns include Phyllis and Vernon Mellon, in a novel act; Barnard and Bunny, in comedy act, "Bunny, the Human Cat"; Les Warrens, in musical speciality; Ford and Manson, knockabouts and comedy boxing; Ida and Ern, acrobats; and May Mayo, male impersonator. Pictures complete.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan M. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. Rathmalk.—"The Whirl of the Town" enters on its fifth week here, and is still playing to full houses.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—Mr. J. L. Tiller's grand pantomime, "Sinbad the Sailor," is the attraction here, twice nightly. The chief parts are well played by Gladys Mavius (Sinbad), Aly Benson (Mrs. Sinbad), Syd Cooke (King Bombarzine), Laura Vane (Princess Petulent), Alec McNulty, the Brothers Gillette, Will Pemberton, Sidney Rennef, Kitty Aylin, and Olitzka Madison. The Twelve Merry Middies and the Lotus Troupe are excellent dancers. The scenery and dresses are very pretty.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—A favourite drama, "The Women Who Did Tell," is the attraction here.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. and Mrs. F. G. Kimberley's company, in "Miranda of the Wilds," are doing good business here twice nightly. Mrs. Kimberley's play deals with interesting events in Alaska and the Arctic regions the adventurous hero of the story being Kenneth Gordon, ably impersonated by Mr. T. W. Dunscombe, while the title-part is in the hands of Miss Leah Corenteze. Mr. John C. Carlyle as Jim Arlington, Mrs. Joan Ellis as Decima Deane, and Mr. Fred Garratt as Lawyer Bill, render valuable assistance, efficient work being added by the remaining members of the cast.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Mr. W. Pardoe's pantomime, "Dick Whittington," is playing here to full houses. Miss Lottie Holland is well placed as Dick, and scores a big success with her song-scena, "We must keep the old flag flying." Miss Denise Mayne is a pleasing Alice, and plenty of fun is provided, especially by Wil Skidmore, Little Mack, Cecil Barnard, and Harry Mackenzie. Mons. Eugenie is capital as the Cat. Entertaining specialities are introduced by Lottie Holland, Milton and Blair, Mons. Eugenie, Poe and Mack, and the Lily Bell Quartette. Scenery and dresses excellent.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Fred Leslie; A. M., Mr. Geo. Phillips.—Messrs. Will Gane and Cecil Morley present here, with success, their delightful scena, "Pierrot, Pierrette, and a Piano."

KING'S THEATRE, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Messrs. Jazon and Montgomery's pantomime, "Cinderella," is here this week, following up a remarkably successful week at the Royal Osborne Theatre.

BOOTS, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., The Robert Arthur Theatres, Ltd.; R. M., Mr. F. Teale Gingham.—"The Cinema Star" has now entered upon its third week here, and is drawing crowded houses nightly. Mr. R. Courtneidge's company is responsible for the production.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—Having got into that stage of perfection when everything works like clockwork, Messrs. Howard and Wyndham's thirtieth Newcastle pantomime is creating no end of hilarity to full houses nightly, and "The House That Jack Built" has every appearance of having a long and successful run.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; R. M., Mr. Edwin B. Clark.—The pantomime, "Babes in the Wood" is being presented here twice nightly before large and enthusiastic audiences.

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Chung Ling Soo is paying a welcome return visit. Gilday and Fox, Hebrew comedians, please greatly in new and old successes; Violet King, violinist and vocalist, receives a hearty reception; The Johnstons, xylophone experts; the Bradshaw Brothers, quaint contortionists; Larry Lewis, comedian, all contribute excellent turns.

HIPPODROME.—P., Messrs. the Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; G. M., Mr. W. H. Bebby; A. M., Mr. E. Naylor.—Messrs. Dot-tridge and Longden's pantomime, "Robinson Crusoe," is here. Miss Emmie King is a dashing Crusoe, and a bright and charming principal girl is found in Miss Ada Bellfield. Mr. George Hyam creates much mirth as the dame, whilst the Billy Crusoe of Mr. Arthur White keeps the audience in constant good humour; Mme. Dubois' troupe of Continental dancers add greatly to the success of the production. Other artistes worthy of praise are Messrs. Donald Gilbert, Campbell Carr, Will Austa, Victor and Louis, Misses Ena Cairns and Josie Farrington.

PAVILION.—P., Mr. T. Allan Edwardes; M., Mr. Will Dodds.—Eugene Stratton is here; and other popular turns are contributed by Mabel Thorne and her Arabs; the Minerva Troupe of comedy cyclists; Prince Kuroki, illusionist; the Four Bachelors, comedy vocalists; Walton Bros., comedians and dancers; Hare, comedy juggler; George Laird, mimic; and the pictures conclude.

BOOTS, The Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46 Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

THE COLISEUM.

Welcome again to the Coliseum is Mr. Arthur Bourchier, especially as he returns with a revival of that interesting playlet by Leo Trevor, "Dr. Johnson." The impersonation of the great lexicographer is one of the chief triumphs of Mr. Bourchier's histrionic career, and has long since passed the realms of criticism. A wonderful make-up, of course, but a still more wonderful realisation of the testy irritability and the splenetic sarcasm of one of the most interesting figures in the circle of Fanny Burney. Mr. Thomas Sidney is deferential and tactful as Boswell, Mr. Clifford Heatherley plays the by no means easy part of Captain Alan Mackenzie with the necessary romance, and Miss Mary Dibley makes an attractive figure of Mrs. Boswell.

Another welcome return engagement is being filled by Mr. James A. Watts, who is facile princeps in his burlesque of dancing of all kinds. His prancings, either as Pavlova or Maud Allan, are exceedingly diverting.

A FAMOUS POSEUSE.

MLLE. IRMA LORRAINE AT CARDIFF.

Two crowded houses at the Cardiff Empire on Monday were treated to a varied programme of exceptional merit. The outstanding turn from the artistic standpoint is, of course, that of Mlle. Irma Lorraine, the famous poseuse, assisted by Marjah, prima ballerina, and Mlle. Leoni Berenyi, in a series of beautiful marble art studies, including an allegorical representation of Britain and her Allies. Equally novel is Volant and his flying piano, which almost excels in its aerial

MLLE. IRMA LORRAINE.

eccentricities the most daring feats of modern aviators. Volant is assisted in this marvellous turn by Miss Frances Walker. A particularly clever couple are Aldan and Loupe, eccentric barrel jumpers; whilst other splendid numbers are provided by Charles Mildaire, silfleur; Belle Davis and her Crackerjacks; Jock McKay, in Scotch humour and bagpipe music; the Kavanaghs, comedy jugglers; and the films from the front.—"Western Mail," Tuesday, Jan. 5, 1915.

Week ending Jan. 2.
Top of bill,
Hippodrome, Southampton.
Full salary.

Week ending Dec. 26.
Hippodrome, Portsmouth.
Full salary.

Week ending Dec. 19.
Empire, Stratford.
19s. 8d. in the £.

Last week, Empire, Cardiff.
Receipts, £707 13s. 6d.
Salary List, £275.
This Week, Empire, Swansea.
Next Week, Grand, Birmingham.

MISS GLADYS COOPER'S LIBEL ACTION.

Yesterday, in the Court of King's Bench, before the Lord Chief Justice and a special jury, Miss Gladys Cooper (Mrs. Buckmaster) sued the London Mail, Ltd., and Messrs. Walbrook and Co., alleging libel in the "London Mail" on July 11, 1914. The statement complained of, counsel said, was headed "Hush," and proceeded:—

"Heaven and earth are being moved, in a popular phrase, to hold in check a scandal in theatreland which looms daily more threatening. I cannot obviously say more at present than that you all know the lady and the man in the case. A record name, that of a man since tragically gone, is also mentioned; but, will, I earnestly hope, be struck from the suit, should it come on.

"Despite the publication of pictures showing complete domestic bliss, she was never really happily wed, which was entirely her own fault, inasmuch as she rushed to the registry office against the advice of all. As for the prospective co-respondent, well—his marriage was ludicrous."

The defendants denied that the words referred to the plaintiff, or that they were libellous.

Sir Frederick Low, opening the case for the plaintiff, said Miss Cooper had made rapid and great progress on the stage, and, like many such people, had become the object of some jealousy, with the result that rumours were circulated about her that were of a defamatory nature. At the age of twenty she married Mr. Buckmaster, who was now an officer in a cavalry regiment, and she had one child. Her marriage was opposed by some members of her family only on the ground that she was too young. Appearing with her in one play was Mr. Dennis Eadie, well known in the theatrical world, while she was also friendly with Mr. Gustav Hamel, who met his death while flying the Channel. Rumour, counsel continued, connected those gentlemen with the plaintiff in an offensive way. It said that Mr. Buckmaster was about to sue for divorce, and that those gentlemen would be named as co-respondents to the suit. Miss Cooper endeavoured to put an end to the rumour by having a photograph taken in which she was seen in a happy group with her husband and little child, but after that the "London Mail" apparently took the matter up. Miss Cooper, added Sir Frederick, admired the skill and pluck of Mr. Hamel, and ascended with him on his aeroplane on one occasion. That was public property, and, taking all the facts together, he submitted that there was no doubt that the libel referred to the plaintiff. He could not imagine a more cruel, spiteful, or wicked way of attacking an innocent woman, and he asked that the defendants should pay her ample compensation for the pain they had caused her.

Miss Gladys Cooper, giving evidence, said she was married in 1908, after a short engagement at the age of nineteen, to Mr. Buckmaster, at St. George's, Hanover-square. Her married life had been perfectly happy. She had acted with Mr. Dennis Eadie, the well-known actor-manager, and had been friendly with Mr. Hamel. She had lunched with both, with her husband's knowledge. In 1913 she heard painful rumours to the effect that she was about to be divorced because of her familiarity with Mr. Eadie and Mr. Hamel. Those rumours seemed everywhere, and caused her great pain and affected her health. There was not the slightest truth in the rumours.

Mr. McCardie informed the Court that when the writ was issued by the plaintiff, the defendants issued an apology, in which they said they did not for a moment intend the alleged libel to refer to Miss Cooper.

Miss Gladys Cooper in the witness-box was allowed to be seated.

She told Mr. McCardie that she was married in December, 1908, when she was only 19, and that her parents did not approve of such an early marriage.

"Have you lived happily with your husband?"

"Yes."

"How many children have you?"

"One."

Miss Cooper said that in 1911 she entered into a contract with Mr. Dennis Eadie, and first appeared with him in "Half-a-Crown."

In 1912 she appeared with Mr. Eadie in "The Pigeon" and "Milestones" at the Royalty. In 1913 she left the Royalty and appeared in "Diplomacy," but afterwards returned to the Royalty, and acted with Mr. Denns Eadie in "The Pursuit of Pamela" and "My Lady's Dress."

From time to time she had lunched with Mr. Eadie at the Carlton and the Rendezvous. She knew Mrs. Eadie very well, and the latter was occasionally present at the lunches and dances to which plaintiff went with Mr. Eadie.

She first met Mr. Gustav Hamel in 1913, and had lunched with him.

"Was Mr. Buckmaster aware that you saw Mr. Eadie and Mr. Hamel at lunch?"

"Yes."

"Some time in 1913 did certain painful rumours come to your knowledge?"

"Yes."

"What names were associated with the rumours?"

"Mr. Eadie's and Mr. Hamel's."

"Tell us what these rumours were."

"One of them was that I was going to be divorced, and that Mr. Eadie and Mr. Hamel were mentioned in the proceedings. I heard these rumours a great many times, and they caused me such anxiety that my health was affected."

"Was there the faintest ground for the suggestion that you had been guilty of any impropriety at all with either of these gentlemen?" asked counsel.

"No," replied the actress emphatically.

"Did you try to ascertain the source of the rumours?"

"Yes, but it was almost impossible. They were all over the place."

Miss Cooper said that Mr. Hamel met his death on May 23 last. She at once came to the conclusion on reading the libel that it referred to her and Mr. Eadie and Mr. Hamel.

In cross-examination by Mr. Rigby Swift, Miss Cooper admitted that she issued a writ without asking defendants whether the paragraph referred to her, and that she received this reply:—

"We cannot see how anyone knowing Miss Cooper could possibly associate what appeared with her."

Counsel asked: "Apart from the fact that you are 'well known and admired,' there is nothing in the paragraph the least resembling you?"

"No."

"There was no scandal connected with you?"

"No, except what one heard."

"There are a great many actresses on the stage of whom it might be said that one knew and admired?"

"Yes."

"There are also one or two very well known men who met with tragic ends early in 1914?"

"I don't remember them."

Miss Cooper said she remembered the "Empress of Ireland" going down with several well-known theatrical people on board.

Mr. Rigby Swift said he was most anxious not to injure anyone's feelings, or cause pain to any one, and asked that he might be allowed to put down a name on paper.

The Lord Chief Justice said it was only most exceptional circumstances which would ever induce him to consent to a name not being mentioned in open court.

Counsel: Did Mr. Laurence Irving lose his life on the "Empress of Ireland"?

Miss Cooper: Yes.

"Do you remember Sir Dennis Anson being drowned in the Thames early in July?"

"Yes."

"The suggestion in this paragraph that the parties were not happily wed is quite untrue of you?"

"Yes."

"Nor were you married in a registry office?"

"No."

"There is nothing to identify the lady who rushed to the registry office with you?"

"No."

In reply to further questions, Miss Cooper said Mr. Hamel was not married. She had recently been appearing with Mr. Seymour Hicks.

Lieutenant Herbert John Buckmaster, husband of the plaintiff, said he was now serving with the 12th Reserve Regiment of Cavalry. His sister told him of the paragraph, and he bought the paper. He had no doubt that the paragraph referred to himself and his wife.

Mr. George Herbert Sisme, J.P., solicitor, and deputy chairman of the Huntingdon Quarter Sessions, said he married a sister of Mr. Buckmaster. He had a boy at Eton, and seeing a placard referring to a scandal at Eton he bought the "London Mail" and read the paragraph complained of.

In view of the rumours he had heard of about Miss Cooper and his brother-in-law, he at once came to the conclusion that it referred to Mr. and Mrs. Buckmaster.

Thirty or forty people had repeated rumours to him about Miss Cooper and Mr. Eadie and Mr. Hamel, and he had always denied them.

Mr. Francis William Towle, joint managing director of the Midland Hotels, said he had known Mr. and Mrs. Buckmaster for five years, and he had not a shadow of doubt that the paragraph referred to them.

Mr. Dennis Eadie, giving evidence, said he had read the alleged libel, and had no doubt it referred to Mrs. Buckmaster. There was not the slightest truth in it.

Sir F. Low said he had intended to call Mr. Seymour Hicks, but that gentleman was too ill to attend.

This closed the plaintiff's case. Defendants called no evidence, and counsel addressed the jury.

The jury found a verdict for the plaintiff, and awarded her £1,200 damages. Judgment accordingly.

THE STAR CO.'S SONGS.

Ever increasing in popularity is that exquisite song of the affections, "Wonderful rose of love," and one of the most delightful interpreters of this popular ballad is Edris Coombs, who at the Shepherd's Bush Empire this week wins simply torrential applause for her rendering of the Star's premier number. This fine artiste has certainly done much to enhance the world-wide fame of this beautiful love song.

Leeds pantomimes just now positively teem with Star numbers. At the Grand, in "Cinderella," Irene Dillon scores heavily with "If I thought you loved me," Damerell and Rutland are funny to a degree with their fine chorus number, "Left, left!" and Pip Powell brings the house down with "Stewed prunes and prisms." At the Theatre Royal, in "Robinson Crusoe," Eileen Desmond wins repeated encores with "Wonderful rose of love," Mabel Medrow is vociferously applauded for "Kiss me goodbye, soldier boy," Marjorie Lawrence is irresistible in "Honeymoon train," and a charming troupe of kiddies in costume sing "Sandy boy" with much vivacity and charm.

That the fine comedy song "I do like a s'nice s'mince s'pie" would become the leading comic rage of pantomime all over the country was a foregone conclusion long before our "annuals" started. To Harry Cooke, principal comedian at the Theatre Royal, Bath, belongs the distinction of creating a nightly furore with this great Star song, and he writes that he has never been better fitted with a number for pantomime throughout his professional career.

At the Court, Liverpool, Ralph Roberts makes a sensational success with "I do like a s'nice s'mince s'pie." At the Shakespeare, in the same city, William Spray is immensely successful with the same ubiquitous number, while Liane Klaw and Norah Gray duettise in "Wonderful rose of love" most charmingly. John E. Conan does well with "Kisses." A big hit is made in Florrie Forde's panto. at the Hippodrome by Flo Carlton, who sings "Wedding of the joy ride" amid most enthusiastic encores. One of the biggest hits at the Rotunda Theatre is the principal girl's, Ivy Rochefort, exquisite rendering of "In Japanese butterfly land." At the Lyric Theatre, Tom Hulme sings "I do like a s'nice s'mince s'pie," with immense success, Gladys Jerome brings down the house with "Kiss me goodbye, soldier boy," also with "Boys in khaki, boys in blue," and Olive Williams creates something like a sensation with "Wonderful rose of love."

Delightful Daisy Taylor, who made a phenomenal success at the Empire, Dublin, last week with the Star Co.'s great Scotch song, "Sandy boy, my soldier laddie," is making a similarly big hit with the same song at Rotherhithe this week.

Two of the biggest featured songs in Joseph Cohen's new revue, "Don't Splash!" the book of which has been written by John P. Harrington, with original music by Alec Hemley, and which will be produced on the 25th inst., are "Love me as you used to love me," sung by Gerald Williams, and "You've got me and I've got you," duettised by Doris Joy and Gerald Williams, and these bid fair to be the biggest vocal hits in this magnificent new extravaganza from the pen of the author of "Chase Me." Both numbers are published by the Star Co.

THE EMPRESS, BRIXTON.

The humours of life behind the scenes are depicted in a little interlude in this week's programme at the Empress, Brixton, in which Miss Maude Robinson, an American comedienne, made her English début on Monday. The sketch, which is written and produced by Mr. H. D. Stuyvesant, is well conceived, and has some funny moments, but more cohesion is required, and a greater facility for getting the dialogue over the footlights would be of value.

The piece is called a "brief diversion of humour, humbug, and harmony," and is enacted outside the dressing-room of a variety star whose chief claim to fame appears to be that she possesses a "million-dollar doll." The constant endeavours of the stage-manager to gain a tip from the star, and the antics of a "dude" who follows the comedienne to her dressing-room and there joins her in a duet, are the notable incidents of a meagre plot. Miss Robinson as the "star" wears some elaborate dresses, and is well supported by Messrs. Harry Geale, Middleton Woods, and J. Winston. The artiste who plays the stage-manager is a capital low comedian, and the representative of the dude realises his part effectively. The sketch was well received, and at the close a number of bouquets sent up from the front made the stage resemble the last night of a pantomime.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (and Saturday matinée): "The Girl in the Taxi."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Clive and Bunyea, in "Hooray"; Gladys and Albur, acrobats and dancers; Bob Winter, comedian; Tyler and Gibbs, eccentric comedians, in "By the Mill"; Ten Dixie Girls, singers and dancers; Holden's Mannikins, a vaudeville entertainment in miniature; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Gulliver, comedy ventriloquist; George Arnott, eccentric Scotch comedian; Four Kemptons, all-round dancers; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week (once nightly): Mr. Chas. Ed. Clarkson presents the pantomime "Little Red Riding Hood."

NEW HIPPODROME.—M. D., Mr. John T. Sutcliffe; R. M., Mr. Alan Farman.—This week: The Strength Brothers, comedy acrobats; Stanley Deane, vocalist; Orpheus, instrumentalists; Lily Dale, vocalist; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—Mr. Chas. Locke's company is here this week presenting "Bonnie Mary."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Lew Lake and company, in "A Daylight Robbery"; and Charles J. Johnson.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): The Leas; Idento and May, comedy jugglers; and pictures.

Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—This week (twice nightly): Johnson Clark; Miss Leach, comedienne; Saxone Bros.; Brightie and Carlyon; Harold F. Albert, humorist; Peter, Peggy, and Pearl, in vocal and dancing act; Mme. Laura Novea and Gaston Nevramont, Belgian Refugees; and Bowden and Stoll, comedy duo.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. M., Mr. Lewis H. Long.—On Monday a second edition of "Cinderella" started with the third week of its run, which continues to give enjoyment and pleasure to all who witness Mr. Hamilton Baine's capital production. Matinées are given on Wednesdays and Saturdays. At the matinée on Wednesday last, at the invitation of Miss Anna Deirdre, 30 wounded soldiers witnessed the performance.

PALACE THEATRE.—S. M., Mr. S. P. Laing; M. D., Mr. Harrison.—This week (twice nightly): Gaby Revette; Fred Leyton, comedian; the Strakers, dancers; P. T. Selbit presents "Goldberg and Family"; Shogun and Ryder; Elvyn and Chip; and Martin and O'Brien and a piano.

Boots, The Chemists, 21 and 22, Union-street, and 4 and 5, Union-passage; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—This week (twice nightly): Bert Grapho presents "Beauty and the Beast." Matinée, Saturday, 2.30.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The popularity of Mr. Fred W. Warden's pantomime, "Dick Whittington," is firmly established, the attendance at each performance being quite phenomenal.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is the Australian drama, "The Kelly Gang," admirably presented by Mr. Charles F. Wright's company.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Betty Barclay and a Baritone, in their refined act; the acrobatic equestrian feats by the Sosmans create much enthusiasm; and Miss Vera Wootton, comedienne, returns with some catchy songs. Miss Winifred Preece is aptly described as a dainty comedienne; and the performance introduced by the Yamamoto and Koyoski Troupe, Japanese equilibrists, is extraordinary. The Diamonds (Mabel and Cliff), in singing and dancing scena; George Leavern, comedian; Briff, Braff and Broff, comedy tumblers; and the Hipposcope are also billed.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Mr. Chalmers Mackey commenced on Monday second and concluding week of his successful engagement here, when "Rollicking Rory" was presented. During the week "St. Patrick's Eve" and "The Shaughraun" have also been played.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—This week (twice nightly): Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell present the pantomime, "Snow White and the Seven Dwarfs."

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): George Carney and company in "Blacklegs"; Jack Clifford in "A Good Idea"; the Brooklyn Comedy Four, harmonising vocalists; Fred Elton, comedian; Scott Gibson, comedian; Miss Edna Lyall, the Yorkshire nightingale; Miss Daisy Stratton, comedienne; Ernie Grossmith, light comedian; Harry Hasto, comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—This week (twice nightly): Arthur Hinton, Ltd., are doing good business with "A Man's Best Pal."

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. B. Huddlestone.—This week (once nightly): Pantomime "Cinderella." Matinées, Wednesday and Saturday, 2.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Mark Sheridan; Madeline Terry, vocalist; Millie and Arthur; Bellora; Colbert, juggler; Merry Mac Marken; Nixon Grey, comedian; Le Max, juggler; and pictures. Matinée, Saturday, 2.30.

Boots, The Chemists, corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—Mlle. De Rose's pantomime company in "Cinderella."

EMPIRE PALACE.—M. D., Mr. J. Tacey.—This week: Zazo, violinist, accompanied by Miss Cecilia Holdin, pianiste; Hyam Long; and pictures.

Boots, The Chemists 33, Waterloo-road.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): Oswald Williams, illusionist; Susette Seyah, contralto; Bros. Aston, comedians; Edwin Lawrence; Fred Powell and Co.; Hal Bryan; Castillian Quintette; and pictures. Matinée, Monday, 2.30.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. James Kiddie presents "Cinderella." Matinées, Monday and Saturday, 2.30.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-road.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Walter Cooper.—This week (once nightly): Mr. Fred Le Cren's pantomime, "Sinbad Up-to-date."

APOLLO THEATRE.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. S. Wellings.—This week (once nightly): Walter Conrad presents The Revuers.

Boots, The Chemists, 51, Stanley-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): "Mother Hubbard." Matinées, Wednesday and Saturday, 2.30.

Boots The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westborne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson; Mus. D., Mr. Robert Sedgwick.—This week (once nightly): Mr. Robert Courtneidge's production, "The Cinema Star."

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—This week (once nightly): Francis Laidler's pantomime "Aladdin."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—This week (twice nightly): Harry Day presents "Come Inside"; Rosie Archer, at the piano; Chas. Vincent, comedian; Dolly Victoria Troupe; Sammy Shields; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M. and S., Mr. Nathaniel Hepworth; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Arturo Bernardi; Terence Byron presents "William 'Enery's Wedding"; Dorrima Trio; Allan Shaw; George Hylton, comedian; Sharp's Tromboneers; Billy Brown; Frederick Sylvester and company; and pictures.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): Norton, the human aquarium; Lenn Lynn; Lena Bluette, soprano; Albert Wyndham and company in "The Merry Monarch"; Renee Grahame; Wal Townsend, vocalist and comedian; the Naples; Sam Hilton, comedian; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

GRAND PAVILION THEATRE.—M., Mr. Charles Palmer.—This week: Monday, Tuesday and Wednesday: Leonard Lawrence's company in "Facing the World Alone"; Thursday, Friday and Saturday, "The Power of Gold."

BRIGHTON.

THEATRE ROYAL.—P., The Theatre Royal Co., Ltd.; M., Mr. Lawson Lambert.—Messrs. Milton Bode and J. F. Graham present the pantomime, "Jack Horner," at this house with great success.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—The pantomime, "Robinson Crusoe," is playing to good houses at each performance here.

HIPPODROME THEATRE OF VARIETIES.—P., The Variety Controlling Co.; M., Mr. W. H. Boardman.—Topping the bill here this week is De Biere, his many illusions all being well received. Other artistes appearing are Cooper Mitchell, in song and story at the piano; Harvey Boys; Alva York; Syd May, mimic; José de Moraes; Les Andres, dancers; and pictures.

WEST PIER THEATRE.—P., The West Pier Co.; M., Mr. A. Scholey.—Messrs. Mayne and Hamilton's Co. opened here this week in "Doormats" and "Captain Drew on Leave."

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road, 158-162, Western-road.

BRISTOL.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Jack and the Beanstalk" is running very smooth y and playing to full houses.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Humpty-Dumpty" is attracting large audiences at each performance here.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: This is the third and last week of Durell's aquatic spectacle, "Say When." Mr. H. M. Vernon's playlet, "The Case of Johnny Walker," is excellent y acted, and other good turns are provided by the Six Ceylons, in "A Dream in an Opium Den"; Thora, the ventriloquial mystery; Forest Tell, in songs and dances; and Bella and Jules Terry. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: James Jewell, in "The Showman's Dream," the production containing some beautiful scenes and tableaux, concluding with a military spectacle, composed, arranged and presented by James and Herbert Jewell. The musical act "Symphonia" introduces the mustel organ, 'cellist piano, violin soprano, and the popular baritone Henry J. Corner. Other attractions include Frank Powell, comedian; the Quaints, entertainers; Russell and Durbin, international dancing "maniacs"; Flo Cecil, comedienne; Marinoff, Russian tenor vocalist; Mary Wynne Hulm, contralto vocalist; and Richard Rawson, character comedian. Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading attraction here is a magnificent film, "The Life of Lord Roberts." Other interesting and amusing films are included, and appropriate music is supplied by the excellent orchestra, under the direction of Mr. Fey.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnagnten; M., Mr. J. Rintoul.—This week (twice nightly): T. Elder Hearn; Tom Purslow, comedian; Ninette, in charming poses; Thornbury; Richardson's Daffodils, in singing and dancing scena; Lawley and East; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—This week (twice nightly): Jack Kelly; Larola; Syd Bannister, baritone; Helen Martin; Sergeant Brennan; Bert Williams, ventriloquist; Owen Clark, magician; and pictures.

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—P., Burslem Hippodrome, Ltd.; M., Mr. Ernest G. Lord.—Twice night.y, for four nights: Mr. Frank H. Fortescue's No. 1 company, in "The Old Rosary." "The Silent Witness" is billed for Thursday and Friday.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. B. Bown.—This week (twice nightly): Wilson Hallett, in child studies; Ethel Stephenson, vocalist; Archie Glen, comedian and raconteur; Frank Cass, vocalist; Mary True, concertina soloist; Chas. F. Hill, in "Serving a Summons"; and pictures.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week (twice nightly): Harry Ugar's company, "The Girl From Nowhere."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Dewson, with a piano and without; Ada Gatley, slack wire artiste; Loie Conn, cornet virtuoso; pictures. Matinées, Wednesday and Saturday.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, S.P., D.L.—This week (twice nightly): Miss Olive Westwood and Mr. Albert Bowyer, in "Tit-Bits" from operas; George Carnell, the electric spark; Clown Argo, animal mimic; Harold Baker, eccentric comedian; Lilly Flexmore, dancer; Massona, comedy juggler; the Four Its (Ciss, Will, Ted and Fan), in vocalism and wooden-shoe dancing.

Boots, The Chemists, 31, Petty Cury.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Messrs. W. Foster Horsfield and Hubert Woodward present "Shockheaded Peter."

NORTH-STREET PICTURE HOUSE.—G. M., Mr. S. C. Field.—This week: "The Pynkies," revue; Wilson and Page, comedy duo; Terse and Sharp, dancing in mid air; and pictures.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill-Smith.—This week: Messrs. Philip Braham and Will Collins present their latest revue, "Alice Up-to-date," with Harvey Brinton and Gaston Morell.

Boots, The Chemists, 129-130, High-street.

COLCHESTER.

THEATRE ROYAL.—L. and M., Mr. F. Graham Macdona.—This week (twice nightly): Chas. Windermere and company in "Grumpy." Matinée, Saturday, 2.30.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—This week (twice nightly): Arthur Rigby's pantomime, "The Babes in the Wood." Matinées, Wednesday, Thursday and Saturday, 2.30.

Boots, The Chemists, 48, Long Wyre-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. Wentworth Croke; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): The D'Oyly Carte company in "The Gondoliers," "Patience," "The Yeomen of the Guard," "Iolanthe," "The Mikado," "Pirates of Penzance," and "Trial by Jury."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. Armitage and Leigh's company in "Lucky Durham."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Miss Helena Millais and Mr. Wm. Fraser-Brunner in "Silver Creek"; Ella Shields; May Moore Duprez; the New Macs; the Shelleys; Russell Brandon; Elsie Robey; war pictures; Frank Hartley; and the Tom Davies Trio.

Boots, The Chemists, 50, George-street; 42-44, North-end.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Jack Mould.—This week: Andie Caine's pantomime, "Dick Whittington."

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—This week: Mr. George Dance's company in "The Girl from Utah."

HIPPODROME.—This week: Cliff Berzac and his troupe of trained animals; the Four Shades, ladies' vocal quartette; Herbert La Martine, dancer; Ada Cerito, vocalist; Raglus, eccentric ball bouncer; Rastus and Banks, coloured entertainers; Alfa and Lila, the Fireman and the Flapper; Montes and Welma, comedy leaping act; and pictures.

PALACE THEATRE OF VARIETIES.—This week: Harry Foxwell's company with "The Gambler."

Boots, The Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Fred Harley.—This week: The musical military mixture, "The Soldiers' Mess." Programme also includes Fanny Shaylor, American comedienne; De Busse, Italian piano-accordeon player; John Donald, Scottish baritone; Pony-Sam, American cow-puncher; Barry Rayne; Valazayi; and pictures.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week: Mr. Percy and Miss Emma Hutchison's company in "Sealed Orders."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Alex Wolkowsky presents the Russian Balalaika Orchestra and Cossack dancers; Devon and Earle, wooden shoe dancers; Two Avoios, artistes on perpendicular poles; Zakaree Ermakov, Russian expert of arms; Harry Anderson, vocalist; Grace Stole, character artiste; Tom Nelson and company in comedy scena, "Sergeant Keatings on Night Duty"; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Gar Kiddie's pantomime, "Babes in the Wood."

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): May Erne and "He" in "Patched Ballads" and "Pot Shots"; Two Dancistos, vocalists and speciality dancers; Reginald Jecks, the "ballad-monger"; Della and Pley, in an acrobatic boxing display; Guilly and Jeanny, the Belgian wonders on a pedestal; Azella Wilson, French trapeze artiste; Walter Ellis, in "The Sleep-walker"; and pictures.

Boots, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. J. T. Poole; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Cissie Curlette; Hetty Holland, lady ventriloquist; Eva Lumley and company, in the comedy sketch, "The Boy Next Door"; the Comerfords, acrobats; Harry Evans, comedian; Reg. Ewen, light comedian; and the English Trio, in musical act.

KING'S HALL.—G. M., Mr. H. Day; A. M., Mr. J. J. Ellis.—This week (twice nightly): Mr. Alfred Leslie and Miss Elsie Proud, in "Pierrot and Pierrette"; Miss Kitty Osmond, soprano; and pictures.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"Peter Piper" is drawing crowded houses at every performance.

THEATRE ROYAL HIPPODROME.—M., Mr. Hamilton.—Messrs. Wolseley, Charles and Louis Ribll's revue, "Nicely Thanks," a medley of mirth and sparkling musical turns, is here this week; Sarahet, the Australian dancer, assisted by Senor J. Florido, meet with much applause for their graceful turn. The Three Crooks, in a comedy sketch, "Cracksman," create much laughter. The Records (Mona and Dora) is an up-to-date singing and dancing act; Carson and Bryan, versatile duo, in an original act, introducing singing, dancing and tumbling; Miss Isobel Carol, Italian soprano; Bobbie Thornton, with some clever tricks; Norman Osborne, in his ventrilcquial fishing scena, and the Bioscope complete

EMPIRE THEATRE.—M., Mr. A. Armstrong.—The chief attraction here this week is the playlet "The Saint and the Sinner," which is well acted and played by Alfred Woods, Miss Maud Williamson and company. The Nichol Bros., in comedy cycling act; Dave Loch and Carrie Lomond in scena, "A Bit of Irish and a Wee Bit of Scotch"; Valerie Lipinski and Little Olga, in instrumental and vocal act; Bert Vivian, chorus vocalist; and Jessie Star, comedienne and whistling soloist, complete.

TIVOLI THEATRE.—M., Mr. C. Jones.—The Four Swifts give an artistic and funny speciality; Queenie Essex, vocal comedienne, is very popular; the Hermes Trio, classical athletes; Kenneth and Kane, comedy duo; France Hanton, comedienne; Tony Black, Scotch comedian; Tom and Dere, comedians; Pink and Kipp, in cross-talk; and pictures complete.

CONNOR'S CIRCUS (ROTUNDA RINK).—A very entertaining performance from start to finish is provided here; rounds of applause greet Miss Mona Connor for her sensational and daring bare-backed riding act.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. H. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The initial success of "Jack and Jill" continues here.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—This week the King's reverts to variety, the leading attraction being "The Honeymoon Express," presented by a brilliant company of fifty artistes. Other turns are Crawford and Howard, in a comedy novelty, "A Girl, a Boy, and a Wall"; and John Pastor and Madge Merle, humorists of a particularly quaint order, while special films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—This week the bill consists of Mollie Lindsay and company, who make a hit in that amusing Scotch comedy sketch, "The Washing House Key"; Alex. Shaw, a clever mimic and whistler; and the Four Krays, who give a brilliant exposition of modern dances. Pictures complete.

GAIETY THEATRE.—M., Mr. George Westland.—Mrs. Williams' pantomime, "Cinderella," is running merrily here.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mr. Jas. Walton.—A lively pantomimic sketch is presented here, entitled "Blind Man's Buff," and is capitally taken part in by Johnnie Beveridge, Ralph Ormonde, Bella Inglis, Billy Roberts, Lizzie Christie, Dot Christie, Jeannie Inglis, Ednie Ray, Jeannie Walters, and the Alexandrina Troupe.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Whis Calbert, in a novel painting act; and Nan Graham, in vocal selections, supplement a strong picture programme.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Lizzie Smith, a clever comedienne and dancer, appears here, in addition to a capital picture programme.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): For the first three evenings of the week Mr. Charles Steuart and company in "A Pair of Silk Stockings," preceded by "Sir John and the Couturiere." For the last three nights: Mr. Matheson Lang in "Mr. Wu."

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Under the direction of Mr. Geo. Brydon Phillips, "Cinderella."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): The Royal Merry Four, singers and dancers; Magda, in lantern posing act; Miss Cecile Beresford, Anglo-American girl—and "some man"; G. S. Melvin, the versatile Scot; Joe Walton, comedian; Mamie Mine, the octoroon; Rose Langley, comedienne; and pictures.

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. Edgar Allan Brown.—Devonshire Park Orchestra, under Mr. Norfolk Megone; vocalists, Mr. Leo Darnton and Mlle. Ratmirova. The Bunch of Keys continue their pierrot entertainments in the Pavilion.

Boots, The Chemists, 6, Seaside.

EDINBURGH.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Victoria Monks is a popular top liner here this week; Terry and Lambert appear with great acceptance in clever caricature impersonations; the Lucille Benstead Trio provide a delightful musical scena; Two Tomboys present the only lady humpsti bumpsti act in vaudeville; in Frank and Vesta we have two of America's cleverest dancers; while Harry Herbert proves himself a resourceful comedian; and the Moncadors give a good display of French comedy juggling.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. E. C. Potter.—This week (once nightly): Messrs. Murray King and Clark present "Dick Whittington." Matinées, Wednesday, Thursday and Saturday, 2.30.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L. & M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis.—This week (twice nightly): Mr. Henry L. Osmond and company, in "Miss Lamb—of Canterbury."

Boots, The Chemists, 30, Market-place.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—This week (twice nightly): Messrs. Glenville and Osmond's play, "An Indian Girl's Devotion."

METROPOLE THEATRE.—P. The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Francis Daniel presents "The Angel of Comical Corner."

Boots, The Chemists, 192, High-street.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—This week (for three nights, twice nightly): "All Aboard," and for three nights, "Oh! I Say!!"

Boots, The Chemists, 6, High-street; 68, London-road.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—This week (once nightly): Edward Compton and company. Monday and Saturday, "Davy Garrick"; Tuesday, "Money"; Wednesday, "Richelieu"; Thursday, "Hamlet"; and Friday, "Sir Roger de Coverley."

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Babes in the Wood."

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: "Europe," a magnificent patriotic ballet in three tableaux. Also appearing are Ethel Newman, in "The Widow"; Will Lacey, cycling comedian; Ray Girls, vocalists and dancers; Ethel Thomas, vocalist; and Nate Leipsic, American card conjurer.

KING'S.—L. and M., Captain F. Shaw.—Tom Beasley, baritone, and "The Bird of Prey" and "The Soul of a Thief."

Boots, The Chemists, Chime Buildings, 24 and 25, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson.—This week (twice nightly): L'Incogna; Larry Lane, comedian; Mlle. Florence, juggler; Len Harris, dancer; Keeble and Wells, in novelty act; Abex, athlete; and pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—For the first three nights and one matinée, by arrangement with Mr. Louis Meyer, Mr. Matheson Lang, Miss Hutin Britton and company in "Mr. Wu." Preceded by "The Ballad-Monger." The latter half of the week Mr. Charles Steuart presents "A Pair of Silk Stockings."

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Mr. Wm. De Lacy presents "Jack and the Beanstalk."

PALACE.—P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: The Mizuno Troupe of Japanese entertainers; the Rena Quintette, in a musical act; Mlle. Millie Dagmar, animal trainer; Miss Marie Masque, soprano vocalist; Miss Rosie Reys, comedienne; Dawn, trick cyclist; J. Olrac's company of acrobatic comedians; and pictures.

HULL.

GRAND THEATRE AND OPERA HOUSE.—Mortons, Ltd.; G. M., Mr. W. F. Morton.—The pantomime, "Robinson Crusoe," continues to form an attractive draw here

ALEXANDRA THEATRE.—Mortons, Ltd.; M., Mr. Geo. Morton.—"A Soldier's Honour," a play from the pen of Mrs. F. G. Kimberley, is the attraction at this house this week.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): The Six Bros. Luck, in "Mad Dog"; Fred and May, comedy duo; Vi Lemar; Gus Garrick; Cissie Lupino, dancer; Donald and Garston; Trio Belge; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): The revue, "And Very Nice Too"; Tom B. Barr, comedian; Dorothy Levey, soprano; Hanvarr and Lee; Murf Ayne; and pictures.

Boots, The Chemists, 10 and 12, King Edward-st.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: All picture entertainment.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. B. H. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: The Girl and the Sea Lion; Miss Kathleen Gibson and Miss Dorothy Hayman; Jess and Tony, vaudeville up to date; Datas, the marvellous memory man; Alcide Capitaine, a graceful gymnast; Bert Eden, the unusual comedian; Archie Naish, East Anglian entertainer; Binns and Binns, in "The Vagabonds," music and comedy.

Boots, The Chemists, 22, Tavern-st.; 52, Westgate-street.

JARROW.

THEATRE ROYAL.—L. & M., Hugh Robertson.—This week (twice nightly): Mr. Edwin T. Heys' company in "Hindle Wakes."

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; R. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—Patrons here are being again well entertained by a return visit of Lionel Rignold and Charles Macdona's company in "Diplomacy." Full justice is done to the various parts by Messrs. Charles Macdona, F. Pennington-Gush, James Mason, C. B. Vaughan, Mark Paton, Bruno Holmes, George James, Raymond Dudley, and the Misses Mabel Rees, Jeanne Di Ramo, Marie Rignold, Joan Marshall, and Esme Church.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; R. M., Mr. P. Allerton Turner; A. M., Mr. George P. Warwick; Mus. C., Mr. J. H. Vann.—It is some years since a pantomime was seen at this theatre, and much interest is being centred in "Robinson Crusoe," which opened a week's engagement on Monday evening. In the name-part Miss Maisie Ellenger at once made herself a favourite; and Mr. Jack Cromo as Mrs. Crusoe is also very good. Miss Meg Hamilton makes an excellent Polly Hopkins; and Harry Zeitz gives a clever performance as Man Friday. Tom Fancourt scores as Will Atkins; and Cliff and Taylor as Captain Pepper and Lieut. Mustard, and the Morelles as Bob Mainbrace and Sally Hopkins create hearty laughter. Miss Millie Fancourt makes a capital Princess; and Mr. A. Martin does well as Jeremiah Hopkins. Mr. Fred Zarinella is smart as Pongo; and Harry Ewins as King Rumpipoo. Mabel Milne as Aphrodite, and Tom Scott as Davy Jones are also good. Popular specialities are introduced.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—"Miss Paris in London," presented by a big company of artistes, and splendidly staged and dressed, is sure to draw crowded houses throughout the week here. Other contributors to the programme are Hunter and Bob, in a pantomimical comedy act; Oscar Layton, baritone; and Fred Milner, entertainer. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The leading feature here this week is the Seven Bramusas, a British family of musicians; the French Troupe of cyclists are smart, as are also the Sn

crowded audiences on Monday evening, when Mr. Harry McKelvie's new version of "Dick Whittington" was attractively presented by an excellent company with a fine equipment of scenery and costumes; an excellent chorus and ballet, and an enlarged orchestra under the direction of Mr. Yehia Hatton. The principal boy and girl rôles are very pleasingly filled by the Misses Lottie and Florrie Cora; with Sam Thomson an amusing Idle Jack. Mr. Will Owen quite at home in the dame part, and Mr. Steve Knoto revelling in the antics of the Cat. Messrs. Harry King and Harry figure opportunely as the Captain and the Mate; Mr. Charles Grand comes out strong as the Alderman; and Miss Pattie Hunt makes a charming Fairy Bowbell, while Miss Dorothie Kirke, Miss Sadie Beston, and Miss Bessie Symon are properly impressive or otherwise characteristic as the Empress and denizens of Morocco.

LINCOLN.

THEATRE ROYAL.—P., Mr. W. Payne Seddon; M., Mr. W. Martin.—Mr. W. F. J. Hewett is here this week with musical plays, "Our Little Sunbeam" and "My Sweetheart."

PALACE THEATRE.—P., Macnaghten Vaudeville Circuit; M., Mr. R. E. Liston; Mus. D., Mr. W. Le Roy.—Topping here this week are the Cowboy Jupiters, with their mysteries; the Great Wailand, the dexterous humorist, makes a welcome visit; also appearing are Norman Donald, the happy Scot; Marie Turner, vocalist; Renee, instrumentalist; and Fred and Dene, comedians. Pictures complete.

GRAND ELECTRIC THEATRE.—P., United Electric Theatres.—This week: The Mayvilles, Fred Carlton and Partner, and May Weatherley are the artistes engaged. Pictures complete.

Boors, The Chemists, 280-281, High-street; 153, High-street, St. Mark's.

LOUGHBOROUGH.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. Ernest Bridgen.—Special visit of the Cavaliere F. Castellano Grand Opera Company for six nights, with matinée on Wednesday. The operas billed are "Maritana," "Il Trovatore," "Faust," "Bohemian Girl," "Cavalleria Rusticana," "Barber of Seville," and "Bride of Lammermoor."

EMPIRE.—P., New Empire, Ltd.; R. M., Mr. Joseph Morris.—This week: Miss Winifred Maude's company, for six nights, in "Love and the Woman," and for latter end of week, "The Mormon and the Maid."

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan; Mus. D., Mr. M. Boxall.—This week (twice nightly): Mr. Geo. Dance's company in 'A Chinese Honeymoon."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Messrs. Chumley and Russell-Davis present "A Fool's Paradise."

MIDDLESBROUGH.

GRAND.—"Cinderella."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. E. Hill Mitchelson's Royal Stock Co. present "Moths."

EMPIRE.—M. D., Mr. William Basleman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Messrs. Ray Brothers present the revue "Something Doing." Also in the programme are Flora Macdonald and Dalton Payne, duettists; Lillian Carter, soprano vocalist; Burt Foster, ventriloquist; De Low Brothers, acrobats; and Cherry Kearton's war pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldon.—This week: Messrs. Jack Goodson, Ltd., present (twice nightly) "Turvey Topsy." Others billed are Elsie Pattman, soprano vocalist; Allanson, electrical novelty artiste; Bernard, card manipulator; and pictures.

Boors, The Chemists, 17, Corporation-street.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. M. Gilley.—This week (twice nightly): Joe Collins presents "All the Best," and pictures. Matinée, Saturday, 2.30.

GWYN HALL.—This week (once nightly): Poole's Myriorama; tableaux, entitled "Britannia and Her Allies"; Poole's Entertainers; the Scottish Meisters, in musical mélange; Miss Gladys Howard; J. Armstrong; Reg Maurice, lightning cartoonist; and Whit Gray, comedian and dancer.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. Frank Waller and Mr. G. T. Hutchins.—This week (twice nightly): Messrs. Jason and Montgomery present "Dick Whittington."

Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

WINTER GARDENS.—M. D., Messrs. Albert Douglas and H. E. Jones.—"A Woman of No Importance" was staged here on Monday by the Liverpool Repertory Co.

TIVOLI.—M., Mr. F. V. Ross.—A good variety bill is presented here.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Fred Karno presents "The Dental Institute"; Nugent and Walker; The Neslos, aerial gymnasts; Siems; Pauline Travis, male impersonator; Broughton and Creedon; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): Herbert Clayton and W. F. Percy present the laughable sketch, "A Cold Douche"; Lottie Belman and Sam J. Poluski appear in bright bits of vaudeville; Ena Vine and Mark Brewer shine in a delightful musical act; Les Nosselas, French equilibrists; Jack W. Hughes, basso; Dion Wade, comedian and mimic; and Tilbury and Vere, in a charming vocal act, complete.

PALACE.—R. M., Mr. James Richardson.—This week (twice nightly): Leoni Clarke, the cat king, with his highly trained cats, canaries, etc.; the versatile Ritz and Ritz, comedy gymnasts; the American duo, Meely and Laing; Tom Lenner, comedian; and Florrie Wright, chorus comedienne.

Boors, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Monday, Tuesday and Wednesday: The J. W. Turner English Opera Company in "Maritana," "Rigoletto," and "Faust."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. C. H. Lavender.—This week (twice nightly): Alice Craven, Lancashire comedienne; Marcell Close, violinist; Ted Le Roy's Juveniles, in singing and dancing act; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—S. M., Mr. Fred Morgan.—This week: "The Vacant Chair."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): The Hamaura Family, Japanese artistes; Frank Elliston and Co., in "Three and a Fool"; Edith Tudora's Ponies; Frank Le Dent, juggler; Margory Dawson, the crinoline girl; Auber, musical monarch; White Bros. and Emilie at the piano; and pictures.

Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague.—The company of Will Casey give excellent presentations of the drama "A Wife's Devotion," this week. Miss Minnie Watersford gains hearty approval in the part of Cora Hope. Miss Annie Mitchell makes a telling impersonation of Polly Jay, and Mary Gordon is nicely played by Miss Sophie Campbell. Mr. Edward Swinton does well as Frank Gordon, Mr. Will Casey adds a merry note in his assumption of John Willie Nutt, while good work is shown by Mr. Frank Irwin, Mr. Edward Aldworth, and Mr. J. E. Corlas.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. E. Williams; Mus. D., Mr. W. L. Richards.—A warm welcome was accorded Barclay Gammon on Monday for his delightfully clever and amusing entertainment. Miss Violet Essex possesses a cultured voice and charming method. The O'Gorman Bros. supplied their whimsical "patter" and expert dancing. Smart tumbling was submitted by the Kaarsos, and the Artois Bros. gave a capital display of comedy gymnastics. The fun was kept going by the Quaint Q's, comedians; the Kavanaghs, comedy jugglers; and Austin and Lawton, as the Duke and the Girl.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The Scotch character studies by Neil Kenyon are always amusing, and this clever comedian gets a huge reception. As acrobats the Riogoku Family of artistes are well in the front line. A musical treat is provided by the Jackson Family, while the Vandevilles, presented by Milton Webbe, make themselves popular. Appreciation is also shown to Jean Kram, juggler; Lyal and Bert, tumblers; Billy Simpson, in character studies; and Leywood and Norel, impressionists.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street, 177-79, Alfreton-road; 126-8, Derby-road; 83, St. Ann's Well-road, High-street, and Pelham-street; Exchange-walk; [illegible], London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. A. C. Duncan; A. M., Mr. B. H. Copson.—This week: Carl Hertz, May Denva, Alchin, Lily Hyde, Fred Williams, Hyde and Cody, and pictures.

PICTUREDROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. A. C. Duncan; A. M., Mr. B. H. Copson.—This week: Messrs. Frederic Baugh and Fred Moule's company in "The White Slave Traffic."

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—This week: Cliffe and Vanstan, Mr W. H. Downs, and pictures.

Boors, The Chemists, 11, Market-place.

OLDHAM.

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): Messrs. Jazon and Montgomery present "The Babes in the Wood."

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. Jas. Bell presents "With Fire and Sword."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—This week (twice nightly): Jan Latona; Percy Korah; Bessie Butt; David Poole; Phil Bransby, comedian; Wager; Will Collinson and Co., in "Papering a House"; the Five Petleys; and pictures.

HIPPODROME. — P., The Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall; A. M., Mr. J. Gardner.—This week (twice nightly): Hinsle, illusionist; Miss Dorothy Quire, soprano; Tom Scott, boy soprano; C. Tamamoto; and pictures.

Boors, The Chemists, 42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr. Milton Bode is paying us his annual visit with his pantomime "Sinbad the Sailor."

Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. H. W. Pinchon; M. D., Mr. J. Cartmell.—This week (twice nightly, and one matinée): Mr. Harry Burns's pantomime, "Dick Whittington."

PENTRE.

GRAND.—P. and M., Mr. W. E. Willis; A. M., Mr. Leslie Phelps; Mus. D., Mr. Tom Boothroyd.—This week (once nightly): Mr. Walter Howard's company in "The Story of the Rosary."

WORKMEN'S HALL.—M., Mr. H. Salway; Mus. D., Mr. Fred Marcer; O., Mr. Harry Newman.—This week (twice nightly): Escourt, the one man revue; Randall and Jesta, in vocal and dancing act; Geo. Crowther, comedian; and pictures.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—This week (once nightly): Dot Stephens and company in "A Child of the Streets."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. A. C. Johnston.—"The Babes in the Wood" is enjoying a prosperous run.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Linga-Singh, the Hindoo sorcerer, performs some very clever conjuring and illusionist feats. Humphrey Bishop's Wedgwood Classics present an interesting musical performance. Silbon's Cats give evidence of careful and patient training. Joe Haymen and Mildred Franklin are quite a lively comedy couple. Harrold's Comedy Company appears in sketch "The Girl from Tipperary." Also appearing are Talbot O'Farrell, the Irish singer; Sisters Webb, musical speciality; and Topsy Johnson, comedienne.

PRINCE'S THEATRE. — P., Portsmouth Theatres. Ltd.; G. M., Mr. Peter Davey; A. M., Mr. H. Ralph.—Miss Ida Millais' Co. in "A Dark Secret" is the attraction here.

COLISEUM.—M. D., Captain Warren-Wright; M., Mr. W. Pratt.—This week: Messrs. Edelsten and Burns' company in "September Morn"; the Buffalo Co. in a clever cycling act; Rexart, a smart eccentric juggler; Jim Nolan, a quaint comedian; Tina Paynola, mimic; and pictures.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Miss Florence Wray heads the bill with a musical comedy incident "A Lucky Miss"; Mary Moran's character studies are unusually clever; and Quinlan and Richards appear in a funny sketch, "The Quack Dentist." The 18 English Dancers give a bright interlude, and Geo. Rosa, comedian and mimic, also appears. Good turns are also put forward by the Five Lively Waiters; J. P. Ling, comedian; and Lily Leonhard, comedienne. Pictures conclude.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week: Messrs. Macdonald and Young's company present "The Marriage Market."

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Fred Karno's company present "The Hydro"; Ernest Krake and company in "The Electric Car Conductor"; Belle Mora, comedienne; Syd Moorhouse, in vocal novelty; Ernie Leno, dancer; the Gallinos, in musical act; Archie Gibson and Luise, in comedy act; and pictures.

PRINCE'S THEATRE.—L., P., F. B., Ltd.; M., Mr. J. A. Newton.—This week: Picture season for few weeks.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—This week (twice nightly): George Ballanger presents "The Frozen North."

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Chas. R. Whittle, in comedy character songs; Miss Avis Bostock, in musical scena; Harry Bright, comedian; Aubrey Standing, tenor; Blake and Granby, in comedy act; Fred Gilbert, comedian; Violet Tonica, comedienne; Will Murray, in comedy act; Six Crazy Sailors, acrobats.

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—This week (twice nightly): The seaside revue, "Have a Dip"; the Three Flying Wünskills; Maudie Walters, comedienne and dancer; Nert Norton; and Renee Ray, in patriotic poses.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—This week (twice nightly): Henry Bedford and company present "Gentlemen, the King"; Dancit, dancer; W. P. Wentley, comedian; Evelyn May and her violin; Dolly Elsworthy, comedienne; Alice Fairlamb, soprano; Trevor and Ware, comedy duo; the Randys; and pictures.

Boors, The Chemist, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; M. D., Mr. Harry Bridge.—This week: Mr. Robert Courtneidge's company presents "The Pearl Girl."

HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. James Jackson, sen.—This week (twice nightly): Mr. Richard Nightingale's pantomime, "Aladdin."

PALACE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. N. M. Robinson.—This week (twice nightly): Miss Hilda Beverley's company presents "When There was War."

EMPIRE.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week (twice nightly): Miss Lillian Beckett, contralto; Jack Clevonet, concertina speciality act; Bros. Lloyd and Little Tichbourne, the Middies of the Fearless; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

PRINCE OF WALES'S.—L., Messrs. R. Nightingale and S. S. Gordon.—Once nightly and matinée Wednesday at 2.30 p.m.: "Mary Warner," presented by Herbert Skardon.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Mr. and Mrs. H. B. Levy and J. E. Cardwell's company in pantomime "Beauty and the Beast."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. Asst. M., Mr. James R. Trippett.—Twice nightly: Vasco, the "mad musician"; Bert Weston, comedian; Alice Edwards, the dandy boy; Tom Drew, in "The Registry"; May Mars, comedienne; Reg. Wentworth, comedy artiste; "Street Improvements," presented by Willie, West, Crossley and company; Tom E. Hughes, comedian; Hector and Miss Lolletta, Italian artistes.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, in new songs; pictures. Twice nightly and matinées daily.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEERNESS.

HIPPODROME.—L., Mr. B. Pareezer; R. M., Mr. Reginald Pareezer; Mus. D., Mr. N. D. Godwin.—This week (twice nightly): John Lawson presents "The Bully of Berlin," also "Sally in our Alley," followed by "The Knighthood of Poener." "Humanity" will be played on Friday night.

Boors, The Chemists, 6 and 8, The Crescent.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—On Monday the Carl Rosa Opera Company, under the direction of Mr. Walter Van Noorden, opened to a good house in "Tales of Hoffmann." The opera was repeated on Tuesday, and the week's programme included: "Aida," "Carmen," and "Il-Trovatore." The principals include Miss Elizabeth Burgess, Miss Pauline Donnan, Miss Beatrice Miranda, Mr. Frank Clarke, Mr. Edward Davies, Mr. Fred Clendon, and Mr. Arthur Winckworth.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"Dick Whittington" is a deserved triumph.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly): Miss Shirley Kellogg, the popular musical comedy artiste; Maud Courtnay and Mr. C., in "Songs and Stories"; Radford and Valentine, comedy entertainers and jugglers; S. W. Wyndham, eccentric comedian; the Two Junes, expert dancers; Horsleh Brothers, comic acrobats; Henri Greve, Belgian trumpeter; and Harry Hudson, entertainer at the piano.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week (twice nightly) are appearing Charlotte Perry and company in "The Comstock Mystery"; the Four Ritchies, cyclists; the Sutcliffe Family, vocalists and dancers; Nelson Jackson, entertainer; Dexter, clever cartoonist; Greta Mack, vocalist; Jay Whidden, violinist; Billy Kumming, "the man with the big voice," and Miss Veronica Brady, the popular comediennes.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—This week: "The Red Lantern"; George and Joe, comic sketch artistes; the Hevis Brothers, comedy artistes; Sybil Lister, vocalist; and Ida Wynn, vocalist.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street and 2, Regent-street; 599, Attercliffe-road; 7, Nethorthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 766-2-4, Attercliffe-road; 446, Abbeydale-road; 267, Broomhall-street; 6, High-street, 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 552, Staniforth-road, Darnall; 139, Newbould-lane, Broomhill; 88, Millwood-road, Hillsborough; 212, London-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barsard.—This week (twice nightly): Mr. Robert Barnett's Co. in "The Second Mrs. Tanqueray."

Boors, The Chemists, 55, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—This week: Mr. Charles Macdona's company appear for the first time here in "Pygmalion."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Twice nightly: Three Ernests, gymnastic novelty; Jeanie Johns, comedienne; Conway George; Mike Cray and his dog "Dooley"; Ed. R. Ford; Constantia Brookes; Arthur Melrose; Jean Schwiller and Julio Dolaro, in musical act; and Wilfred Burnand, in mimicry and character studies.

HIPPODROME.—R. M., Mr. Harry Yardley.—Twice nightly: Tucker, the American singing violinist; Bert Coote; Gwent and Newlyn; Harry Leybourne; Griff; Bell Bros.; and Lily Burnand.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 196, Bedovia-hill.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week (twice nightly): The Armours and a piano; Matthew Newton, tenor; and pictures. Children's matinée, Saturday, 1.30.

SPENNYMOOR.

NEW HIPPODROME.—L. and G. M., Mr. James Carlton; R. M., Mr. Leonard O'Neill.—This week: Charles Draycott's company with "The White Hope."

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. Ernie Gowland.—This week: Sunshine and Shadow, duettists; Alice Gill, vocalist; and the Three Dancing Madcaps. Also pictures.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mr. Joseph Millane's No. 1 company in "Margaret, Red Cross Nurse."

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): George Carney presents the American character comedian, Sam Harris, in "The Fight Prizer"; Jack Thomas; Alf Leonard Trio; Tozart, the vagabond artiste; Monty Ash; J. T. Dodds, tenor; Walker's Military; and the Bioscope.

Boors, The Chemists, 39, King-street.

STANLEY.

ELITE PICTURE PALACE.—This week (twice nightly): Dave O'Toole, comedian; Dainty Dixie, comedienne and dancer; and pictures.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (once nightly): Mr. W. W. Kelly's company in "A Royal Divorce."

Boors, The Chemists, 26, Bridge-street Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Messrs. De Gray and Masterman present "The Indian Scout."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton; Mus. D., Mr. John Osmond.—This week (twice nightly): Gar Kiddie's pantomime, "Little Bo-Peep." Matinée, Saturday, 2.30.

Boors, The Chemists, 104 and 105, High-street.

STOKE.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. F. R. Sargisson.—This week: Messrs. Duncan and Godfrey present, twice nightly, their pantomime "Aladdin." Miss Minnie Duncan is an excellent Aladdin and Miss Lulu Griffiths a winsome Princess. As Pekoe Miss Wilmot Karkeek is very dainty, and So-Shi is capitally enacted by Miss Doris Passmore. Very droll and quaint is the rendition of Abanazar by Mr. Arthur Godfrey. Mr. Fred Beek is a most humorous dame, and Mr. Victor King is an excellent Vizier. As Wishee Washee and Li Won, Naughton and Gold are inimitable. The performance goes with a swing throughout, and is a very enjoyable two hours' entertainment.

Boors The Chemists, 3, Church-street.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Miss Edith St. Clare's company in "Robinson Crusoe."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Will S. Ingcroft.—This week: Mr. Albert Gamber's superlolre company in "The Maid of the Mill."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—This week: Ernest Dettridge's company in "Mind Your Own Business"; Magini, the violin wizard; the Glenroy Troupe of dancers and vocalists; and Lauri Brothers, athletes.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. P. Hulley.—This week (once nightly): Mr. George Edwardes' Co. in "The Marriage Market."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—This week (twice nightly): Jock McKay, humorist; Horace Hunter and company; Mlle. Iqua Lorraine; Page and Willis, harmony duo; Chas. Landers; Tachin Mas, troupe of Chinese performers; Belle Davis; and pictures.

Boors, The Chemists, 1 and 2, Oxford-street; 82, Brynmor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (twice nightly): J. Forbes Knowles and company in "Tommy Atkins."

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Edward Marris' pantomime "Robinson Crusoe." Matinée, Saturday, 2.30.

PLAYHOUSE.—M. D., Mr. Sidney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): The Record Quartette, in banjo act; Guy Elder; the Snaefells, character duettists; Tom Moore, vocal comedian; Shine and McVey Trio, in "Empty Rag"; and pictures.

HIPPODROME.—L. and M., Mr. C. W. Carr.—This week (twice nightly): Dudley Dale and "Those Two Kids"; Gray and Richards; and pictures.

Boors, The Chemists, 3, Market-place.

WALSALL.

HER MAJESTY'S THEATRE.—P., the Walsall Theatres Co., Ltd.; Sec. & M., Mr. W. H. Westwood.—This week: Messrs. Ernest Edelsten and Harry Burns' pantomime, "Jack and Jill." Special scenery and mechanical and electrical effects assist in making it a very attractive show, and the excellent company includes Dan Whitsley as Simple Simon and Will Beanland as Mother Hubbard, both very humorous; while the Sisters Reeve well sustain the rôles of Jack and Jill. Little Elsie Prince makes a pretty Miss Nobody, and the clever dancing of the Eight Merry Macs is very popular. Miss Ruby Lester, Doris Champion, Molly Ramsay, Messrs. Walter Fergusson, Jock Clarkson, Jack Parker, Alf. Maynall also contribute considerably to the success, and an augmented orchestra is under the able direction of Mr. Walter S. Martin.

Boors, The Chemists, 25, Park-street.

WEST HARTLEPOOL.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—During the week: Russell and West, in vocal comedy act; Ivy and Ruby, in song and dance; and pictures.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; A. M., Mr. W. E. Piercy.—This week (once nightly): Howard Bros.; My Fancy, dancer; Mazuz and Mazette; Alan Borthwick and company in "Half-a-dollar"; "Bootle's Baby"; Fitzgerald and his Club Juggling Girls; and pictures.

Boors, The Chemists, 51, Lynn-street.

WEST STANLEY.

ALBERT HALL.—P., Mr. Randall Williams.—This week (twice nightly): The Imperial Manchu Troupe; Wisper, comedy juggler; Beattie Bloom, vocalist; and pictures.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—The attraction here this week is Mr. Sam Livesey's company in "A Heritage of Hate."

GRAND THEATRE.—Sole L., Messrs. Milton Bode and E. H. Bull; M., Mr. Charles Grattan; Mus. D., Mr. Trevor.—This week: Mr. J. A. E. Malone's company in "Peter Pan."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—This week (twice nightly): Mr. Frank Rubens presents "I've Seen the 'Arem." Also in the programme are Conn and Conrad, in a sensational act; Mona Warwick, the dainty little star; and Flora Cromer, in her latest success, "The Kaiser's gramophone."

Boors, The Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. T. B. Boatwright.—This week (once nightly): Mr. Geo. Dance's company in "The Dancing Mistress."

OPERA HOUSE.—M. D., Mr. William Peacock; Mus. D., Mr. A. L. Spitke.—This week (twice nightly): Messrs. Adeson and Lloyd present "Puss in Boots."

Boors, The Chemists, 30, Coney-street.

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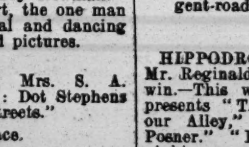

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FROM "THE ERA" CORRESPONDENTS ABROAD.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to H. LEWIS SCOTT, *55, Renwick-street, Leichardt, Sydney, N.S.W.)*

SYDNEY, Oct. 19.—"The Gondoliers," at Her Majesty's Theatre, is the beginning of the J. C. Williamson, Ltd.'s, revival season of Gilbert and Sullivan operas. Though not heard here for eight years, the favourite drew a crowded house. The conductor, Mr. Henry Burton, has an orchestra large and capable in spite of the war season, and the players and chorus did fine work from rise to fall of curtain. Miss Dorothy Vance was warmly welcomed. Her brilliant voice is as good as ever, and she sang, spoke, and acted as Tessa most captivatingly. Miss Ruth Lincoln was Gianetta, and pleased all her eager listeners. Mr. Edward McKeown made an entirely successful début as Marco Palmieri. His singing was excellent, and his dancing light and graceful. Mr. Frank Wilson revived his old success as Giuseppe; and the quartette did enjoyable work. The second quartette was also good—Mr. Chas. R. Walenn being the Duke of Plaza Toro; Miss Ethel Morrison, the Duchess; Miss Pearl Ladd, Casilda; Mr. G. Villers, Luiz. Mr. Albert Kavanagh returned and was heartily welcomed. Minor parts were played by Miss Katie May and Miss Maud Miles. The director was Mr. Richard Weathersby, and Mr. Fred Young did the stage-management.

"Lord and Lady Algy," at the Little Theatre, brings back Mr. Hugh Buckler and Miss Violet Paget. These two were quite as clever and entertaining as ever. Mr. Buckler was Lord Algy, and gave a capital outline of comedy. Miss Paget was irresistible as Lady Algy, a part she played with great sympathy and humour. Mr. Arthur Cornell was excellent as the jealous Brabazon Tudway, and he was admirably supported by Miss Lillian Lloyd. The other well-selected actors were Mr. Charles Lawrence (the Valet), Mr. D'Arcy Kelway (a lugubrious jockey, always thirsty), Mr. Wilson Forbes (the Duke), Mr. John Bruce (Crosby Jethro), and Mr. J. D. Copes (Captain Standige). Some delicious comedy was afforded by Miss Temple Pigott as the would-be youthful dame, Mrs. Vokins.

"Seven Keys to Baldpate," at the Criterion, is a mystery-farce by George M. Cohan, and in it Mr. Niblo plays one of the longest parts imaginable. He is Magee, the novelist, a pleasant and resourceful fellow, presenting the various phases of the character with confident ease—a perfect comedy part. Miss Josephine Cohan is a stylishly arrayed Mary Norton, a character which appeals with certainty. Elijah Quimby, a rustic caretaker, is capitally played by Mr. Fred Cambourne, and his simple, ghost-fearing wife is excellently depicted by Mrs. Charles Holloway. Mr. Sydney Stirling invests Bland with an air of desperate and deadly determination; and Mrs. Rhodes, the chaperone of Mary, is in the good care of Miss Marion Marcus Clarke. Mr. Edwin Lester is a wonderfully made-up "ghost." Mr. John De Lacy was Chief of Police; and Mr. E. Pirie Bush, Hal Bentley.

"The Glad Eye," at the Palace, has capitally filled houses, and Miss Ethel Dane as Kiki renews her fame acquired all over the world. Miss Alice Hamilton and Miss Dorothy Whittaker are Lucienne Bocard and Susanne Polignac, and both help the hustling action of the farce capitally. Mr. Tom Shelford and Mr. H. J. Ford show acrobatic expertness in getting cover from threatening danger. Mr. Frank Bradley is the occulist, Mons. Galipaux; and the remainder of the company all contribute useful assistance in laugh-making.

In "The Ever Open Door," at the Adelphi, Mr. George Cross is excellent as Father Clement; Robbie is a little street urchin, and Miss Nellie Holroyd makes him a prominent figure of the play. Miss Vera Remee is the little girl Minnie; and these two children are central figures to tell the story. It is an intricate one, and is helped somewhat by Miss Gwen Dorise as Lady Orme. The amusing Swankie comes into Mr. Bert Barton's hands, and it is a fine piece of character acting. A long list of other characters complete the cast, which holds many of our well-known actors and actresses.

All the theatres do well, despite the rumours of war killing all business of every possible kind.

At the Tivoli, Miss Florence Smithson has made a distinct success by her fine singing. Torino, the peer of American jugglers; James Teddy, the champion jumper; Fatima, the fine Oriental dancer; Russell and Held, clever vaudevillians; and a long list of music hall artistes fill the stage in their turn, and fill big houses with entertainment.

SYDNEY, Nov. 3.

"Iolanthe" at Her Majesty's Theatre was the second of the Williamson Gilbert and Sullivan season, and in spite of the extreme heat on Saturday the audience was large and enthusiastic. Miss Ethel Morrison was the Fairy Queen, and her declamation of "The Curse" and all her singing was exceedingly good. Miss Ruth Lincoln was a dainty and graceful Phyllis, and sang sweetly. Miss Dorothy Vane made Iolanthe pathetic and full of musical feeling, singing her two beautiful numbers with exquisite charm. Mr. G. Villiers Arnold acted with ease and finish, and sang well as Strephon. Mr. Walenn made an artistic hit as the susceptible Lord Chancellor, and his dancing as well as his singing was capital. Mr. Frank Wilson played Earl Morenter most carefully. Mr. Edward McKeown, a Sydney-born artiste, was careful and natural as Earl Tololler, and his baritone voice was sympathetic and robust. Mr. Albert Kavanagh was a capital basso-contralto comedian as Private Willis, and Leila, Celia and Fleta fell to Misses Pearl Ladd, Katie May, and Mary Morris Smith. The producer was Richard Weathersby, and the orchestra and chorus were conducted by Mr. Harry Burton.

"Seven Keys to Baldpate" at the Criterion and "The Glad Eye" at the Palace continue to fill the house.

"His House in Order" was revived at the Little Theatre by Mr. Hugh Buckler, Miss Violet Paget, Mr. G. Kay-Souper, Miss Tempe Piggott, Mr. Kenneth Brampton, Miss Lilian Lloyd, Mr. Charles Laurence, and the rest of the talented company.

At the Tivoli the newcomer is Mlle. De Dio, the Parisian Queen of Dancers, who was warmly welcomed. Miss Florence Smithson, the charming singer, still enthrals her audience; Roberts and Leslie whistle capitally, Tom Kelly is a good Irish singer, Jerome and Carson do novelty duo, Torino juggles, James Teddy jumps, and Marshall Crosby shows one thousand feet of war pictures.

All the other vaudeville shows and all picture houses are crowded every night and matinée, in spite of the rumoured depression caused by the war.

SYDNEY, Nov. 25, 1914.—The J. P. Williamson management is finishing its season of Gilbert and Sullivan comic operas. "The Pirates of Penzance" is now on, and on Saturday night "H.M.S. Pinafore" will be revived with a new leading soprano, a native of Queensland, who has already sung several good parts as a leading understudy. This is at Her Majesty's Theatre, and at the Criterion Mr. Fred Niblo Miss Josephine Cohan, and a clever company are drawing good houses with "Seven Keys to Baldpate," a clever and laughable play. At Her Majesty's, as the opera "The Pirates of Penzance" is a short one "Trial by Jury" was added, with Miss Pearl Ladd, Mr. McKeown, and Mr. Walenn were the chiefs in the story. All were good and applauded.

"Camille" was revived at the Adelphi by the George Willoughby dramatic company for a six nights' season. Miss Vera Remee was Camille, a part she invested with an atmosphere of tragic intensity. Mr. George Cross was the heroic Armand, and both acted finely. Mr. Ronald Riley was the Comte de Varville, and the easy-going selfish Madame Prudence was in the capable hands of Miss Clare Stevenson. Mr. N. Drayton was the elder Duval, and the rest of the company combined to realise the eminent Dumas' cleverly written story as dramatised.

At the Palace Theatre "The Bold Sojer Boy" still attracts full houses of Mr. Allen Doone's patrons, and it will be followed next Saturday by "A Romance in Ireland."

At the Little Theatre dramatic productions have retired in favour of Malini, advertised as the greatest magician in the world.

The Tivoli has a "twice daily" vaudeville show. Among those in the programme are J. W. Rickaby, Miss Florence Smithson, Noble and Brooks, Mooney and Holbein, Mlle. Davenport, Mlle. Naerd, Vaude and Verne, and George Whitehead.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH. *"Floralba," Narong-road, Caulfield, Melbourne.)*

MELBOURNE, Oct. 28.—There was a large attendance at the Athenæum last night, when Miss Ellen Terry gave a farewell performance in conjunction with Mr. Joseph Blas.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.; G. M., Mr. Taylor, Darbyshire.—The opening performance of "The Girl in the Taxi" on Saturday last was most cordially received by a crowded house. The company, almost entirely new to Melbourne, proved equal to providing a decidedly clever and entertaining performance. Chief success must be credited to Messrs. W. H. Rawlins, C. H. Workman, Field Fisher, Hugh Huntley, Fred Maguire, the Misses Maggie Jarvis, Millie Engler, Dorothy Brunton, Gwen Hughes, and Helen Hobson. The mounting and dressing were on a lavish scale, and the orchestra well handled by Mr. Victor Champion.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; Business Manager, Mr. G. H. Smith.—The fascinating detective play, "The Argyle Case" has been drawing good business for the past week. Mr. Charles A. Millward, as the detective, gives a finished performance. Other characters showing careful study are played by Messrs. W. Harrigan, Robert Greig, Greghan McMahon, Charles Brown, Nicholas Joy, the Misses Sylvia Bremer, Lorna Forbes, while Miss Maggie Moore, of "Struck Oil" fame, gives a delightful character study of a black cook.

PRINCESS THEATRE. — Direction, Messrs. Beaumont Smith and Louis Meyer.—Max Beach's play, "The Barrier" (now in its second week) will be withdrawn on Saturday next in favour of "The Ever Open Door."

KING'S THEATRE.—Mr. George Musgrave on Saturday presented Belasco's "Du Barry" to a crowded house. An ovation was accorded Miss Nellie Stewart, who made her re-appearance after an absence of some years. This artiste seems to have lost none of her powers to charm. The mounting of the piece was exceptionally fine, and a successful season seems assured. A capable company supports the "star," which includes Messrs. Clarence Blakiston, Lewis Willoughby, Vivian Edwards, John Forde, Hodgson Taylor, A. Stewart, Leslie Woods, Leonard S. Stephens, and the Misses Athena Claudius, Kathleen Lawrence, Nancy Stewart, Ada Guildford, Winifred Dalton, and Kate Blanche.

TIVOLI THEATRE.—Governing Director, Mr. Hugh D. MacIntosh; Business Manager, Mr. Fred Aydon.—Business at this theatre continues brisk. Several new turns were introduced this week. "A Night Out with the Sculptors," produced by Mlle. Davenport, and the Helen Leach Wallin Trio (wire act) were both most acceptable. Fields and Co. (rag-time gymnasts) also appeared with success.

BIJOU THEATRE.—Governing Director, Mr. Ben J. Fuller.—The bill provided on Saturday proved equal to filling this theatre. First appearances included:—Sebastian Merrill's "Yip Yaps" (trick bicyclists) and Deave's Mannikins. Ed. Blondell and the Aerial Bartletts are the pick of a long list of good things.

MELBOURNE, Nov. 17.—HER MAJESTY'S THEATRE.—Direction J. C. Williamson, Ltd.; G. M., Mr. Taylor Derbyshire.—"The Girl in the Taxi" continues to have a magnetic influence, with the result that business at this theatre is highly satisfactory.

THEATRE ROYAL.—Direction J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—The revival of "Within the Law" has proved a distinct success. Of recent years no play has been received here with more marked favour. Miss Muriel Starr has made a great impression in the part of Mary Worth, and meets with very strong support from a well-cast company.

PRINCESS THEATRE.—Mr. George Willoughby's company produced "The Ever Open Door" on Saturday last to a good house. The story is well handled and the piece is well staged.

KING'S THEATRE.—Mr. George Musgrove has hit the public taste in presenting "Du Barry" with Miss Nellie Stewart in the leading rôle. Considering the present war atmosphere, the attendances are remarkably good.

TIVOLI THEATRE.—M. D., Mr. Hugh D. MacIntosh; B. M., Mr. Frederick Aydon.—Fatima, an exponent of Eastern dancing, is the latest arrival, and created a favourable impression at her first performance. A new and daring turn given by the Four Boises (gymnasts) fairly brought down the house. Many other high-class "turns" are included in a lengthy programme.

BIJOU THEATRE.—M. D., Mr. Benj. J. Fuller.—A thrilling act by Mme. Schell with her two lions caused quite a stir, and met with a splendid reception. Mr. Fred Swift created a deal of merriment in an amusing musical turn. Miss Dorothy Harris (ragtime), Sebastian Merrill's Yip Yaps (bicycle act), Deane's Mannikins are amongst other good things.

At the Knightstone Pavilion, Weston-super-Mare, on Jan. 9, Miss Katharine Blott and Mr. R. W. Lutley arranged an excellent entertainment in aid of the Actors' Benevolent Fund and the local St. John Motor Ambulance Fund. Two performances were given, which resulted in a net profit of £50, which will be divided between the institutions named. The following artistes kindly gave their services:—Mr. Leslie Fussland, comedian; Miss Minnie Ward, elocutionist; Miss Margaret Drew, dancer; Mr. Henry M. Grey, reciter; Mr. George Holloway, vocalist; Mr. P. L. Eyre, Mrs. Edgar Chatterton, Mr. Adrian Ross, and Miss Gertrude Jennings appeared in two plays, "The King's Man" and "At the Ribbon Counter." Miss K. Blott's pupils appeared in a phantasy entitled "Pan's Garden," and gave a rare exhibition of the terpsichorean art.

AMUSEMENTS IN ROTTERDAM.

(All communications for this article should be addressed to Miss A. J. GODOY, *58, Walenburgerweg, Rotterdam.)*

ROTTERDAM, Nov. 26, 1914.—The acceptance by the Netherlands of the stipulations prescribed by the Berne Convention seems to have a salutary effect on Dutch dramatic literature, both as to the productive capacity of the dramatists and to the accessibility of the managers. These gentlemen appear to be now more inclined to lend a willing ear to national talent, this willingness being naturally influenced by the fact that foreign plays are no longer obtainable without the payment of the author's fees, as was formerly so frequently the case. The new phase introduced by the Berne Convention is, therefore, a most welcome one for Dutch playwrights, the result being that although the season of 1914-1915 is only in its second month, we have already had a goodly number of new and original plays interpreted by the different companies.

At the Grand Theatre, Manager Van Eysden gave as opening programme a new and satirical comedy, "De Suffragettes" ("The Suffragists"), by Pierre Claveau (by the way a nom de plume of a young barrister of this city). As the title indicates, the comedy is a skit on the suffragist movement in its most rampant form, and is extremely clever and witty. The second original play, produced under the same auspices, has been "Glorie," by Willem Adriaanse. This is not his maiden effort, as "Van Ryn and Co.," a former work by the same pen, was performed as an initial attempt some years since, and with fair success. "Glorie" is a play of decided merit, two of the three acts being of unmistakable interest and strength. The idea of the argument is that for the sterner sex ambition is the sole motive in life, and the one to which all other feelings or aspirations are sacrificed.

This idea is sustained with rather too much pertinacity, but is nevertheless reproduced with telling effect. The cast by the Grand Theatre Co. was more than excellent, Mrs. Tartaud in the leading female character adding new laurels to the many she has so frequently gathered for an intensely dramatic and emotional delineation. Mr. Tartaud was characteristic as the ambitious husband; Mr. De Jong effective as the father; whilst Mr. Chrispyn, jun., in the rôle of the scapegrace son, is worthy of much praise for his versatility in action and by-play, and for the happy vein of airy lightness and careless ease which pervaded the entire impersonation.

Another addition to the list of new and original plays has been the last product of the facile pen of Mrs. Simons Mees, entitled, "Zyn Evenbeeld" ("His Image"). This comedy has been put on by Eduard Verkade, manager and leading actor of the company "De Haghe-Spelers" ("The Players of the Hague"), and the first night took place at the elegant theatre of the Haghe-Spelers in the Hague, subsequent performances of same having been given here on "off nights" at the Grand and Tivoli theatres. "Zyn Evenbeeld" as a dramatic composition possesses sterling qualities, and is an undeniable acquisition for the Dutch stage. The characters are well drawn, the interest capitally sustained, and the principal male part is a thorough and complete psychological study. The interpretation of this part by Mr. Van Der Lugt Melsert was most satisfactory, and no less so was that of the wife and the friend by Mesdames Van Der Horst and Duymaer Van Twist respectively.

Besides the performances of "Zyn Evenbeeld," "De Haghe-Spelers" have favoured our public with representations of Bernard Shaw's "Arms and the Man," Kennedy's "The Servant in the House," and Arnold Bennett's "The Great Adventure." In Kennedy's comedy, Eduard Verkade enacted Manson, and in "The Great Adventure" he was the Ilam Carve. The works of English playwrights, I am glad to say, are enjoying the preference this season amongst the adaptations and translations chosen.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 3,810, Johannesburg, S.A.)*

JOHANNESBURG, Nov. 18.—HIS MAJESTY'S.—Lessees, Messrs. J. C. Williamson (S.A.), Ltd.; R. D., Mr. Harold Ashton; M., Mr. H. Barlow Coulthard.—The J. C. Williamson Dramatic Company, headed by Miss Madge Fabian and Mr. Stephen T. Ewart, have been doing fair business with a series of American plays, comprising "Bought and Paid For," "The Lion and the Mouse," "The Third Degree," "Paid in Full," etc. Their last production, "Paid in Full," shows Miss Fabian, Mr. Ewart, and Mr. Hobart Cavanagh to advantage in a play which is excellent from all points of view. Great credit reflects upon Mr. G. Montford, who produces splendidly, and also undertakes the rather difficult part of Captain Williams, the shipowner.

STANDARD THEATRE.—We are expecting a visit here from Mr. Leonard Rayne and company in "The Flag Lieutenant" and other popular revivals.

PALLADIUM.—P., African Theatres Trust, Ltd.; M., Mr. E. Allan Alan; Producer, Mr. Edward Vincent.—Mr. Edward Vincent, who was for so many years associated with Leonard Rayne and is well known as a sterling actor and elocutionist, is now producing for the Palladium a series of melodramas which are attracting fair houses.

CARLTON.—P., African Theatres Trust, Ltd.; M., Mr. Edwin Adeler.—Mr. Edwin Adeler, well known throughout South Africa with the Scamps, the Musical Madcaps, etc., has now taken over the management of this popular picture house.

EMPIRE.—P., African Theatres Trust, Ltd.; M., Mr. R. B. Young.—The Laura Guerite Season of four weeks was an exceedingly popular one, and Miss Guerite has established herself as a firm favourite here. Miss Helen Mar, who is the star of the present bill, is delighting audiences with her clever stories and recitations. Other leading artistes include A. J. Roberts and his wireless controlled airship; the Westwards, cycling equilibrists; Newman and Merton, in "The Captain and the Newsboy"; Walton and Lester, the world's worst wizards; Bernard Knowles and Cecily Esdaile, in "A Military Miss"; the Society Quartette; and Saltey and the Dude. Business has been fairly good.

"Le Bourgeon" is the name of a French society founded with the object of producing dramatic and musical works by unknown authors and composers. The society calls itself "an artistic and literary mutual aid club," a title to which, in a great measure, it can lay claim. There is a committee of admission, and those anxious to join the society must give proof of their artistic or literary ability. The annual fee is only 5s. As regards the musical portion, the members form their own orchestra, and play one another's compositions without any charge. Once a month there is a public performance at the Salle Berlioz, when a comedy or a selection of musical pieces by members of the society is produced. The scope of the society extends to painters, inasmuch as these are entrusted with designing the scenery, and have their canvases exhibited either on the stage or in the hall. Mlle. Suzanne Teissier, the talented poetess, is the president of "Le Bourgeon," and the charming Mlle. Odette Souhart is the secretary and treasurer. It is an admirable, well-managed institution.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

PICKETT.—Dec. 26, 1914, at 5, Belgrave-terrace, Mrs. George Pickett, of a daughter. Both doing well.

DEATHS.

BARBER.—On Jan. 9, at Field House, Kirkheaton, Yorks, Elizabeth, widow of the late Thomas Barber, of Holmebridge, Holmfirth, and the beloved mother of Alice Hill-Mitchelson.

CREW.—On Jan. 7, at 21, Mostyn-road, Brixton, Edith Geretti (late of Sisters Geretti), the beloved wife of Dan Crew.

ELLEN RUSSELL, widow of the late Lawrence Russell, and dearly beloved mother of Violet Russell and Theresa, who passed away Jan. 12. Your last words to me, dear, "The gates of Heaven, where I hope we shall meet again."

WILMER.—On Jan. 5, 1915, at his residence, 43, West End-lane, N.W., John Wilmer, aged 60, of acute bronchitis. Dearly loved husband of Grace Oswald, who thanks all friends for kind sympathy.

IN MEMORIAM.

HARRISON.—In remembrance of Fred L. Harrison (of Fred and Lily Harrison, Variety Artistes), who died on Jan. 9, 1904. "Do not forget me."

YORKE.—In ever loving memory of my dear brother, Gilbert Yorke, who passed away Jan. 19, 1914. R.I.P. Cooke Frankish.

MAXINE ELLIOTT IN SOCIETY.

"The social triumph of Maxine Elliott, considered by many to be the most beautiful woman in America," writes Mr. Naylor in the New York "Dramatic Mirror," "makes such an interesting study that it might well serve as food for contemplation by her brilliant compatriot, Henry James. It is a study with many remarkable sides. First, it must be remembered that Miss Elliott has climbed to the top of the tree in the theatrical profession, after having been left penniless at the age of sixteen, with a younger sister who was entirely dependent on her. In the course of a comparatively short career she has made a substantial fortune, and, what is even more amazing for an actress, has known how to stick to it so well that having built for herself a palatial theatre in New York she is now able to live on the proceeds of her savings. Then comes the strangest fact of all. In America, where she made her wealth, and her name is probably a bigger draw than that of any other actress, Maxine Elliott has hardly known any social life at all, mainly, no doubt, because there she is always too busy to cultivate it. Yet in England, the country where society has, figuratively speaking, fallen prone and prostrate at her feet, she has been seen on the stage comparatively little.

"Obviously it is in England that Miss Elliott is most completely at ease. When resting—not, of course, in the sense in which the term is usually used by actors and actresses—it is in England she pitches her tent, hovering between London and Hartsbourne Manor, the place in the country recently purchased by herself and her brother-in-law and sister, Sir Johnston and Lady Forbes-Robertson. The manor house stands amid delightful pastoral scenery on the estate of Lord Aldenham, within a stone's throw of Harrow School, and is easily accessible by motor from town.

"Maxine Elliott admits her fondness for English people and English ways, although she carefully refrains from drawing any invidious comparisons between them and the people on this side of the Atlantic. 'I like English people,' she says discreetly, 'because they are—so restrained.' And to judge by the troops of friends by whom she is now surrounded English people return the compliment by liking Maxine Elliott.

"Personality lies equally at the root of Maxine Elliott's conquest of social London. Not least among her fascinations, needless to say, is her beauty of face and figure; she is universally acclaimed as one of the most beautiful women of all time. She herself is wont to bemoan her advantages in this respect as a handicap. 'No woman worthy the name cares to be considered purely for the sake of her outward husk,' she has been heard to say. 'My own belief is that beauty is a hindrance instead of a help to an actress. If a woman is called beautiful, people take it for granted she possesses no other qualifications. If she is trying to act, they wonder why.'

"And her women admirers, of whom there are legions, incline to the same view. 'Maxine Elliott is always so charming that she would have been just as much sought after if she had been downright ugly,' a friend of hers told me. 'With her, beauty is sheer waste. You do not expect a beautiful woman to exert herself to be diverting. A woman who is goodly to look at seldom troubles to be at the same time interesting to listen to.'

"The main secret of her charm, then, is not found in her strikingly wondrous beauty. All who know her give quite another testimony. The real reason why she has been chosen as a boon companion by so many leading society women rests more largely on the fact that she is, before all things, so perfectly normal! Her tastes are those of the normal English society woman of today. Golf, tennis, dancing and bridge—all these diversions are among her foremost pleasures; into them all she enters with healthy zest. The necessity of having to earn her livelihood, alone, drove her on to the stage. Had the circumstances of her girlhood been more affluent she would have been happy to fill quite an ordinary sphere in life."

In our notice of "The Girl in the Taxi" at Aberdeen last week mention was inadvertently omitted of Little Tony, who played the part of the droll waiter, Emile.

On Thursday afternoon last Mr. Arthur Carlton lent the Theatre Royal, Bath, free of charge, for a matinée of the comedy, "The Eiderdown Quilt," performed by local amateurs under the stage-management of Mr. Lewis A. Long, the resident manager, the audience being exclusively from the men of the Devon and Cornwall Regiments at present in Bath. At the last moment Mr. Lewis A. Long had himself to sustain the character of Sir John Caudebec, which he did with no little success.

In the tragedy of "Hamlet," where the prince is questioning Horatio and Marcellus about the ghost, and they tell him it was armed from head to foot, he says:—

"Then saw you not his face?"

To which Horatio replies:

"O yes, my lord;—he wore his beaver up."

Here wearing the "beaver up" plainly signifies its being so placed as not to hide the face. There is, however, reason to believe that wearing the "beaver up" is the proper expression for its covering the face; for, in a note on Mr. Macauley's "History of England," Vol. III., p. 437, chap. 5, 4to, where some authority is quoted, giving an account of Lord Brooke being killed, it is mentioned as extraordinary, because his "beaver was up, and he was armed to the knee." Dr. Franklin, in his tragedy of "Matilda," has followed the historian:

"He wore his beaver up, nor could I see
His face."

THE PALLADIUM TRUMPETERS.

TO THE EDITOR OF THE ERA.

Sir,—My attention has been called to a statement in this week's "Era" by Mr. Glover on the stage trumpeters at the Palladium, which is quite at variance with the facts. I think it is a great pity that Mr. Glover should rush into print on the first tittle-tattle tale he hears. Had he approached Mr. James Tate he would have been made acquainted with the true facts of the case. The trumpeters he speaks of were never engaged only by themselves, therefore, the necessity of the orchestra refusing to play with them did not arise. Mr. Glover certainly anticipated what would have happened had they been engaged according to the statement made to me by the leader of the orchestra. Please allow me to reverse the position and imagine the way I should be shown the stage door had I the effrontery to take my trumpeters to Drury Lane Theatre and stand in the stalls during the rehearsal of a new production.

I understand there is a revue touring shortly that require some stage trumpeters, and I think it is a pity that managers should be kept in ignorance of what might happen where the orchestra are strong Union men, especially in the provinces.—Yours faithfully,

R. F. HERBERT.

Palladium, Jan. 9.

[Mr. Glover writes: I do not know Mr. Herbert. I was asked by a gentleman on behalf of the Palladium management to lend certain specially-made trumpets, in use elsewhere, at the Palladium, but I could not consent. That the players went and rehearsed there with other trumpets was conveyed to me by the principal trumpeter, who informed me that the matter fell through for reasons stated. The question of whether one half of an orchestra should prevent the other half from earning their living is an economic absurdity not, in my mind, justified by any trade union principle, and I may tell Mr. Herbert what will happen in the contingency he suggests—exactly what happened with the band at the New Middlesex.]

THE DRAMATIC OPTIMIST.

It is well known that in the theatrical world people have a queer way of earning a livelihood, writes an occasional correspondent, yet I was little prepared for the revelations which my old friend Georges B. made me the other night when I met him at a little café, frequented chiefly by gentlemen in the "profession." I had known Georges for many years as a good-natured, generous-hearted, out-at-elbows, highly talented dramatist, the author of numerous comedies and farces, nearly all of them excellent, none of which, however, ever saw the footlights. Despite his poverty, my friend was too proud to accept any assistance from those who knew him, and I remember only once, when the temperature was far below freezing, that we succeeded in making him accept a warm overcoat. I, therefore, was agreeably surprised when a few nights ago I saw him enter the before-mentioned café, in a well-cut suit, with a clean collar, and a blue necktie from which proudly emerged a gold pin representing a lion's head. Having ordered a pint of champagne—nice and dry—he said: "You look at me with surprise? Things, I'm glad to say, are going well with me, very well indeed."

"I suppose you have gone in for trade?" I remarked.

"Not a bit of it," he laughed. "I don't sell things; and as to buying. I only laid in a stock of underclothing of which I stood in sad need. I have turned over a new leaf. I am still writing plays, but on the sweating system. I am being 'sweated' by a lot of pretty women!" he added, with a merry twinkle in his eye.

"Sweated by pretty women?" I gasped.

"Yes, old chap. If you have followed the movement you must have seen that our charming actresses have grown tired of acting parts written by others. The little dears want to be authoresses and see their names on the bill, not among the cast, but right at the top. They started scribbling, and scribbling, and curious things happened. Some did not get further than the first scene, whilst others, carried away by dramatic fever, arrived at the ninth or tenth act without being even within sight of the end. It soon became clear that they wanted an experienced man with a steady hand to steer their crazy little boats through the wild waves on which they had ventured, and as I happened to be on the spot I became their somewhat under-paid confidential adviser and assistant."

"I suppose these ladies give you the scenario, and you do the writing?" I asked.

"Yes and no," he replied; "they certainly supply the scenario, but their stories, as a rule, are so warm as to scald the good playgoer out of his stall, and I am compelled to reduce this high temperature as much as I can." He fumbled in his breast pocket and brought out a half-dozen closely written pages. "This," he said, "is a scenario by one of our minor 'stars.' Her heroine, a lady with a remarkable temperament, has five—what shall I call them—'admirers,' and is very much respected in the district where she lives. I saw the authoress yesterday. 'Madam,' I said, 'allow me to point out to you that besides these five admirers, your middle-aged, suburban Messalina has also a husband whom you seem to have overlooked. Don't you think this may frighten the public a bit?' 'No,' she cried, 'I am not going to deprive my heroine of any of her friends. C'est à prendre ou à lassier!' It will be a sensational bit of work when it comes out," concluded Georges, "and for once I am glad it will not bear my signature!"

Fred E. Baker, who has joined the Royal Engineers as a signaller, has been able to use his gifts as a vocalist and light comedian to entertain his comrades in khaki. He is feeling very fit and having plenty of work, previous to going to the front, which he hopes will be very soon. He writes us that all the boys are longing to have a smack at the Germans.

Mr. W. H. Bebby, general manager of the Newcastle Hippodrome, was the recipient of a handsome diamond scarf-pin on Tuesday, last week. Mr. E. Naylor, the acting manager, who made the presentation on behalf of the staff and orchestra of the theatre, spoke in warm terms of Mr. Bebby's kindly thought and consideration. A silver manicure set was also presented to Mrs. Bebby. Mr. Bebby has held his present position at the Newcastle house for twelve months, and has become one of the most popular men in the city.

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A CAMPAIGN IN A BOOTH.

Before the present Stratford Theatre was erected in East London there stood in the winter and spring respectively of 1883-4, in the neighbourhood of West Ham, a booth, or portable theatre, by which class of building also attaches a professional slang term of "dooky."

It was probably the last of its kind in that populous district, owing to the completion of the first-named regular theatre there towards the close of 1884; managers of minor theatres invariably enforcing their legal right, when necessary, of barring any encroachment of "portables" on their neighbourhood.

By law, three miles from a regular theatre is the nearest distance within which a play booth is allowed to stand. This one I am speaking about could easily have been mistaken, by a casual observer, for a barn, standing, as it did, within the somewhat extensive back premises of a public-house, its canvas tilt of summer replaced by a boarded roof, as is usual with such concerns, in winter quarters.

Like Richardson's Show, identified with some of Edmund Kean's strolling days, this was also an historic booth—in its way.

The writer's connection with it was brought about through the dull season (for the drama) of Christmas, when, needless to remind, pantomime reigns almost supreme.

Scanning the "wanted" columns of a theatrical journal, the following advertisement caught my eye:—

"Wanted, for a portable theatre, ——, West Ham, Juvenile Gentleman. Salary."

The last word was an intimation to the initiated that this was not a "sharing," but a salary-paying, booth.

An interview with the proprietor, to whom I had journeyed from the West End, settled my engagement with him, for the above "line of business," as each class of part is designated on the stage, and a few nights later I "opened" in a manuscript play called "Lights and Shadows."

Of this piece, however, I have but very little recollection at this distant date beyond that, in defence of the heroine, I fought a duel with and "killed" the villain, or heavy man, at the end of it.

The next night we had a version of "Mary Queen of Scots," in which Dudley finished an opening speech at the foot of the throne by falling (stiff as a plank) on the stage, seemingly overcome with his excess of protested loyalty; when the Queen, apparently quite satisfied, said, "Rise, noble Dudley!" which he accordingly did, amidst acclamations in front.

Manuscript plays were many in this booth, and I remember another, though, like the two former, in little more than name, "The Bird Catchers of Whitechapel."

"Once-on-board-the-lugger" dramas were also plentiful with us, with their accompaniments of short-sword combats, and women's shrieks that rent the air, whilst, in his alto, the First Heavy, who strode the stage like a barn rooster, was a veritable "tilt splitter."

Altogether, the work was tremendous—twelve pieces a week—a fresh drama and farce nightly.

Indeed, one could not attempt an engagement of the sort unless possessing a répertoire of "stock" parts, which, thanks to a long provincial experience, I had acquired—within the book and volume of my brain.

However, King "Pong" held wide sway in our dominions, and we did not "stick for cues."

More than once a pistol report from there elicited, from one or other of night-vending costers in our vicinity, such exclamation as:—"Another blooming murder at the gaff!" with, perhaps, the partial rearing up of a spirited "Jerusalem," and a "Wo! blow you!" from its owner.

We reeked with murder—from Macbeth down to Sweeney Todd and Maria Martin. I was "polished off" by the barber fiend three times in one night, doing a "treble." Friday, when shopkeepers, who showed our bills in their windows all the week, were given passes, was our fashionable night.

On such occasion we usually had an ambitious programme—"Hamlet, Prince of Denmark," in which the first gravedigger divested himself of at least four waistcoats prior to work, having its day (or rather night), like the dog mentioned in the particular scene here inferred.

On my first association with this "Grand Shakespearean Night" here, when I did the "treble," usual with small companies, of Ghost, Laertes, and First Actor, the King of Denmark was woefully imperfect in his part, notwithstanding some previous boastings of his perfect knowledge of it.

As, however, we always "read" at rehearsal no one knew till night how far another was up in his or her individual part, and on having made his first exit in the second scene, through his speech in which he had most atrociously bungled, his Majesty pretty audibly exclaimed, "D—n and bl—st Shakespeare!"

Both he and the comedian got their fortnight's notice the next day—the former from the cause inferred, and the latter for drunkenness and having used language in the afterpiece to Hamlet too shocking even for a booth.

Among us we had an actor who was a scene painter as well, and in the latter art one of the best I have ever known. His gift of the brush was of the highest order, but his dissolute habits were of the lowest, never allowing him to rise out of booths, and only too often causing him to lose his engagements in them, as it happened in this one.

Besides him we also had another very unfortunate member of this company. Our meeting in a portable theatre was a strange enough coincidence, illustrating the vicissitudes of theatrical life, for we had been together ten years before in a stock company of one of the principal provincial theatres. At that time he had been, both in manner and appearance, a most gentlemanly young actor, and, indeed, still retained some of his former attractiveness; but dissipation had been steadily telling on him.

This was the more deplorable because of his being married to a prepossessing and accomplished young actress, out of engagement at the time, there being, not even in this company, a vacancy offering. They had one very promising child, attractive, like her mother.

Poor fellow, it was a struggle with him to support both himself and them, but worse followed. Not long after joining us he showed too plainly the effects of drink in his performance one night, and, when leaving for home, got a brief notice to terminate his engagement the following Saturday. This was certainly dealing more severely with him than had been the case with the late low comedian, though the latter had sinned more deeply. The former, on having barely glanced at this, his written notice, indignantly cast it back at the manager, who, suspecting something, asked accordingly:—

"Aren't you coming any more?"

"No! and I'll make you a present of what's due to me," was the prompt reply.

This was the last I ever saw of him.

Soon after this episode he was lucky enough, withal, to become a member of a company, bearing the borrowed and historic name of "Richardson's Show," at the World's Fair at Islington.

The last I ever heard of him was, that, at its close, having failed to get another theatrical engagement, he became doorman to a waxwork exhibition in West Ham, where a smallpox epidemic carried him off in a few weeks in the winter following our leaving that district.

His handsome young widow, by very long after, married the proprietor of a portable theatre, and so secured comparative comfort for both herself and child.

The male members of the company worked the scenery, in lowering a scene the rule being to call out "Heads!" as a warning to any on the stage at the time, against the descending roller.

On a certain Saturday night, at the termination of the then invariably very "strong" piece, the entire company being on the stage, one of several "dead" men was the first to recognise there was no one to let down the act drop, an item overlooked at rehearsal.

Being in close proximity to the line holding it up he came to life all at once, wriggled off, reached the bell, which he first religiously rung, and then lowered the aforesaid drop, the observant audience taking the whole proceeding in quite a matter-of-fact way.

On the booth Leading Man devolves the duty of "giving out," *i.e.*, making a short speech to the audience at the end of the first piece, and which takes a stereotyped form, something after this fashion:—

"Ladies and gentlemen, allow me to thank you for your kind attendance here this evening, and to inform you that the performance will conclude with singing by Mr. Smith, and a laughable farce, entitled 'Gregory's Blunders.' On to-morrow evening will be performed the highly sensational drama of 'The Dumb Man of Manchester,' to be also followed by singing and a laughable farce." Applause; bows and retires.

The gentleman who sings between is the comedian, and his songs are often of the order spicy.

We had a black watchdog, named "Smut," who slept under the stage at night, and, being usually there during the performance, his proximity to the orchestra had made him as familiar with the National Anthem as we ourselves were; invariably making his appearance from beneath simultaneously with its nightly playing, on those occasions referred to, to stretch himself.

Our Leading Lady was the manager's wife.

He played only one part, but that nightly—the "first robber," or money-taker, which sedentary duty had increased a natural obesity in him to a degree equal to that of the Wapping butcher prior to his imprisonment.

After our Easter "season," which ran us into summer, we shifted for Walthamstow.

The pulling down, which commences almost immediately after the last night's performance, is done by flare of benzolene, if the moon does not favour sufficiently, and lasts till about five or six in the morning, everything being packed on waggons adapted to rail or road.

A "living waggon," fitted up inside as elaborately as a yacht's cabin, was dwelt in by our Boss, with his small family, in proximity to the booth.

When the journey to the next town is not too long it is usual to open there on the third night from closing in the last place.

It was a sweltering week in which we shifted, and in "building up" again the male married members wore their wives' bonnets as protectors from the sun, each, in his "building togs," looking a veritable "king of shreds and patches"; whilst supplies of beer were frequent.

We "stood" in a roadside field just outside Walthamstow, and were now under canvas.

To this latter fact I owe one or two experiences of having been routed up at my "diggings" after midnight to "stow the tilt," with other male members, during a "blow," the ladies next day having to patch some rents caused by the wind in the covering, prior to our putting it on again for the night's performance.

We had a satisfactory six weeks' "season" here, afterwards shifting to a neighbourhood off the Seven Sisters-road.

Before, however, our wagons left the ground at Walthamstow a member of the Plymouth Brethren (a gentleman of private means) rode up to where we were assembled, but was not very courteously received when he had dismounted, and sought to distribute tracts amongst us; our fat Boss, whom he first approached, telling him to take his tracts to heaven, adding that he (our Boss) hadn't made enough money with his show yet to have a holiday at Mentone, like Mr. Spurgeon.

Notwithstanding, he courageously persevered in his efforts to "convert" us, and I, exceptionally, took his proffered tract "quite politely!" which he appreciated.

Whisking off on his horse again he was followed by some cynical looks and observations, one of the latter being that preaching was evidently a better-paying game than "mumming," and, looking at my tract, I found its title to be "The Converted Actor."

Good business having failed us in our new "pitch"—the Seven Sisters—we departed, across London Bridge, for Dartford, at the end of three weeks, our Boss having previously outwitted another booth manager by forestalling him in his intended taking out of a dramatic licence there.

After we had left the railway station, en route for our fresh ground in the latter town, the rope binding the pit and gallery seats broke, causing the greater portion to slide off the wagon, and leaving us the undignified task of packing them on it again in the middle of the street—"all in our Sunday clothes!"

We "struck oil" again and "roofed" for the winter (in the latter period having coke fires in "devils," one in the pit and gallery each), and remained in this stirring little Kentish town till after Christmastide, during which we produced the pantomime of "Cinderella." The comedian and I played the two Ugly Sisters respectively, and it spoke pretty well for our impersonations that two bargemen had an argument in a public-house, one maintaining that we were two new women in the company, and the other that we were two men in women's clothes.

Erith, where we had a terrible ordeal of "roofing" in a severe frost, followed Dartford, and spring tides subsequently encroaching on the wharf where we "stood," kept us up several nights after the performance, fearing the possibility of the booth being swept away.

From such disaster, however, the propitious Fates delivered us, though having to bale some of the Thames out of the pit on the days following those anxious vigils, for the comfort of our intending patrons there on the coming night.

Our performance here was considerably disturbed one evening by a bargeman beating his wife, in a fit of jealousy, in the cabin of their barge, which was moored to the wharf; and, indeed, I am not quite sure, at this distant date, if it was not a case of murder, and subsequent hanging at Maidstone.

These experiences terminated a campaign in a booth of fully twelve months, after which I secured an engagement in a regular touring company again, and so got "in the swim" once more.

ANONYMOUS.

Aaron Shestoff, aged six, who weighs 12 stone, was concerned in a case heard at Sheffield on the 8th inst., when George Proctor, a circus proprietor, was summoned for unlawfully procuring the boy to be in a circus in Blonk-street for the purpose of performing and exhibiting him for profit. Alexander Shestoff, the boy's father, was summoned for allowing him to appear. Each defendant was ordered to pay a fine of 40s.

THE OLDEST MUSIC HALL COMEDIAN ON THE STAGE.

Mr. Harry Liston has been talking to an interviewer of the "Manchester City News," and as he can boast the longest stage career of any music hall artiste, he has naturally many interesting things to say.

The turning point in my fate was reached when I was seventeen. In those days, when the "song and dance" was all the fashion, there was a favourite Lancashire vocalist, Will Townley, who was to take a benefit at the Casino (where the Midland Hotel now stands). I was invited to sing one of the Irish songs which were then my speciality. In due course I appeared, sang, and was called before the curtain. Then I was about to retire, but the audience shouted—"Dance! Dance!" Now, it unfortunately happened I couldn't dance—that part of my education had been neglected. I did not know a single step. Then the cheers of the audience turned to howls; oranges and apples reached me with unpleasant force, and I was fairly pelted from the stage. That was on Friday—my unlucky day, as I thought. But on Monday—how can I tell you of the thrill I received!—a message came: "Will you accept a week's engagement?" You can guess my reply. The same night I was singing "The stage struck hero," and once more I had the happy experience of a recall. But alas! A voice suddenly called out, "Give us a jig," and a chill struck to my heart. Dancing, like drink, may be a cause of downfall; in this case no-dancing was to be mine.

Among the performers that night was Tom Carroll, famous for his clog dancing. He took pity on me. He offered to teach me a few steps, if only to take me from one side of the stage to another. I think I was an apt pupil. Suffice it that before the week ended I had danced my way to victory, and since then my connection with the stage has never been broken.

"LISTON—AND YOU SHALL HEAR."

I sang at many concerts, one of which was at Southport Town Hall, arranged by that enterprising man, William Morton, who discovered Maskelyne and Cook, and was the first to introduce them to large towns. I kept mainly to Irish songs, and remember on one occasion that, having no costume, I had to borrow one from Fred Fothergill (he was the father of "Bella," of "Bella and Bijou" fame). But my experience cured me of borrowing, for during my jig the knee-breeches (which had been scorched) suddenly split—and the rest need not be told. The little rift within the suit was almost my undoing in more senses than one.

I do not pose as a man of mystery, but I may here remark that up to this time I was not known as Harry Liston. That name was not given me by my godfathers and godmothers, but was conferred on me by Mr. Lofthouse, to whom I had apprenticed myself. I only discovered my new name by accident. I had an engagement at Glasgow and looked for the name I knew myself by on the bills. It was nowhere to be seen. A horrible doubt came on me that I was in the wrong town. So off I went to interview the doorkeeper. "Am I booked here?" "What name?" said he. I told him what I thought my name was, but it is a wise man who knows his own name on the stage. "You're top of the bill," said the doorkeeper; "that's you"—and he pointed to the words "Harry Liston." It appears that Mr. Lofthouse had suddenly bethought him that I somewhat resembled the famous Liston who acted Paul Pry, and so he had decided (without consulting me) to "name this child." And Harry Liston I have been ever since, and always shall be.

The concert-hall stage was very different in those times from what it is now. It was the day of "Mr. Chairman," who hammered on a table, called out the items, and drank for the good of the house. The whole company stood in front when the curtain rose and sang "'Tis our opening day"—and I recall getting into trouble with one management for telling the truth, and, after the Monday night, correctly informed the audience that "'Tisn't our opening day." Many things were said and done on the stage then that would not be tolerated now—and I am glad of it. Public taste has improved, and public performances have improved in consequence. It is some satisfaction to me to feel that from the first I was in the new movement, and that my motto was: "Fun without vulgarity." As I began to feel my position more and more assured I not only prepared my own programme, but was my own composer and librettist; and many of the songs which were heard and whistled all over the country were original. I was fond of "medleys," which men like Howard Paul and Fred Maccabe made so popular; and so it came about that I could give a whole night's entertainment by myself, though in recent times I have had a valuable coadjutor in that talented lady, Miss Lord Lumley. One of my theatrical sketches was "Jack, or the Tale of a Trump," in which I introduced different impersonations. I can truly claim that in my time I have acted many parts, and if I were vain enough to put on a single programme all my seeming accomplishments I should include songs, recitations, impersonations, ventriloquism, shadowgraphy, and conjuring. I can play, so it is recorded, the piano, the banjo, the tin whistle, and—ahem!—the bellows; and I can dance—now! Talking of the bellows reminds me of an experience that befel me at the Star Music Hall. The conductor was a practical joker, named Operti, and one night he secretly filled my pipe of the bellows with flour. When I sounded my first note—well, you know what to expect of flour. It was puff! I tried to redeem the situation when singing my song, "Johnny, I hardly knew you," by introducing the following impromptu verse (for which I hope to be forgiven):—

His name was Opputy, Popputy, Wop,
The ringleader he at a musical shop;
He got Liston's bellows and filled them with flour,
And when next we meet he'll be dead in an hour.
Chorus: Johnny, I hardly knew you.

IRISH MEMORIES.

It was at this same music hall in Liverpool that a more serious incident occurred. I was acting "Dare-devil Dick," and it was at the time that the Fenian riots were at their height. Sergeant Brett had been killed in Manchester, and the whole populace was terribly excited. I was dressed as Mephisto for my part; the stage was darkened, and I had to rush on and throw coloured lights about. Now I shared a dressing-room with Paul D'Auban, a nigger impersonator, and kept my wigs in a tin box, which had a number of partitions. In one of these partitions I had stored a quantity of magnesium paper, and by some accident one night the whole lot exploded. Everyone was terrified, but what was my stupefaction to learn that the affair was not regarded as an accident, but as a diabolical outrage which I had endeavoured to perpetrate in the Fenian interest! I had the utmost difficulty in not being arrested and put on trial for trying to blow up the hall as a contribution to the Home Rule agitation.

It was in Ireland itself that I had a collapse of a different character. At a hall in Galway I found (but the discovery might conveniently have come sooner) that the planks had been placed on the ends of hogsheads, a primitive contrivance which I do not recommend. I was playing "Nobody's Child," and was just about to make my exit when, to the frantic delight of the audience, I vanished as into thin air. Unfortunately, the pianist vanished with me—so did the piano itself. As I lay groaning under the stage, with a weight upon me I hope never to experience again, I heard a delighted shout—"Hurroo! that's grand." There was nothing to do but make the best of a bad job. I got on to the stage again amid a whirlwind of cheers, and said:—"Ladies and gentlemen, this will be repeated to-morrow night." Next night the house was crowded, and the piece was repeated, but I am afraid the people who expected much were a little disappointed at the modified exit I made at the close.

One more word about Ireland, though I could write about it at great length, for I have travelled over many parts and had not a few curious adventures. Of course I heard a good deal about politics, and without taking any part in them or disclosing my own views I may say that I know the difficulty of contenting some of the good fellows, no matter what is done. I was in Cork, and the landlord of the hotel was loudly complaining of the grievances suffered under English government. The Marquess of Dufferin and Ava, an Irishman, had just been appointed Viceroy of India, so I thought this a good opportunity for proving that Ireland was not always overlooked. "Look," said I, "at the honour the English Government has conferred on the ould country by selecting an Irishman for so high a position." "Get away wid ye," replied my friend. "Shure it's his lordship who's conferred an honur on England by accepting the same!"

A FEW STORIES.

A man who has spent a lifetime on the stage is bound to be something of a celebrity whether he deserves it or not, or, as I may put it, he has greatness thrust upon him. I was in Flint, and was announced to give a performance. That day an eccentric female took it into her head to play some strange antics in the streets of the town, with the result that a crowd gathered round, and there was some discussion as to whether or not she should be taken to an asylum. In the midst of the argument the problem was solved by a voice exclaiming—"Let her go! It's only Harry Liston in disguise, advertising to-night's concert."

Some years ago I went to Paris, got to the hotel, and in my best French asked the stately concierge to show me to my room. What was my amazement to behold that official unbend, and in the best Cockney English exclaim—"Why, blime! if it ain't 'Arry Liston all the w'y from London!"

At a rural place, which shall be unnamed, though it was not very far from Manchester, I was engaged with Miss Lumley to give a performance, and the only accommodation we could obtain was at an old farmhouse. When Miss Lumley came from her room next morning she complained that she had been disturbed and horribly frightened by a rat. Said I to the landlady—"Do you mean to say you've got rats in the house?" "Oh, plenty of 'em," replied the old dame simply. And then in a perfectly matter-of-fact tone, turning to her daughter, she asked—"Mary, how long is it since that rat bit our Jim's ear off?"

One of my pleasantest recollections is of Pendleton. When I got there to give my performance I found to my dismay that the whole of the luggage had been lost. I had no costumes and no wigs, and without them I could do nothing. A big audience had gathered, but I was obliged to go and tell them of the accident, and ask them to go away. I could see it was a disappointment, and that they were reluctant to depart. Suddenly a voice said—"If you will wait a bit, I can lend you a few things." I gratefully accepted the offer. In course of time a box was brought to me—"With Earl Musgrave's compliments."

But here I must cease for the present. Perhaps on a future occasion I may be allowed to tell you a few more of my adventures and anecdotes.

SHEPHERD'S BUSH EMPIRE.

Pride of place in Mr. Bertram Iles's New Year's programme at this house was occupied by one of the most charming and artistic revues that we have yet seen, "All French," and, in addition, there were half-a-dozen other turns all of real excellence. Mr. Forest Tell, for instance—who appears to be an American, by the way, and who is related to Mr. Eugene Stratton—contributed a very refined little song and dance act. He sang of "Peg o' my heart," and then gave an imitation of a real coon singing "I'm going back to Carolina." A delightful juvenile comedienne appeared in the person of Miss Gladys Parkinson, with quite a good song, "My Anglo-American girl." She also danced prettily. Mr. George Newburn obtained his usual great success with his imitations of famous artistes, and Mr. Harry Ford sang three or four typical songs, amongst which we may select for special mention "What a friend! What a pal!"

"All French" is really an excellent show from every point of view. The English version has been made by Mr. Bertram Davies, the music is French, with interpolated numbers by Jacques Semnol, and the cast included such genuinely talented people as Miss Cora Lingard, Miss Evelyn Vernham, Mr. R. N. Cory, Mr. Cyril Dane, and Mr. Hugh E. Wright. Each of these clever people played several parts during the revue, and one can only say that the work of every one reached a very high standard. One could not easily get tired of Mr. Hugh E. Wright.

MISS SHIRLEY KELLOGG.

Miss Shirley Kellogg, who very promptly established her popularity with the public in recent London Hippodrome successes, was adding to her laurels last week at the Finsbury Park Empire. Monday evening (4th) witnessed her first appearance in the metropolis following a vaudeville tour in the provinces, where Miss Kellogg has repeated in unmistakable fashion the initial successes of her musical career. An extensive repertoire enables her to suit most tastes, and in her vocal performance the all-absorbing topic of the war naturally comes in for marked attention. The refrain, "When we wind up the watch on the Rhine," is certainly destined to be whistled in the streets of London before long. Besides expressing in emphatic manner sentiments quite in keeping with the spirit of the times, the song has an attractive air which cannot fail to catch on. In another of her efforts Miss Kellogg draws some sharp contrasts in singing methods. In "Roseway" the audience are given a delightful interpretation in what may be called the old-fashioned prosaic manner. Then follows a particularly vivacious rendering in the style with which the revue has familiarised the public. Miss Kellogg proves herself a true artiste in both directions, and Monday evening's audiences were not slow in indicating their unstinted appreciation of her versatility.

A considerable number of the North Somerset Yeomanry visited the Bath pantomime, "Cinderella," on Friday night, the front rows of the pit being reserved for their use.

MUSICAL DIRECTOR AS A "SPY."

Mr. B. J. Paterson, the popular musical-director of the Aldwych Theatre, has had the experience (so says the "Daily News and Leader") of having been arrested as a German spy at one of our great naval ports, marched through the streets by an escort armed with fixed bayonets, and jeered at by a Church parade crowd.

Although the experience was anything but a pleasant one, Mr. Paterson has treated the arrest in quite the right spirit, and, in fact, is rather pleased to discover that our coasts are defended by men who are keeping such a keen look-out for spies.

Mr. Paterson is very well known in theatrical circles. For 17 years he has been the musical-director of Mr. Bannister Howard's productions, and he produced "The Belle of New York" at the Lyceum. He was brought up in a military family, and has a number of relatives at present fighting for their country.

It was one of these relatives, a brother, a non-commissioned officer stationed at Sheerness, which took Mr. Paterson out of London on Sunday.

On arriving at his brother's quarters in Sheerness, Mr. Paterson found a note awaiting him in which his brother said he was on duty on the musketry range, suggesting that he should walk out to a certain spot and meet him on his return.

In order that there should be no mistake, the Army man drew a plan of the route on the back of his letter, marking down the guard stations which his brother should pass on his walk.

Describing the events which followed, Mr. Paterson said:

"I followed the route from memory till I arrived opposite the first guard station, when I pulled the plan out of my pocket to find my bearings. It took me only about 15 seconds to find where I was, and putting the plan back in my pocket, I resumed my walk.

"I had not taken ten paces when I was pounced upon by a lance-corporal, and on turning round in surprise discovered that there was a soldier on either side of me."

Taking Mr. Paterson by the arm, the lance-corporal said, "I want to see that paper you were looking at."

"Certainly," replied Mr. Paterson, handing the letter over to the non-com., who, catching sight of the plan, made no attempt to read the letter on the other side, but remarked, "That's good enough for me," and marched his prisoner off to the guard-room, where he handed him over to the corporal in charge.

"I at once recognised the corporal as a former quarter-mile champion of the Midlands whom I had met once in Birmingham, but he did not recognise me," said Mr. Paterson, "and as I saw they were treating the matter very seriously, I thought I would just await events.

"An armed escort was sent for by cyclist, and a sergeant arrived with two privates. The plan was handed to him, and he lost no time in deciding what was the correct thing to do.

"'Fix bayonets. Fall in. Quick march!' he said, and with a man on either side of me and the sergeant bringing up the rear I was marched off to the headquarters depot."

Unfortunately for Mr. Paterson, the route lay through the town, and as the congregations were just leaving the churches, the military escort and their prisoner were soon surrounded by a large crowd.

Arrived at the headquarters, Mr. Paterson was ushered in through a door bearing the ominous words, "Court-martial," and found himself in the presence of the sergeant-major.

Again the letter-plan was handed over, and the sergeant-major sent for the adjutant, to whom were recited the details of the arrest. The adjutant read the letter, and turning to Mr. Paterson, asked, "Have you a brother stationed here?"

Mr. Paterson then explained who he was, how he had come down to Sheerness to see his brother and had been on his way to meet him when he was arrested.

It did not take the adjutant long to discover that there was a Mr. Paterson who was a non-com. stationed at Sheerness, and that he was at that moment on the musketry range. He ordered him to be sent for at once.

"I chatted with the sergeant-major, who seemed quite a good sportsman, and the time passed pleasantly. Eventually the door opened and in walked my brother. "Hullo, Bert, how are you? But how on earth did you get here?"

"The sergeant-major's smile became a grin. He wanted no further explanations. The order rang out, 'Escort dismiss,' and there was general handshaking."

Albert Letine, in a gorgeous creation of gold and jewels, is making a great hit this week at Stoll's Empire, Chiswick.

The discovery of the binomial theorem was an effort of genius, but there was none shown in Jedediah Buxton's being able to multiply nine figures by nine in his head. The only good thing ever heard come from this man's singular faculty of memory was the following:—A gentleman sent him up to London to see Garrick act. When he went back into the country he was asked what he thought of the player and the play. "Oh!" he said, "he did not know; he had only seen a little man strut about the stage and repeat 7,956 words." All laughed at this, but a person in one corner of the room, holding one hand to his forehead, and seeming mightily delighted, called out, "Ah, indeed; and pray was he found to be correct?" This was the supererogation of literal matter-of-fact curiosity. Jedediah Buxton's counting the number of words was idle enough; but there was a fellow who wanted someone to count them over again to see if he was correct:—"The force of dulness could no further go."

In the infancy of the tragic art of our own country the bowl and dagger were considered as the great instruments of a sublime pathos; and the "Die all, and die nobly," of the exquisite and affecting tragedy of "Fielding" were frequently realised in our popular dramas. Thomas Goff, of the university of Oxford, in the reign of James I. was considered as no contemptible tragic poet, he concludes the first part of his "Courageous Turk" by promising a second, thus:—

"If the first part, gentles! do like you well,
The second part shall greater murthers tell."

Richard Tarlton, or Tarleton, was the earliest English comedian of great celebrity. He was born at Condover, in the County of Salop, but when, or at what period he commenced actor is unknown. Sir Richard Baker in his "Theatrum Redivivum," speaking of Prynne, says: "Let him try it when he will, and come upon the stage himself with all the scurrility of the wife of Bath, with all the ribaldry of Poggius, or Boccace, yet, I dare affirm, he shall never give that contentment to beholders as honest Tarlton did, though he said never a word." Implying that the very aspect of Tarlton delighted the spectator before he uttered a syllable; and in his chronicle Sir Richard, after giving due praise to Allen and Burbage, adds: "And to make their comedies complete, Richard Tarlton, who for the part called the clown's part, never had his match, and never will have." Fuller says "much of his merriment lay in his very looks and actions, according to the epitaph written under him."

AMATEURS, PUPILS, Etc., WANTED.

Continued from Page 4.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED Known, the Owner of High-class Established Sketch Company owns good engagement to suitable amateur or beginner. Write; fully or no reply. Must interview in London. T. WHITBY, 51, South Lambeth road, London.

WANTED, Beginners Immediately, Ladies and Gents., who sing or dance a little, to complete Troupes for Revues, &c. Write, stating what you can do. Enclose stamp for reply to MANAGER, 13, Reform-street, Peterborough.

MISCELLANEOUS.

WANTED, Acting Manager for Theatre; one with experience of Cinemas preferred. Lowest terms, names and addresses last two references. Box 7,680, "The Era."

WANTED, a Real Live Manager, for Picture and Variety Theatre. Must be thoroughly experienced and able to handle busy house and staff. In first letter state experience, references, age, and height. Address, PICKARD, Glasgow.

WANTED, Young Gent., to assist Management and invest small amount in Entertainment; experience not necessary; good opportunity to enter profession. Box 7,689, "The Era."

WANTED, Experienced Operator, used to Gas Engine Plant. Open Monday, Jan. 18. Lowest terms, references to CLAYTON, Hippodrome, Hamilton.

WANTED, Thoroughly Competent Operator, used to Crossley engine. Send full particulars, lowest terms, to Palace Cinema, Millom, Cumberland.

WANTED, Stage Carpenter, who can repair scenery and control drama and variety. Must do billposting. State age, wage, experience, and last three references, with addresses. MANAGER, Empress Theatre, Horden, Durham.

WANTED, First-class Stage Carpenter; open Jan. 25; resident; for once or twice nightly drama; willing to assist generally; must carry own tools, and know how to use them; comfortable engagement to right man. Full particulars, age, married or single, wages required, and copies of at least two latest references, to MYERS, Pontnewynydd Pavilion, Pontypool, Mon.

WANTED, an Experienced Stage Carpenter, with own tools, to start at once. Apply, J. COHEN, 105, Charing Cross-road, W.C.

WANTED, Smart Working Carpenter for Tour; sober and not afraid of work; join at once. Wire lowest terms or useless. WYS, Hippodrome, Keighley, York.

BILLPOSTERS.

WANTED, experienced, reliable Working Manager, for small branch; married man and abstainer preferred; good salary. Applications, with full particulars and references, will be treated in confidence. Write to the GENERAL BILLPOSTING CO., LTD., Clayton-st. West, Newcastle-on-Tyne.

WANTED, Tall Baggage Man, capable Small Part in Sketch; everything found; rehearse Sunday, open Monday, Manchester. HEILBRONN, Pavilion, Glasgow.

WANTED Known, to Let, Services of W. C. BURNS, Manager of over 20 years' unique exp., Theatre, Hall, or Road Show. Life Abstainer. Excep. refs. 8, Parliament-street, Stockton-on-Tees.

WANTED Known, smart, energetic Manager, disengaged, through German raid; open for immediate engagement as Manager, Assistant, or Bill Inspector (wife Pay Box or Attendant if required); smart, reliable, trustworthy people. Offers. Wire, ADVERTISER, 42, Brunswick-street, Ardwick, Manchester.

WANTED, Engagement as Stage Manager, Carpenter (Drama or Variety); thoroughly practical and experienced in both; steady and reliable; resident or tour (resident preferred); resigning after three months here; first-class refs. CHARLES MASON, Temperance Hall, Tredegar, Mon.

WANTED, Engagement, by Carpenter; Resident or T.; M.M.U.; first-class bench hand; own tools; age 40; abstainer; good refs.; touch up a little. HENERY, 67, Prince-street, Deptford.

WANTED, Situation as Assistant Property Man. Height 5ft. 4in. Money no object. A. J. HARTE, 2, Golden Cross-place, Shrewsbury.

WANTED, Situation, by Young Lady; used to looking after Props and Working same, or as Companion-Help to professional lady; good refs. Box 7,691, "The Era."

WANTED, Engagement, by Youth; would assist Manager and help generally; excellent references. W. PEARCE, Lyceum Theatre, Ipswich.

MUSICIANS WANTED.

WANTED, good Leader, also Double Bass, for Palace Theatre, Plymouth. Age, terms, and references to J. W. CLEGHORN, Musical-Director.

WANTED, immediately, Violin Leader, 'Cellist, Pianiste; also Relief; experienced Pictures, or useless; provincial town; permanent engagement. Call, 10, Sherwood-street, London, W.

WANTED, Good First Violin, As Leader. State terms and last engagement. MANAGER, Hippodrome, Devonport.

WANTED, to Open Immediately, thoroughly capable First Violinist, with big tone, for pictures; evenings; must read anything at sight; beginners need not apply. Apply, stating age, experience, and salary, to MANAGER, Picturedrome, Aberavon, S. Wales.

WANTED, to open immediately, First-class Violinist, for Quintette; good reader and used to high-class music, or useless; terms £2. MANAGER, Broadway Kinema, Peterborough.

WANTED, for Belfast (Pictures), First-class Violinist, to open Jan. 18. Also 'Cellist, open 25, Trio; 5½ hours daily; must be thoroughly conversant with Tavan and Alder arrangements or useless; terms, refs., and conductor. 2, Kimberley-street, Belfast.

WANTED, for Palace, Reading, brilliant Solo Cornet; experienced in Variety and High-class music. Apply, J. MELVILLE GILLIES, Musical Director.

WANTED, Good Cornet and Trombone; used to Variety. Terms, age, to MUSICAL DIRECTOR, Opera House, Tunbridge Wells.

Alhambra Theatre of Varieties, Leith, Edinburgh.

WANTED, First-class Clarinet, to open Monday next, if possible; First-class Oboe, open Monday, Jan. 25; also required shortly First-class soft-toned Solo Cornet, broad-toned 2nd Violin; only smart, gentlemanly musicians, thoroughly experienced in standard works and quick programmes, need apply. State full particulars of past experience, terms, age, and references. W. T. GREENE, Musical Director, c/o Grandison, 40, Regent-street, Portobello, Edinburgh.

C. W. AND J. R. POOLE'S MYRIORAMAS.

WANTED, for Long Tour, good Trombone; to open at Greenock Jan. 25; Musical duties only; terms and refs. A. MILNER, Mus. Dir., Synod Hall Edinburgh.

MUSICIANS WANTED.

WANTED, for Shakespeare Theatre, Liverpool, First-class 'Cellist; young and enthusiastic preferred. Apply, FRANK SHEA, Mus. D.

WANTED, a First-class 'Cellist, for Café; fully experienced; six hours daily. Age, refs., and salary to MUSICAL DIRECTOR, Llysayron, 23, Plasturton-avenue, Cardiff.

WANTED, First-class 'Cello (as Second), Brighton Municipal Orchestra. Permanent Engagement. LYELL-TAYLER, Musical Director.

ALHAMBRA THEATRE, GLASGOW.

WANTED, for High-class Varieties, Twice Nightly, Experienced 'Cellist. Salary, including weekly matinee, £2 3s. 4d. Apply, stating age, experience, and references, to HOWARD CROFT, Musical Director.

WANTED, to open at once, 'Cellist (Lady or Gent.), for Pictures. Evenings. Must have broad tone and read at sight. State age, experience, salary to MANAGER, Picturedrome, Aberavon, S. Wales.

WANTED, Good 'Cello Soloist (Lady), who can sing a little. Apply Thursday evening, SYLVA VAN DYCK, 20, West Side, Clapham Common.

WANTED, open Monday, Pictures, Belfast, First-class Flute, also Clarinet; must transpose; 5½ hours daily. Terms, refs., CONDUCTOR, 2, Kimberley-street, Belfast.

WANTED, Flute, to Open Jan. 25; permanency to good player; pictures, twice nightly, with one matinée; terms 35s. ROBINSON, Empire, Stockton-on-Tees.

WANTED, Smart Young Lady Orchestral Pianiste, Var. and Pics.; well up in standard works; open Monday, Jan. 25; long engagement. MAUDE TRAINER, Pavilion, Mossend, Lanarkshire, Scotland.

WANTED, Wanted, Wanted, Pianist (Male). Must be good Sight Reader. Apply, 11-12 (Thursday), Calogan Picture Palace, King's-road, Chelsea, S.W.

PAVILION, DUMBARTON.

WANTED, Good Orchestral Pianist, open Monday. Also good Clarinet and Double Drums and Effects. Monday, Jan. 25. Exper. Variety. Sobriety essential. Age, refs., MASON M.D., 163, Glasgow-road.

WANTED, for Palace, Reading, smart Drummer, with effects and Glockenspiel; well up in Variety. Apply, J. MELVILLE GILLIES, Musical Director.

H.M. THEATRE, DUNDEE.

WANTED, at once, Good Tympanist. Apply, H. E. LOXLEY.

THEATRE ROYAL, DARLINGTON.

WANTED, Good Drummer, with Tymps. Open Monday, Jan. 11. Copies of references. 30s. Half salaries. W. H. DOBINEY.

WANTED, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras. Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter, 14, Castle-street, Liverpool.

WANTED, a Good Family Band (minus pianist), for pictures; must have good library. Send full particulars and lowest. Permanency if suitable. FRED BOULTON, Palace, Bordon, Hants.

WANTED, WANTED, BANDSMEN, All Instruments, to Form a Military Band for 2nd Sportsman's Battalion. Must join the ranks. For full particulars apply to SERGT. DRUMMER, Hotel Cecil, Strand (Embankment entrance), any day from 12 to 1 or 2 to 4 p.m.

WANTED, a Small Band consisting of about six; must be well up in variety business; comprising First and Second Violin, Bass, Clarinet, Cornet, Pianist; permanent position to qualified men; open immediately. Box 7,703. "The Era."

WANTED, MUSICIAN ATTENDANTS, for the COUNTY ASYLUM, WHITTINGHAM, PRESTON LANCS., 1st Violin, Viola, Flute and Piccolo, Solo Cornet, Oboe, Clarinet, and Trombone. Must be competent players. Wages commencing at £33 a year, rising by annual increments of £3 to £53, and, according to promotion, to £55 and £65, with board, lodging, washing, and uniform. One day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

BRIGHTON COUNTY BOROUGH ASYLUM, HAYWARDS HEATH.

WANTED, Temporary Non-resident Bandsmen Attendants, TO FILL THE PLACE OF MEN WHO HAVE GONE ON ACTIVE SERVICE. APPLICANTS MUST BE OVER MILITARY AGE, but not over 50. Wages £1 per week, with extra payment for board, with board and uniform. Must be efficient performers on either Viola, Trombone, or Euphonium. Apply to the MEDICAL SUPERINTENDENT, stating age, height, giving the name of one reference as to character, and also stating, if engaged, when able to join.

WANTED, Musical Directors and Musicians to note the advantages of THE LONDON MUSIC LENDING LIBRARY. Supported by the Leading Cinemas. Save money. See Press Notices and Testimonials. 12,000 Pieces and 50 Uniforms on Hire. Music Selected to Suit all Films. Send Synopsis and 1s. 6d. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

WANTED Known, Musical Director. Late of the Savoy, Glasgow, and Finsbury Park Empire (Moss' Empires); disengaged Feb. 2. At present at Brighton under special pantomime engagement. Age 26. Total abstainer. Very excellent credentials. FRED SAKER, Theatre Royal, Brighton.

Special Notice to Proprietors and Managers Requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Engagement, Musical Director (Violin or Baton). Disengaged Jan. 23. H. LUCAS, Musical Director. What Price London Co., Camberwell Empire, London, S.E.

WANTED, Engagement as Smart Conductor (Violin), well up in Pictures, Variety, and Drama; splendid library; excellent refs. (absolutely British); London preferred. STEVENS, Palace, Mansfield, Notts.

MUSICIANS' WANTS.

WANTED, Immediate Engagement as Conductor-Pianist; orchestra or solo; lady; variety, pictures; fully experienced; absolutely. Wire, CONDUCTOR, 3, Violet-grove, George-street, Dunoon.

WANTED, by Excellent Leader or Rep. (Lady); Pictures; experienced and reliable; moderate salary for immediate engagement. Photo on application. Box 7,696, "The Era."

WANTED, Engagement, by Violinist (Leader or 1st); young, experienced; abstainer; seaside preferred. LESLIE PALMER, 76, Cassio-road, Watford.

WANTED, Engagement by Violin, Soloist and Leader, Cinema or Hotel. Own library if required. London preferred. VIOLINIST, 31, Wilson-road, Church-street, Camberwell, S.E.

WANTED, an Engagement, by Two First Experienced Violinists. Engagements together or separately. Good references. RAIS, 15, Marlow-buildings, Shoreditch.

WANTED, Engagement, by experienced Violinist; any business; 1st Violin or rept.; good refs.; at liberty now. Wire or write, VIOLINIST, 7, Albany-terrace, Burnley.

WANTED Known, First-class Violinist is open to accept good offers; fine soloist, reliable leader, refined. VIOLINIST, 53, King's-avenue, Watford.

WANTED, Engagement, by young Lady Violiniste, in Small Orchestra in Hotel, Café, Orchestra, or High-class Cinema; up-to-date Soloist, big tone; good sight reader; familiar with all standard works. Not afraid of work. Box 7,681, "The Era."

WANTED, Engagement, by First-class Violinist; fully exp.; any bus.; terms moderate; London or near. VIOLINIST, 9, Woodford-road, Forest Gate.

WANTED, Engagement, young Lady Violinist (Diploma); experienced Orchestral and Trio; brilliant tone; sight reader; good leader; London or near. M., 102, Lyncroft-gardens, Hampstead.

WANTED, Wanted, Wanted, Wanted, Engagement by Lady Cornetist. Thoroughly experienced. First-class Soloist. Box 7,700, "The Era."

WANTED, Engagement, by Double Bass; any business; thorough good all-round experience; steady; reliable. SIMPSON, 94, Lady Margaret-road, Tufnell Park, N.

WANTED, Engagement, as String Bass; last eight years Royal Hippodrome, Dover. Apply, CHARLIE BOOKER, 13, Bulwark-street, Dover.

WANTED, Engagement, good Double Bass, First Prize Conservatoire, Liège. Good references. Open. London preferred. J. B., 2, Bedford-place.

WANTED Known, String Bass and Solo Cornet, disengaged Monday next; any business; together preferred. Good offers only considered. Box 7,687, "The Era."

WANTED, Engagement, as Double Bass Player; practical; reliable; any bus; good refs. W. FURNIVAL, 41, High-street, Netherton, Dudley.

WANTED Known, Fine 'Celliste, broad tone, first-class Soloist, would accept good Engagement. Box 7,613, "The Era."

WANTED, Wanted, Engagement, by Experienced 'Cellist, in or near London. 8, Arnold-road, Tooting, S.W.

WANTED, by experienced Lady 'Cellist, Engagement; used to Hotel or Café work. All particulars, refs., on application. Letters to Box 7,685, "The Era."

WANTED, Engagement, at once, by First-class 'Cellist-Relief Pianist; excellent sight reader; any business. Write, 'CELLIST, 47A, Alderney-street, London, S.W.

WANTED, Wanted, Wanted, Engagement by First-class 'Cellist. Flowerdene, Field-road, Oxhey, Watford.

WANTED, Engagement, by 'Cellist. Pictures or Variety; 2 years' cinema experience; open at once. W. C. V., 39, Tudor-road, Leicester.

WANTED, Wanted, Engagement by Experienced Lady Flute and Piccolo. Address, Box 7693, "The Era."

WANTED, by Flautist and Clarinetist, Engagement, together; thoroughly experienced and reliable; A.M.U. Box 7,690, "The Era.

WANTED Known, ÆNEAS GIBSON, experienced Harpist and Pianist. Orchestra, Hotel, Cafe. Would join Tour. 16, Elford-grove, Roundhay-road, Leeds.

WANTED, Engagement, by Pianiste and Violinist; young; experienced; refined; preferably seaside. PERCY BOURNE, 95, Peckham Rye, London, S.E.

WANTED, Eng., Orchestral Pianiste; experienced pictures; trio if required; London only. M., 45, Salisbury-road, Walthamstow. 'Phone, 530 Walthamstow.

WANTED, Engagement, by first-class Lady Accompanist, L.R.A.M. diploma; mornings preferred. DENNISON, 16, Fairview-road, Norbury, S.W.

WANTED, Engagement, experienced Pianist and Organist; Cinema; first-class repertoire; sight reader; Manchester district preferred. PIANIST, 34, Manchester-road, Chorlton-cum-Hardy, Manchester.

WANTED Known, First-class Pianist at liberty shortly; excellent refs.; no Picture Shows entertained. PIANIST, Prospect House, Chubb Hill-road, Whitby.

WANTED, by experienced, first-class Pianiste, sight reader; accompaniste; thoroughly reliable; pictures, variety, orchestra; disengaged now; highest references. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Engagement by Pianist; thoroughly experienced Pictures, Varieties; sight reader, &c.; liberty Monday. STEPHEN, 111, Rusholme-road, C.-on-M., Manchester.

WANTED, Engagement, by First-class Pianist; experienced solo, orchestral, and chamber work; just completed fourth season with Keith Prowse Orchestra, Hastings; London or resort preferred. HARPER SEED, A.R.A.M., 90, Tachbrook-street, S.W.

WANTED, Engagement, Double Drummer, Tymps., Xylophone, Glockenspiel, Chimes, and Tuberphone Soloist; highest class refs. Terms to S. G., 12, Grimsby-st., Shoreditch, E.

WANTED Known, First-class Trio is open for Engagement in Cinema; brilliant performers; splendid library. For particulars, apply, VIOLINIST, 53, King's-avenue, Watford.

WANTED, Engagement, First-class Trio; Violin, Piano, 'Cello; Pictures or Café. Splendid Library. Apply, 109, London-road, Leicester.

WANTED Known, KARL'S TYROLESE ORCHESTRAS open for Engagements in all lines. Enormous up-to-date library and all first-class artistes. NO GERMANS OR AUSTRIANS. All coms., MMES. L. AND M. KARL, 99, Bricklane, Shoreditch.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestras; any number provided. Concerts, Dinners, Cinemas, Piers, &c. 16, Warrington-crescent, Maida Vale, W. 'Phone, 4771 Pad.

WANTED Known, MASCOT LADIES' ORCHESTRA, for Hotels, Concerts, Theatres, &c. Soloists, Vocalists; extensive rep. Conductress, 361, Camden-rd. 'Phone 1718 North

MUSICIANS' WANTS.

WANTED Known, THE VERONA ORCHESTRAS, now open for Engagements; Hotels, Cafés, Cinemas; First-class Artistes only; large, up-to-date library. Apply, 782, Fulham-rd., S.W.

WANTED Known, Change of Address, Imperial Ladies' Orchestras. Directress, Mme. Nellie Baker, 62, Earlham-grove, Forest-gate, London. 'Phone, Stratford 764.

WANTED Known, Musicians supplied at Shortest Notice for Pictures, Seaside, &c. A Trio for Pictures now disengaged. MADAME MAY WALTERS' AGENCY, 46, Fitzroy-street, W.

WANTED Known, Corporations, Councils, &c., requiring first-class, up-to-date Orchestra for 1915, please state requirements to MUSICAL DIRECTOR. Large, classical library. Just finished record season. All British. Terms moderate. Box 7,649, "The Era."

CIRCUS ARTISTES WANTED.

WANTED, for the Premier Show of Ireland, Tenting, 1915, Good Ground, Aerial and Novelty Acts, nothing too big. Also Riders, Talking and Singing Clowns, Full Band, Grooms, Tentmen, &c., to Open Easter Monday. Address, THE DUFFY FAMILY, Circus and Menagerie, Parnell-street, Dublin.

CHADWICK'S CIRCUS. Tenting Season, Ireland, commencing Easter Monday.

WANTED, for seven months' Tour, BIG NOVELTY ACT. SPECIALITY ACTS. And Useful Circus Artistes in all lines. CHADWICK, 2, Arboritium-road, Worcester.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes. Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY. No Vacancies. Pantomime, Theatre Royal, Edinburgh.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Wanted, Acts, All Lines, Good Comedy Acts, &c. List of bookings and absolute lowest terms.

WANTED, Wanted, Variety Artistes of all descriptions. Immediate dates for good acts if terms are right. Apply, J. BRAVERY, Palace, Poole, Dorset.

WANTED, Variety Acts, All Lines, for Scotland, Monday next, and later dates. Lowest terms, photos, and vacancies. MACKAY'S AGENCY, 15, Charles-st., Dundee.

WANTED, Small Specialities and People Doing Two Turns; Twice nightly; terms must be low. Address, HAYTER, 2, Oxford-st., New-rd., Whitechapel, London.

WANTED, for South Wales, Monday next, Double, doing Singles; absolute rock bottom; three weeks if suitable. Write, HARRY WATTS, 94, Queen's-road, Walthamstow.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney Glasgow." 'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, Wanted, Artistes in all Lines, for Immediate and Future Dates. Also Pantomimes, Revues, and Acts with a Name, for all parts of the country. Send full pars. Lowest terms first letter, or useless writing. Representatives all over the country

KENNEDY'S MIDLAND CIRCUIT.

WANTED, Big Stars and Combinations, Salary or Shares, for Gaiety, Birmingham; Empire, Smethwick; Empire, West Bromwich. Also Artistes, all lines, for Kennedy Circuit. Jan. 25, onwards. B. KENNEDY, Empire, Smethwick.

KENNEDY'S MIDLAND CIRCUIT.

WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, All Lines, for Kennedy Circuit, Jan. 25, onwards. B. KENNEDY, Empire, Smethwick.

SHELDON'S VARIETY AND DRAMATIC AGENCY, 5, Linden-park, Tunbridge Wells.

WANTED, Variety Artistes, All Lines, Comedy Acts, Specialities, &c. Can always place Star Tops and Bottoms. 20 to 30 weeks' immediate work. Date-sheet, including bookings, 1914, absolutely imperative. Terms and all particulars to above. No callers.

OPERA HOUSE, TUNBRIDGE WELLS.

WANTED, Wanted, Jan. 25, onward, Good Comedy Acts (not Sketches), Comedians, Comediennes, &c., to send lowest net terms to HARRY BALL, Sole Booking Manager.

When writing in will Artistes please remember this is not the Palace, Manchester.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4214. Telegrams, "Mascots."

WANTED, Acts, every description, Big Tops, Midlands, Wales, Monday, onward.

FORESTERS' VARIETIES. Cambridge-road, Mile End, E.

WANTED, Trial Turns, Thursday, Jan. 14, and every Thursday, at 2 p.m.; also every Friday Nights (2nd house) at Foresters' Pal., Bow, and Pal., Battersea; fares paid, money prizes, and 8 weeks' engagements to those suitable.—Write FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W. Full band or piano.

UNITED ELECTRIC THEATRES, LTD.

WANTED, for immediate and future vacancies, Big Star Attractions with drawing powers; shares or certainty; good money for the right acts. Also wanted, good useful Comedy Acts. Nothing too big, nothing too small. Twelve consecutive weeks offered to the right acts. Full particulars, date sheets, and lowest terms imperative to sole booking agent, FRANK BOYCE, United House, Soho-square, London, W. 'Phones, Regent 645 and 646. Wires, "Knarfoyce, Ox., London."

ISLINGTON PALACE, LONDON, N.

WANTED, Variety Artistes, Monday next, and onwards. Must be something new to North London; prices absolutely rock bottom. Manager, J. PALMER.

GAIETY THEATRE, BIRMINGHAM.

WANTED, Big Acts, Salary or Shares, also Artistes in all lines, known to Will Hobden, Jan. 25, onwards. Agents seen any night during show. B. KENNEDY, Gaiety, Birmingham.

WANTED, First-class Speciality Acts, also Good Doubles, Sister Acts, and Big Tops, on shares or salary, for the South. All coms., FITZMAURICE, This, Empire, West Bromwich. Next, Theatre Royal, Dewsbury.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, STAR COMEDIANS, STAR COMEDIENNES, BIG COMEDY ACTS, BIG SPECIALITIES. AND ANYTHING THAT IS NEW, NOVEL, AND SENSATIONAL, Jan. 25, Feb. 1, 8, 15, 22, on. Dates, terms, &c., WILL SLEY, 180, Oxford-road, Manchester.

WANTED, Wanted, Big Chinese or Japanese Act, on shares, March 22. Big Musical Act, Feb. 15, on certain salary. JAMES FIONI'S AGENCY, 18, Serpentine-road, Wallasey, Liverpool. Telephone, 1496 Liscard. Telegrams, "Fioni, Wallasey."

WANTED, Wanted, Wanted, Wanted, Big Tops, Pantomimes, Dramas, and Artistes in all lines for immediate and future dates. Apply, by letter only, to McDOWELL'S AGENCY, 73, Ansdell-road, Peckham. Tel., 27 New Cross.

P.S.—Kindly note the above Agency has no connection with Trial Matinées at Greenwich Hippodrome.

WANTED, First-class Combinations, First-class Variety Acts, First-class Revues. H. ANDERSON, Hippo., Pontycymmer.

WANTED, Wanted Wanted, Wanted, Versatile Comedy and Musical Acts, IMMEDIATE AND FUTURE. MACQUEEN'S AGENCY, 81, London-street, Glasgow. 'Phone, 375 Bell.

WANTED, for seven months' Tour, Ireland, Speciality Acts, Russian Dancers, and Novelty Acts, that can work in Circus Ring. CHADWICK, 2, Arboritium-road, Worcester.

EMPIRE THEATRE, PRESTON. Managing Director, Mr. Edwin Bush.

WANTED, Big Star Comedy Tops. Big Revues on shares. Sensational Acts. Comedians, and Acts in all lines, Jan. 25, on. All must send full list of bookings or no notice taken. Quote lowest war terms and full particulars (mark envelopes Preston) to our London Representative and Sole Booking Manager, HENRY CARLTON, Oakdene House, Ravensdale-avenue, North Finchley, N. 'Phone: 1832 Finchley. Wires: "Empirruka, Norfinch, London."

ALBERT HALL, WEST STANLEY. Sole Proprietor, Randall Williams.

WANTED, FIRST-CLASS ACTS, TO FOLLOW Five Jovers, Fugi Family, Flying Julians, Houssein Family, Bernard Ash Quartette, Imperial Manchu Troupe, Five Whiteleys, Four Holloways, &c. Share or Guaranteed Salaries. Full particulars and list of bookings first letter, GEO. ZALVA'S AGENCY, 18, Archbold-terrace, Jesmond, Newcastle-on-Tyne. 'Phone, 49 Jesmond. Wires, "Zalva," Newcastle.

THEATRE ROYAL, WINCHESTER.

WANTED, Star Attractions for Jan. 18 and 25. Write, giving full particulars of act and lowest terms, MANAGER, Theatre Royal, Winchester.

HIPPODROME, BUXTON.

WANTED, Variety Artistes, All Lines, Big Comedy and Speciality Acts. Immediate dates. Lowest terms, bookings, to Booking Agent, EDGAR STEBBINGS, 28, Egerton-st., Manchester. Deetrich's Agency, 14, Derby-street, Oxford-road, Manchester.

WANTED, Top Liners, Revues, Comedy Acts, or Anything Startling for Immediate Dates. Nothing Too Big.

PALACE, SUNDERLAND.

WANTED, Spectacular Novelties, Patriotic and Sensational Specialities, First-class Singing and Dancing Acts, Big Musical Productions, and Acts of Every Description with Drawing Powers, for the following dates:—Jan. 25, Feb. 1, 8, onward. Address, with lowest war terms, to MANAGER, Palace, Sunderland.

PICKARD'S NEW SEAMORE PALACE, GLASGOW. Now in Full Tide of Success.

WANTED, Strong Comedy Acts and Big Specialities, also Turns of all Kinds for Circuit. Sole Proprietor, A. E. Pickard, Unlimited. All communications to be addressed to T. MONAN PAUL, Booking Manager, 115, Trongate, Glasgow. 'Phone, Bell 2181. Telegrams, "Unlimited."

THE IMPERIAL VARIETY AGENCY, Nottingham and Newcastle.

WANTED, Wanted, for Jan. 18, onwards, Big Tops with drawing powers, for first-class towns in the Eastern Counties and Midlands. Also Good Sister Turns, Musical Acts, Juveniles, Comedy Acts. Terms, full list of bookings. Permanent address, 32A, Shakespeare-street, Nottingham. 'Phone, 4,854. Wires, "Expert."

WANTED, Wanted, Tops, Bottoms, and Variety Artistes of all Descriptions, for present and future dates. Nothing too big, nothing too small. Can place Acts at once at Manchester, Liverpool, Dublin, Belfast, Newcastle, Derby, Stoke, Glossop, Nottingham, &c. Stars, Revues, and Pantomimes, on Share or Certainty. Address, F. ELDRIDGE, London Vaudeville Agency, 20, Cranbourn-street, W.C. Wires, "Lognellos, Westrand, London." 'Phone, Regent 2996.

WANTED, Top-line Acts (First-cass Halls), Jan. 25, all February. Must be well-known Big Numbers. Lowest salary and booking list. Artistes all lines required always. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone 646.

WANTED, a Few Girls, 14-15 years, sing and dance, well, to complete juvenile troupe. Apply to-day, after 4 p.m., DELPHINE'S, 49, Carnaby-street, Regent-street, W. Rehearse 28 once.

WANTED, Wanted, Chorus Ladies. Also Five Good Lady Swimmers. To start at once. Apply, J. COHEN, 105, Charing Cross-road, W.C. W.C.

WANTED, Refined Girls and Boys (over 14), for Song and Dance Speciality. Full particulars, letters only, ARTHUR DANDO, 6, Connaught-mansions, Brixton.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, for immediate work at good money,
Young Ladies with good figures who can dive, also Chorus Ladies. Apply, to-day and Thursday, between 2 and 3, at
Irish Club, 28, Charing Cross-road.

WANTED, Wanted, a Boy as Apprentice to the Acrobat Business; must be Smart and Light; age about 14; height about 5ft. 9in. Good home; all found; no premium. Apply, J. WHITE, 13, Valmar-road, Camberwell, London.

WANTED, Wanted, Trick Cyclist. State Tricks.
Box 7,706, "The Era."

MUSIC HALL ARTISTES' WANTS.

The Charming and Talented
SISTERS WEBB
(Tina and Inga.) Refined Musical Speciality.
The Sisters Webb made their first appearance in a refined musical entertainment, and immediately won the hearts of all present by their charmingly natural but gifted performance. They rendered selections on a variety of instruments, ranging from the piano to the concertina, and displayed musical ability of a very high order. The turn is refreshingly different from the usual run of "musical entertainment," which consist of the maximum amount of noise and a minimum of harmony; real feeling is displayed, and the audience were quick to realise the talent of the youthful performers. Very popular was the concertina duet, an item which opened the eyes of many as to the potential beauty of a rather maligned instrument. A return visit from the Sisters Webb will be welcomed.—The Weston Gazette, Dec. 26, 1914.
This week, King's Theatre, Southsea.
Next week, Tivoli, New Brighton.

WANTED, Wanted, Jan. 25 and Feb. 1. All coms., JOJO WEBB. Permanent address, 4, Specnham-road, Stockwell, London.

HARRY LEYBOURNE,
The Well-known Nervous Lady?
HIPPO., SOUTHAMPTON.
WANTED, Wanted, next week, also Jan. 25.
Agents, Edelsten and Burns, and Fred Higham.
Or direct to above address.

WANTED Known, FRED HORSFALL. Smart Tyrolean Vocalist and Mimic of Sounds. Vacant Jan. 25 and Feb. 1. Wire or write, Palace, Haslingden.

SERGEANT BRENNAN,
SERGEANT BRENNAN,
SERGEANT BRENNAN,
World's Greatest Diabolist.
World's Greatest Diabolist.
WANTED, Wanted, Wanted,
Jan. 18.
Jan. 18.
Wire, Empire, Burnley.

WANTED, Wanted, Wanted, Jan. 25, Feb. 1, GEORGE PAGE, the Versatile Com. and Dancer. Great success again. This, Hippo., Maidenhead (3rd return). Next, King's Hall, Strood, Kent.

WANTED, Monday next, also Jan. 25, by HUGH McCUSKER, the popular Irish Com., Dancer and inquisitive. This week, Picturedrome, Leigh. Wire, 59, High-street, Leigh, Lancs.

WANTED, Monday next (only vacancy till April), by CAMBO and CASTELLE, "The Monkey and the Maid." Screamingly Funny Musical Act, Saxophones, Banjos, Concertinas, Cornets, Bagpipes, Ballad and Posthorns, and all the Latest Musical Novelties. Wire, Wingate's Palace, Alexandria.

WANTED Known, PAULIN AND VANE (late Viner and Vine), Society Entertainers, with our Latest Success, "M.P. and Voter, and Under the British Flag." Address, c/o "The Era."

WANTED, Wanted, Jan. 18 and 25, by THE DUBLIN DESMONDS.
Best Irish Act extant. Duets, Solos, Monologues, Stories and Dances.
Direct from London Coliseum and Principal Tours. This week, P.A., 144, Coldharbour-lane, S.E.

WANTED, Jan. 18, 25, on, by HOWE LORNE TRIO, Brilliant Comedy, Instrumentalists, and Harmonised Vocalists. Wire, Hippodrome, or c/o Cresswell, Park-road, Ripley, Derbys.

THREE FLORADORAS, Novel Comedy. Screams after Screams. Just what your audience wants.
WANTED, Wanted, Jan. 18.
Wire, Palace, Nelson, Lancs.

WANTED, Jan. 18, on, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This week, Queen's, Minehead.

WANTED Known, McCANN'S DOGS.
Vacant, Jan. 18, 25.
North preferred.
Wire, 14, Shelly-street, Leeds.

WANTED, Feb. 1, follow Newcastle, JOHN TRAYNOR AND CO.,
in the Highly Successful Western Romance,
"THE WHITE MOTHER."
3 and 4 Calls every house! Refer to any date played. Own set; cast of 4; did 48 weeks last year; no old-fashioned heros and heroines, but a Strong, Picturesque Story. Boked by Moss and and Macnaughton Tours; refer to either. Also booked this week by Vernon Walford, Esq.; full list of dates played will be sent. Six-sheet by Allen's. An act that takes 4 genuine calls each house in Wales. Refer., Richard Dooner, Esq. (re-engaged), Vivian Aldridge, Esq. (re-engaged. Wire for Feb. 1, May 3, 10, 17, and 24. This, Workmen's Hall, Ferndale; next (return), Hippo., Nottingham; o ragento.

WANTED, Monday next, through transfer, for "The Belgian's Oath." A success everywhere. Refer here. Address,
T. C. McQUIRE, Palladium, Beeston, Notts.

"A DARK SECRET."
WANTED, Wanted, Jan. 18 (between Portsmouth and Wales preferred).
Wire, HENRY HERNE,
Princes Theatre, Portsmouth.

THE DALGARNOS,
in their Anglo-American Comedy Creation,
"CAUGHT NAPPING."
Introducing one of the most remarkable and deceptive quick-changes in Vaudeville.
A Novelty! A Yell!!
WANTED, next week, also Feb. 8 and 15. This week, Palace, Tamworth.

The Funniest Sketch in Vaudeville.
"THE SHOEMAKER'S LUCK."
WANTED, Jan. 18, owing to transferring Pal., Blackpool, also Jan. 25. Wire.
Five Artistes, including Miss Edith Finlay. Full set carried. 18 minutes' enjoyment for any audience. Wire, GEO. M. MARRIOTT, 37, Rumford-street, C.-on-M., Manchester.

WANTED, Monday, also Jan. 25 and Feb. 15, MISS MAUDE STRAHAN and Powerful Company in a Grand Selection of Box-Office Attractions
"A MOTHER'S HEART."
The Greatest Patriotic Playlet on the road.
"MY WIFE'S HUSBAND."
A Sensational Production appealing to all classes. Scenery and special props carried. Attractive Pictorial and L.B. Printing. No reasonable offer refused. Share or cert. With or without own combinations. Wire, JACCO FLEUR 4, Peru-st., Higher Broughton, Manchester.

TED KARNO AND CO.
SCREAMING SKETCH, "HOTEL DE QUICK."
SCREAMING SKETCH, "HOTEL DE QUICK."
17 minutes' scream of laughter.
17 minutes' scream of laughter.
WANTED, Monday, vacant, Monday.
Wire, New Theatre, Mountain Ash.

WANTED, Monday next, also Jan. 25, Powerful Dramatic Sketch. "A Gipsy's Vengeance." Also for Phyllis Oakley, the popular chorus singer with a voice. Four first-class artistes. Change mid-week if desired. Wire, WILDE, Empire T., Swadlincote. Share or cert.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents
The greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,112th PERFORMANCE.
Going better than ever.
Managers in doubt see it.
This week, Empire, Croydon.

The Up-to-date Stirring
MILITARY EPISODE.
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.
11 Principals. Extras. 4 Full Scenes.
Belgians, French, Germans, and British.
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
The Sketch of the Moment. Cheered to the Echo.
First vacancy, Jan. 25, 1915.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy."—Yorkshire Observer."
10 Principals. 1 Full Scene.
"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, Jan. 25, Feb. 15 and 22 (South), (either Sketch).
Apply, Principal Agents; or direct to
HELENA MILLAIS.
Address,
This week, Empire, Croydon.
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone, 459 Hammersmith.

The Premier Domestic Sketch.
Stuart Cleveland
Stuart Cleveland
Stuart Cleveland
Stuart Cleveland
and First-class Company,
In the Successful Heart-to-Heart Playlet,
"A Policeman and a Man."
"A Policeman and a Man."
"A Policeman and a Man."
"A Policeman and a Man."
By Stuart Cleveland.

WANTED, Wanted, Monday next.
Also Vacant, Jan. 25,
Feb. 8, on (with exceptions).
This is a Never-failing Attraction.
Apply to the Principal Agents; or,
STUART CLEVELAND, 1, Stone-road, Longton, Staffs.

FRED POWELL AND CO.,
including John Brittain,
in "a delicious bit of humorous characterisation,"
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own Set. Three people. Fifteen minutes' laughter.
WANTED, Jan. 25, on, with exceptions.
Grand, Bolton; next, Tivoli, Dublin.

WANTED, next week, also Jan. 25, by
CORA GILL AND CO.,
CORA GILL AND CO.,
CORA GILL AND CO.,
in Comedy Sketches,
"AN ANGEL UNAWARES,"
and
"OH!! SIR."
Also
NELL AND FRED,
NELL AND FRED,
in Vocal Scena.
"HOME FROM COLLEGE."
Refer, Refer, Refer. Then wire,
Grand Theatre, Rawtenstall.

VERONA CORREZE TRIO.
Great Vocal Comedy Scena, "HER BROTHER."
WANTED, Monday next. Wire, Salisbury Palace, Leek. All answered.

ARTHUR DANDOE'S COMEDY SKETCH.
"THE WOOING O' WIDOW WIGGS."
WANTED, Wanted, Monday next.
Wire, DANDOE, 39, Connaught-mansions, Brixton, S.W.

"THE LITTLE COLONEL" Scena.
Right up to date. Enormous success.
WANTED, Jan. 25, Feb. 1, 8, 15. Wire, ERNEST MONTEFIORE, Coliseum, Abergavenny.

"THE CONVICT'S WIFE."
"THE GREAT REVENGE."
Two Most Successful 25 Minutes' Sketches.
Four Artistes. Own Scenery. Second Year of Tour. Complete Change Mid week. Share or Salary.
WANTED, Jan. 25, Feb. 1 and 8 (South Wales).
STEELE AND SOMERVILLE.
Vic. Hall, Lye. Next, Vivian Hall, Resolven.

MONDAY NEXT, JAN. 18.
HARVEY AND STANTON'S ENTERPRISES.
HARVEY AND STANTON'S ENTERPRISES.
HARVEY AND STANTON'S ENTERPRISES.
Star Attractions that pack the House.
The Great Detective Story,
"THE COINER'S CRIB."
The American Cowboy Sensation,
"THE RED HAWK RANCH."
Three nights each.
WANTED, Monday next, Jan. 8, and a few immediate dates.
Everything carried.
Entire set for each production.
Five first-class Artistes. Clear stage only required.
This, Imperial Plaace, Rhymney, Mon.

WANTED, Monday next and Feb. 1 for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three artistes. This, Workman's Hall, Cwmfelinfach, Mon.

Music Hall Artists' Wants Continued on Page 28.

CONCERT PARTIES AND ENTERTAINERS WANTED

WANTED, Concert Artistes for Grand Concert in London and Provinces. Patronised by Royalty; under high social organisation; in Aid of War Fund. The assistance of first-class artistes and amateurs. Write in first instance to confirm a call. 459, High-road, Bowes Park, N.

WANTED, Baritone, to open Monday; must be able to move in concerteds.
Photo and lowest to NAVA,
28, Rose-street, Garnethill, Glasgow.

SHOWMEN'S ADVERTISEMENTS.

THE BRITISH ROUNDABOUT PROPRIETORS' AND SHOWMEN'S UNION.
President, George Green.
WANTED Known, Wanted Known, THE LONDON MEETING will be held at the World's Fair, Islington, N., on Jan. 20, 1915, at 5 p.m. in the afternoon.
Business:
Deferred Business, and other matters.
T. HORNE,
Secretary.

WANTED, Tattooist, with Flash, on shares. Lots of soldier pals of mine here.
W. HASTINGS, 28, Albany-road, Bexhill-on-Sea. Good business.

WANTED, Freaks and Novelties of every Description, alive or dead. Fullest particulars and salary required,
PICKARD, American Museum, Glasgow.

WANTED, Wanted, by Tattoo Artist, Engagement.
Write,
GILBERT, 59, Granville-road, Middlesbrough.

WANTED to Sell, Automatic Machines the latest novelties and best money-takers. WORMALD, 123 Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. AUTOMATICS, 541, Caledonian-road, N.

WANTED, to Sell, Three Paintings by Smith of Peckham, two strong, one wrestling; also Pedestal for lifting horse and men, harness for lifting same; late used by Norah Sullivan. £10 the lot.
Apply, BILL LE NEVE,
Royal Agricultural Hall, London.

WANTED to Let, temporarily, Shop, for Auction Sales, &c.; main street of Doncaster; rent £6 per week
ALFRED STUBBS, Askern, Doncaster.

To Auctioneers or Good Money-taking Novelty.
WANTED, Wanted, Wanted to Let, Splendid Premises.
Best position in Scotland.
Exceptional opportunity.
Reply,
Box 7,678, "The Era."

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ¾in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (¼in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

FOR SALE. FOR SALE.
WANTED, to Sell, REVUE.
An exceptional opportunity to take over a proved success, at present touring.
Every investigation. Principals only.
Box 7,694, "The Era."

WANTED, to Sell, Selections, Entr'actes, &c., mostly S.O. and piano; excellent condition; cheap. Stamp for list. CONDUCTOR, Palace Theatre, Westcliff-on-Sea.

WANTED, to Sell, Piano and Orchestral Music, Miscellaneous Valses, Marches, &c., 6d. set. Stamp for list. SHURMAN, 7, Beaumont-crescent, West Kensington.

WANTED, Wanted to Sell, GRAMOPHONE DE LUXE.
£25 Model, Dainty Drawing-room Cabinet, Opera Grande, standing 4 feet, on castors, beautifully inlaid; new this year; with quantity of celebrated Records.
£5 10s. Approval.
4, Oxford-terrace,
Hyde Park, London.

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actua. maker, HELLENBRAND, 113, New North-road, Islington, London.

WANTED, Wanted, to Sell, Theatrical Stores, in the Midlands.
Month's Instruction Free.
Complete Stock, Trade and Fixtures.
Convenient Lease. Large Central Premises.
First-class Hiring Connections.
Owner going to the Front.
Box 7,683, "The Era."

WANTED, to Sell, Dress, Morning, and Lounge Suits and Overcoats and Entire Wardrobes of Outer and Underwear; new or unworn; all private; finest quality and style; cheap; single articles. Also Suit Cases, Imperial Trunks, Bags, and Baskets; approval. St. Helena House, Richmond, Surrey.

WANTED, to Sell, Electric Stage Limes (4), all complete and ready for use, consisting of strong sheet steel lantern fitted with inspection window, mounted on crutch and supplied with set of colour mediums, powerful 6in. lens, filled-in special carrier, easily removed for flooding, &c., and my special 30 ampére arc lamp, fitted with my latest blacking out and effect shutter. There are no stronger, efficient, and simpler lamps on the market and are in use at all the principal London and provincial halls. Similar lamps have been in use at the London Alhambra, the theatre de luxe of the world, for the last fifteen years. Walter Passmore writes:—"Cheque for stage limes enclosed. I am delighted at their wonderful value and effect." My price for the above, complete, 37s. 6d. each. I make them. You pay factors £5 10s. for the same article. Write now. W. ROWLANDS, 41, Vaughan-rd., Harrow.

WANTED TO BUY.

WANTED to Purchase, Complete Pantomime Production, scenery, costumes, scrip, and music; must be an elaborate scenic show, and moderate in price. Address, F. ELDRIDGE, London Vaudeville Agency, 20, Cranbourn-st., W.C.

WANTED to Buy, Military Uniforms (modern) German Officers (2) and Privates,
German Helmets,
Belgian Privates,
French Privates,
English Officers (2), and Privates.
Sam Brown Equipments, &c.
JOSEPH MILLANE.
This, T.R., South Shields.
Next, Scala, Seacombe.

WANTED, Wanted to Buy, a good 10 h.p. Crossley Gas-engine. Must be in tip-top order. Also any amount of Running Seating with backs and standards. State where can be seen, and lowest cash price, to
FRED BOULTON,
Palace, Bordon, Hants.

WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, War Sketch; three people; German Officer, Belgian Lady (strong); her Daughter; interior scene. CHARLES CROZIER, 46, Meadow-road, Pentlman-road, S.W.

WANTED, Wanted Known, the excellent War Play, "Held by the Enemy," to Let.
Apply E. G. FALCON, County Theatre, Bedford.

WANTED TO LET OR HIRE.

WANTED to Let, Dates in February, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

SKATING RINKS OR LARGE HALLS.
WANTED, for Exhibitions, starting March.
Within 50 miles of London preferred.
Box 7,686, "The Era."

PARTNERS WANTED.

WANTED, Partner for Double Act. Pianist or Dancer preferred, but must be good patterer. Full particulars for interview. Box 7,701, "The Era."

WANTED Known, an opportunity occurs for Partnership in an established High-class Dramatic and Variety Agency.
Small Capital required to be secured by a Debenture.
Interviews by appointment only, Box 7,704, "Era."

MISCELLANEOUS.

WANTED, Wanted, a Really Good Two-handed Comedy Duologue, for Lady and Gent.
Must be Suitable for Really First-class Music Halls.
To Play about Fifteen Minutes. Full particulars, price, &c., to Box 7,695, "The Era."

WANTED Known, 100 Ivory, Gold Edge Visiting Cards, 1s., post free. Ladies' or Gents. Send for free samples. Mention paper. Card Experts. 10, Park-avenue, Bradford.

WANTED, Freaks and Novelties of Every Description, alive or dead.
Fullest particulars and salary required.
PICKARD, American Museum, Glasgow.

WANTED, representative, by an important and old-established London house, to follow up a commercial proposition with Theatres, Cinemas, &c. Only those who have been connected with the theatrical profession and are well-known to managers need apply. Salary to commence, £200 p.a.
Applications must give age, names of past employers, and nature of employment. Reply to
"THEATRE,"
c/o Deacon's, 7, Leadenhall-street, E.C.

WANTED Known, Lady, widow of bandmaster, with nice refined home, would like to undertake the care of two or three children during absence on tour of parents; moderate terms; highest references. Mrs. T. SMYTH, 8, Carysfort-road, Stoke Newington.

WANTED Known, Lady, Unconventional, good company, husband at front, would like to share actress's furnished flat; terms must be moderate; W.C. or W. district preferred. BOULTON, 10, Weymouth-terrace, Westend Shore, Southampton.

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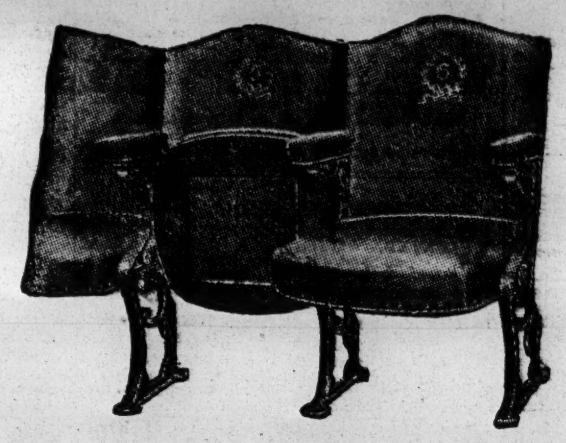

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No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Anna Dorothy, "Something Doing," Maud Courtney and Mr. C., Phil Ray, Bioscope.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Hayman and Franklin, Edna Lyall, Lily Burnand, Bioscope, "I Should Say So."

BROADWAY T., NEW CROSS.

Rehearsal at 1 p.m. for—

"Cinderella."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

"Parlez Vous Francais?" Chris Van Bern, Bioscope, Fred Russell, Emerald and Dupre.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 1 p.m. for:—

Mlle. C. Delene, John and Baby, Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—

Broughton and Creedon, Six Ceylons, J. H. Scotland, Bioscope, "Come Inside."

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—

Bioscope, Happy Tom Parker, Findens, Artois Bros., Arthur Sutcliffe, "Dental Institute," Trio Belge.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—

"Now We Know," Chas. Mildare, Bioscope, Jock McKay.

PANOPTICON, CARDIFF.

Rehearsal at 1 p.m. for:—

Picture Entertainment and Company as booked.

OLYMPIA, CARDIFF.

Rehearsal at 1 p.m. for:—

Picture Entertainment and Company as booked.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Four Vagabonds, Cooper and Lait, Musical Johnstons, Bioscope, Larry Lewis, Violet Stockelle, Vesta Tilley, Joe and Willy.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—

Beaumont Collins, Frank and Vesta, Christie Duo, Four Swifts, Bioscope, Kamamura Troupe, Harry Herbert, Shirley Kellogg.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—

Company as Booked.

GRAND, GLASGOW.

Rehearsal at 1 p.m. for:—

Company as Booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Craggs, Singing Pictures, Talbot O'Farrell, S. W. Wyndham, Sinclair's Three Bluebells, Bartle Quartette, Chas. Austin and Co.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Jean Aylwin and Co., Vernon Watson, Hedges and a Piano, Twelve Wezzans, Alec Kendall, Kavanaghs, Zelinda Davis, Bioscope, Mlle. Irma Lorraine.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Picture Entertainment, and Company as booked.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Gerald Griffin and Co., Bioscope, Eddie Astor, De Busse, Five Jovers, Jack Smiles, Nava and Minton, Ethel Levey.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

"The Great Olympia Circus."

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—

Molly Wells, Fred Durant and Co., Brooklyn Comedy Four, "Passing Events."

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—

Barclay Gammon, Bioscope, Two Junes, Chas. Vincent, Four Powers, Radford and Valentine, Sammy Shields, Dolly Victoria Troupe.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

Company as booked.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 1 p.m. for:—

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Rehearsal at 1 p.m. for:—

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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

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SOUTH LONDON.
Rehearsal at 12
Georges Marck and Co. in "The Revenge of the Lions," Ernie Lotinga and Co., Jock Whiteford, Little Ganty, The Mellons, Mabel Osborne, The Mountfords, Bioscope.

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Rehearsal at 12
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These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL

ELLIOTT SAVONAS

in "THE PALACE OF ORPHEUS."
This Week, THEATRE ROYAL, WIDNES. Next Week, HIPPODROME, NELSON.
All coms. - - - G. BARCLAY.

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REFINED DRAWING ROOM ENTERTAINERS,
Combining VIOLIN, FLUTE, VOICE, and PIANO.
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The Greatest Comedy Act in Vaudeville Bar None.

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BALDWIN

AGAIN!!

NEW SKETCH,

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Written by S. FORTESCUE HARRISON and CHARLES BALDWIN for Variety Productions, Ltd.
Produced by - - - CHARLES BALDWIN.
An Instantaneous Success
SURREY THEATRE this week

HIS NIBBS.

Written by HERBERT DARNLEY and CHARLES BALDWIN.
Produced this week HIPPODROME, SOUTHEND, and scored a triumph.

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ERNEST DOTTRIDGE'S Great Winner at **HIPPO., SHEFFIELD, last week.**
Paid over salaries.
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EMPIRE - - - CAMBERWELL.

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TO ALL PROPRIETORS & MANAGERS.

All concerned please note that

A NIGHT IN JAPAN,
INDIANA,
THE RUNAWAY JAP,

are my own personal property, and any contracts not bearing my personal signature are to be considered null and void. All communications re engagements to be addressed direct to—

MARIE SANTOI.

PLAYHOUSE, KIDDERMINSTER,
where she is breaking all records.
Jan. 18, HIPPODROME, GRIMSBY.

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NEW

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ARTISTES' DEPARTMENT, Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 18, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour," Irene Vanbrugh and Co. in "Der Tag," Alfred Lester, Margaret Cooper, British Patriotic Chorus, Lorna and Toots Pounds, Viviana's Toy Shop, Harry Webber, Charlene and Charlene, James A. Watts, Bioscope.

THE NEW MIDDLESEX.
Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Daisy Sloan, Binns and Binns, Alcide Capitaine, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Cooper Mitchell, Haley's Juveniles, Florence Turner, Monty Walker, Whidden and Kuming, Tom E. Hood, Yentoy Brothers, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jack Norworth, Stone and Kalisz, Newhouse and Ward, Volant, Jennie Hartley, Albert Voyce, Bella and Jules Terry, James Stewart, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Trevor and Ware, Terry Twins, The Rawsons, Jen Latona, Billy Berle, Tom Edwards, Violet Black and Co., Bioscope.

CHATHAM EMPIRE.
Matthew Boulton, Dubin, Helen Charles W. L. Rowland, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Lily Flexmore, Barry Rayne, Will Collinson and Co., Grace Brothers, Three Ernests, Carlisle and Wellmon, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Tommy Tucker" Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Jack and Jill," Bioscope.

MANCHESTER HIPPODROME
Rehearsal at 12 noon for:—
Chatam, For rest Tell, Albert Brouett and Co. Cecilia Lotus, Adam Tomlinson, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

BRILLIANT and ARTISTIC.

DAISY SQUELCH

AND COMPANY

In a Magnificent Spectacular Musical Production in Four Scenes, including

BRITANNIA'S REALM

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Next Week—Vacant.
Coms., V.B.O., Ltd.

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NEW YORK DRAMATIC NEWS,
ROADWAY THEATRE BUILDINGS, NEW YORK, U.S.A.

M.H.A.R.A. and V.A.B. FUND.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Lavis, Irene Millar, Dakin and Fowler, Del-Vanes, Rayland, Rhodes and Bonner, H. Bedford, Bart and Bart, Sehans, Waller, Eddie Martin, Rudyard Bann, Graham's Monkeys, ad E. Percy. Will any member knowing the addresses of the above kindly communicate with the Secretary.

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Works—23, JULY ROAD, LIVERPOOL.

MISS MARIE LLOYD.

This week, THE EMPRESS, BRIXTON.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.
EMMIE AMES.
Huge Success ON TOUR.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Own Pantomime Tour.

"CINDERELLA."

This week, HIPPODROME, LEEDS.

Next week, HIPPODROME, NEWCASTLE.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This week, VICTORIA PALACE.

Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

Brilliant Success in "Aladdin" of
MAUDE MAY MURRAY,
in her Magnificent Electrical Aerial Dance Act, "The Silver Butterfly," and her Latest and Greatest Success,
"Men of To-day," with Special War Effects.

This week, HIPPO., ROCHDALE.

Next, T.R., WOLVERHAMPTON.
Vacant March 1, 8, 15.

MISS CECILIA LOFTUS.

Stoll Tour.

Jan. 18, HIPPODROME, BIRMINGHAM.

ARTISTES' AGENTS.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT
(Manager, W. H. Price).

Note change of address,
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W.C.

Telephone, Regent 2871.

Telegrams, "Frolic, Westrand, London."

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WORLD'S VARIETY AGENCY,

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Booking Acts.
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Variety and Dramatic Agency.
46, Fitzroy-street, W.

Orchestras (Ladies and Gents). Répertoire, 8,000.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.

This, HIPPODROME, BRIGHTON.

Next, SHEPHERD'S BUSH EMPIRE.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

Singer of All Her Own Songs.
MISS LILLIE LANGTRY,
ALADDIN, GRAND THEATRE, GLASGOW.

No one has permission to sing my songs.

MISS DAISY JAMES.
Everybody's Favourite
as Dick Whittington.

This week, PALACE, CAMBERWELL.
Jan. 18, GRAND, CLAPHAM JUNCTION.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

LA BELLE "DEL,"
the Famous Story-Teller,
will Recite, by Special Request,
"The Indictment of 1914."
Jan. 22, at GRAND, CLAPHAM.
Wires, A. L., 63, Rosebery-square, E.C.

MAY ERNE and "HE."

"Patched Ballads"
and "Pot Shots."

Jan. 11, PALACE, DONCASTER.
Jan. 18, PALACE, GRIMSBY.

TWO DOMINOS.
A WISE DONKEY and a Fool of a Partner. the Wise Donkey is specially engaged to play Ping-Pong in "The New Clown," at the NEW THEATRE.
The "Referee" says:—At the final curtain there were several bouquets for the ladies, and a fine bunch of the best carrots for that admirable asinine artiste, Ping-Pong; and believe me, or believe me not, as Dan Leno used to say, there was no one in the show that better deserved floral or vegetable tribute.—"Referee."
Ping-Pong, the cleverest and sweetest donkey ever seen on the stage, does his share to contribute to the success of the revival.—"The Era."
The Fool of a Partner
in Pantomime,
ALHAMBRA, LONDON.
All coms., Buer; or the Old Man of the Sea, Farther.

MR. ARTHUR LENNARD.

On Tour.

Messrs. Tom Shaw and Co.

WILKIE BARD.

Pantomime.

PALACE, MANCHESTER.

ATTENTION!
MARK SHERIDAN
in
Latest Military Répertoire.

This week, PALACE, BLACKPOOL.

Next week, ARGYLE, BIRKENHEAD.

FRED BARNES,
the Famous Light Comedy Star.

Pantomime,
THEATRE ROYAL, NEWCASTLE.

Booked on Starring Engagements until 1924.

TOM CLARE.

The Entertainer at the Piano.

Resting.

"The Jockey,"
by Wal Pink.
JOE ELVIN.

This week, EMPIRE, SHEPHERD'S BUSH.

MR. BRANSBY WILLIAMS.

The Showman, "The Passing Show."

PALACE THEATRE.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.

Letters, c/o "The Era."

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,

whose "Follow the Drum" is the greatest Chorus out.

This week, SOUTH LONDON PALACE.

ALFRED POYNTON,
the English Impersonator, presents his New Protean Act, entitled
"CELEBRITIES OF THE GREAT EUROPEAN WAR."

A Marvel of Celerity, and absolute Perfection in in every Detail. Wigs, Costumes, &c., by Willie Clarkson. Verb. sap.

THURSDAY, 21, THE FORESTERS (MATINEE ONLY).

Offers invited for Feb. 1, and on, with exceptions.
Perm., 92, King-street, Southport.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, Smart Comedienne, Jan. 25, Feb. 1, 8. This, 30, Bath-lane-terrace, Newcastle-on-Tyne. Next, (return), Gem Theatre, Hexham.

WANTED, Monday next, Jan. 18, and Feb. 1, 15, DAN and FLO MILLRAY, in Up-to-date Military, Musical and Vocal Act. Own cloth and Tent Setting. Hippodrome, Peterborough.

WANTED, Monday next, by
ROSE CASTON,
the Dainty and Refined London Comedienne.
Thanks to Jack Ritson for returns. Also Frank's Agency for contracts. I am also vacant Feb. 1, 8, and 15, following Kino, Newsham. This, my usual success, Hippo., Peterborough.

WANTED, Monday next, by NELLIE SYLVESTER, in Song and International Dances. Vacant Monday next. Wire, Hippodrome, Lancaster.

Lancashire or North Wales Coast.
WANTED, Engagement, by Vocalist, at Picture Palace; good voice; big rep.; pretty dresses; terms mod. Box 7,682, "The Era."

ADA GATLEY,
The Girl on the Swinging Wire, and Equilibrist.
WANTED, Wanted, Jan. 25.
This, Hippo., Buxton.

WANTED, Feb. 18, 25, LITTLE EVA WRIGHT, Male Impersonator and Wooden Shoe Dancer. The Juvenile Magnet. The Pocket Vesta Tilley. Always a success. This, Olympia, West Bromwich. House address, 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Monday next, by TINA PAYNOLA, the Only Lady Mimic of Instruments, Animals, Children, Whistling, Quick Change, Comedy; novel. Wire, Coliseum, Portsmouth, Hants. Perm., La Scala, St. Andrews, Fife.

WANTED, Jan. 18, 25, by DOT OLIVER, Contralto and Dancer; an Act with drawing power. Reply to Hare and Hounds Hotel, Gower-street, Longton.

WANTED, Monday, also Jan. 25, SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act. Always a success.
Wire, Empire, Eastwood, Notts.

WANTED, Monday next, Jan. 18, by the ROYAL KILTIES (Madge and Winnie Warner), Refined Vocal, Instrumental and Highland Dancing Act. Wire, Palace, Winchester.

WANTED, by SISTERS VAN EARLE, The Incomparable All-British Duo. This, King's Theatre, Hitchin; next, New Hip., Gateshead. Vacant Feb. 1, 8, 15, 22.

WANTED, by SISTERS HULA, Comediennes and Expert Dancers, Jan. 18, 25, on. Wire or write, c/o TAYLOR, 284, Dalmarnock-street, Parkhead, Glasgow.

WANTED, March 22, 29, North, REKA and DOREEN, Smart Singing and Dancing Act. Second Boy and Girl, Fred Clement's "Aladdin," Theatre Royal, Worcester.

WANTED, Jan. 18 and 25, by EILEEN and MAY, Brilliant, Novel Musical Act, picturesque dances. This, Picturedrome, Gwaun-cae-Gurwen, South Wales.

WANTED, by SYD CROSSLEY, the Long Comic, with clean, funny songs and patter, six-sheets and D.Cs., Monday next, also Jan. 25. Big success this, and Middling bill. Wire, Empire, Mansfield.

WANTED, Jan. 25, Feb. 1, 8, the Famous New Coon Star, ERIC CUNLIFFE. This, Blackpool, Victoria Pier. All coms, wires, to my Manager, Grapes Hotel, Rusholme-rd., Manchester.

WANTED, by STANLEY WATSON, Monday next, also Jan. 25. The Popular Character Vocalist with trained voice. Sure draw.
Wire or write, Palace, Cross Keys, Mon.

WANTED, Monday next and Jan. 25, by FRED REX.
Original Comedian and Grotesque Dancer.
Wire, London-road Inn, Newcastle, Staffs.

J. W. HALL, Comedian.
WANTED, Wanted, Jan. 25 and Feb.
New Hippo., Gateshead.
Jan. 18, New Hippo., Spennymoor.

WANTED, Jan. 18, Feb. 1, 8. SABINO presents his great English Musical Speciality. Grand illuminated stage setting. Success guaranteed. Wire, this, Palace, Haslingden, Lancs.

WANTED, Monday, and Jan. 25.
FRANK H. DUNDAS,
Vocal Comedian.
An artiste with a personality and a voice.
Retained this week at the Cinema, Sevenoaks, owing to last week's success. Fifth return in twelve months. An act for any bill. For a sound, solid act, that can make good anywhere, wire The Cinema, Sevenoaks; or, save time, house address, Bristol Arms, Tunbridge Wells.
Thanks for Offers last week.

WANTED, Jan. 18 and 25, Feb. 8.
SAM ELLO, Comedian and Dancer.
ALBERT, Ventriloquial Speciality Act.
Four Figures. Good Stage Setting. Two Distinct Acts.
This, Hippodrome, Maidenhead.
Wires to house, 24, Victoria-street.

JOEY STERLING, Comedian.
WANTED, Wanted, Wanted, Jan. 18; also Feb. 1.
Wire, Prince's Picturedrome, Bootle, Liverpool.

WANTED, by CHARLES A. WHALL, Versatile Comedian, Monday next, Jan. 18, 25.
This week, Gem Theatre, Hexham.
Wire, wire.

MUSIC HALL ARTISTES' WANTS

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act, Jan. 18, 25, precede Oldham. Wire or write, 119, Walnut-street, Hightown, Manchester. Big success.

WANTED, Monday next, by
LESLIE DIGBY,
That Comedian, with Original, Clean, Funny Songs that Get Laughs.
Wire, Empire, Stamford.

WANTED, next Monday, Jan. 18, also Jan. 25, by T. E. JOHNSTONE, the A1 Light Comedian, in great chorus songs. This week, Salisbury Palace, Leek, Staffs. All communications (house address), 7, Cromwell-terrace, Leek, Staffs.

WANTED, Jan. 18, 25, by
CHARLIE BUTT,
the Great Violin Eccentric,
in Classical and Popular Selections.
Always a Hit.
Wire, 11, Elizabeth-street, Pendleton, Manchester.

WANTED, Monday, by refined Musical Speciality Artiste. Can do Two Acts if required. Just finished ten months' Tour. Wire quick, JAN. S. TORIE, 10, Portland-cres., Leeds.

Rebooked Empires, Dublin and Belfast, into 1917.
HADLEY HARMAN, the Rheumatic Eccentric.
A Misery Mover.

WANTED, Monday next, also Jan. 25. Wire quickly to City Varieties, Leeds.

WANTED, Feb. 8, on (with exceptions), by HARRY ZETTER. Enormous success as Simple Simon. Communications, Theatre Royal, Portsmouth.
Panto, "Babes in the Wood."

WANTED, Jan. 25 and Feb. 1, by JACK CLARE, Choco ate-coloured Coon. MABEL COMELY, Eccentric Comedienne. This week, Empire, Irvin, Ayrshire; next week, Royal, Bridgeton, Glasgow. Best offer invited for the above or future dates.

WANTED, Monday next, Jan. 18, LEARTO, Comedy Musician, and his Clever Musical Pomeranian, in a Novelty Act. Funny Props. Refined, funny Business. Coms., LEARTO, Picturedrome, Grimesthorpe, Sheffield.

WANTED, Wanted, Monday next, by ADA WHITTON, Burlesque Actress; MARCUS BOYLE, Comedian. One or both.
Wire, 4, Player-street, Nottingham.

WANTED, Wanted, Monday next, also Jan. 25,

WILLIAMS and HAYES.

The Refined Vocal Comedy Artistes.
"THE PRIMA DONNA AND THE TRAMP."

Wire or write.
This, Co-operative Hall, Crewe.

WANTED, Feb. 1, 8, 15, 22, and on, by AMOR AND ROMA.
Great Harmony and Comedy Act, entitled "OUR LADS IN NAVY BLUE."
Special Scenery, Gorgeous Setting, up to date. Just concluding 73 weeks in S. Wales in two years. This takes some beating. This Act includes Six Local Lads dressed as Sailors. Feb. 1, on, to follow Portsmouth.
This week, Palace Theatre, Brecon, S. Wales.
Next week, Coliseum, Tylorstown, S. Wales.

WANTED, Monday next, by
(Will) (Elsie)
REEVE AND MORETON.
REEVE AND MORETON.
REEVE AND MORETON.

Presenting a Neat Vocal and Step-dancing Act.

To precede Moss's Palace, Summer-hill, Birmingham. Wire.
REEVE, Hippodrome, Bishop Auckland.

WANTED, Monday, DERRY and SLOAN (Arthur and Gert). Absolutely Original Vocalists and Dancers. "The Limit" in Neatness and Eccentricity. This, Top, St. George's Hall, Falmouth. Wire.

WANTED, Monday next and Jan. 25, TOLADONAS, Unique Musical Act, Illuminated Cloth and Effects.
Queen's, Castleford.

WANTED, by HARRY HERD and SOPHIE KNIGHT, Two Smart Acts, Jan. 25, Feb. 1, later. This, 2a, Gordon-road, Fareham, Hants. Jan. 18, P., Scarborough.

SILVO and SYLVIA,
SILVO and SYLVIA,
Musical Glasses Soloists.
Grand Musical Novelty Attraction.
WANTED, Monday next, also Jan. 25.
This week, Palace, Weston-super-Mare.

ALFA and LILA,
"The Fireman and the Flapper,"
The Comedy Couple. In something funny.
WANTED, Monday, Jan. 18. Wire, Hip., Derby.

WANTED, Monday next, Jan. 25, and Feb. 1, LYNE and LYNNE (Billy and Ivy), Clever Singing, Dancing, and Comedy Act; also good Single if required. Refer. Wire, Palace, Whitstable.

WANTED, Wanted, Monday next.
TILBURY AND VERE,
in their delightful vocal act.
Dec. 14, Wrexham (return); Dec. 21, Chorley; Dec. 28, Cradley Heath; Jan. 4, Pal., Reading (return). This, New Theatre, Northampton (return). Refer Managers. Vacant, Jan. 18, on. 48, Hazlewood-road, Northampton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday, also Jan. 25, also Jan. 25, also Jan. 25, also Jan. 25, also Jan 25,
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THEO. MAURITUS,
THEO. MAURITUS,
The Famous Handcuff King and Jail Breaker.
The Famous Handcuff King and Jail Breaker.
The Famous Handcuff King and Jail Breaker.

To save time wire (house address), 160, Westgate, Wakefield.

WANTED, Monday, SAM and LOUIE IVES, the acknowledged Greatest Novelty Ball Punchers of the World. Great competition if desired. A Star Act. We top most bills. Wire, Hippodrome, Yarmouth; or 57, St. George's-road.

WANTED, Wanted, Jan. 18 and 25, by WALDO AND WADE.
"Leven Gazette," Jan. 7, 1915, says:—
Waldo and Wade appeared in a funny burlesque, "The Pranks of a Postman," in which the lady displayed a cultured voice, whilst the postman was responsible for some clever comedy.

Coms.,
26, Pickering-street, Lloyd-street South, Manchester.

GRAHAME AND HARRINGTON,
In Highly Successful Playlets,
"THE CROOK,"
"A DAUGHTER OF PLEASURE."
WANTED, Jan. 18, 25, June 5.
Wire, GRAHAME, 28, Angell-road, Brixton, S.W.

WANTED, by HEELEY AND CRAWFORD, the Refined Comedy Entertainers, Jan. 25, Feb. 1. This, 30, Bath-lane-terrace, Newcastle-on-Tyne. Next, Gem Theatre, Hexham.

WANTED, Jan. 25 and Feb. 8, by NEIL AND CREEDON.
Novel Comedy Speciality Act.
Lady and gent; Club Juggling, Ball Punching, Singing, Baton Spinning, Dancing, etc. This, Hipp., Workington.

WANTED, Monday next, THE PERCYS (Harry and Lillie), Duettists, Dancers, Speciality Artistes. Thanks to the Thymes and Company "Aladdin" Pantomime for kindness.
Wire, PERCYS, Palace, Melton Mowbray.

"Truly Rural."
THE RURALS.
Novel Comedy Musical Scena.
The reliable Attraction.
WANTED, Wanted, Wanted, Monday.
23, Grimshaw-street, Preston.

WANTED, by ESS and HOEY, Monday next, also Jan. 25, in a Novel Winter Sports Singing and Dancing Act. Originators and only Double Ski and Snowshoe Dancers. Wire quick, 127, Hayles-buildings, Southwark, London, S.E.

WANTED, Monday, later, Great Comedy Act, ELMORE and EVANS, Clever Comedian and Comedienne. This, enormous success, 6th visit, Grand, Gravesend. Middle of Star Bill. Wire, 21, Elm-grove, Peckham.

WANTED Known, vacant Monday next, HARRY and ELLA,
Comedy and Harmony Duo. Any distance.
Wire, Cinema, Queen-st., Maidenhead.

The World Renowned
BROS. WEBB (Jo Jo and Ruté),
In their Merry Mélange of Melody and Mirth.
WANTED, Jan. 18 and 25.
Vacant, Jan. 18 and 25.
Perm. add., 4, Speenham-road, Stockwell, S.W.

WANTED, Wanted, Monday next,
LEVER BROS.,
Comedians, in Bubbles of Mirth.
Wire, Electroceum, Oldham.

THE TWO DANIELS
Famous Black-face Entertainers and Dancers.
WANTED, Monday. Now at Pavilion, Blackheath, Staff. Wires, 39, Avenue-road.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
Theatre Royal, Birkenhead.
WANTED, Monday next, Jan. 18, 25.
Wires, 33, Cleveland-street, Birkenhead.

THE NEWTON TRIO.
A Real Comedy, Singing, Dancing Novelty.
WANTED, Monday, also Jan. 25. Wire, Coliseum, Goole, Yorks.

WANTED, Wanted, Monday next,
THE FRASER TRIO.
Brilliant Vocal and Novel Dancing Act. Success guaranteed. Wire, Coliseum, Goole, Yorks.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Jan. 18.
Wire, Theatre Royal, Attercliffe.
THE GREAT ROHDE & ROCHE.
Featuring the Chameleon, the Artist, and IT.
An Original and Clever Comedy Pot-Pourri Act.
Another Big Success and Draw.
Always a laughing and applauding hit.
House, 42, Britnall-street, Attercliffe.
Wire. Cert., guarantee, or share.
A Sure Top or Bottom.
Also vacant Jan. 25, Feb. 1, 8, 15, 22.
After Saturday, 12, Weymouth-street, C.-on-M., Manchester.

WANTED, Wanted, Feb. 1, 8, 22, by THE FOUR KRAYS, THE FOUR KRAYS
(2 Ladies and 2 Gentlemen),
Immaculately Dressed, who present a POSITIVE REVELATION IN THE ART OF HARMONY, WHISTLING, AND INTRICATE DANCING.
HARMONY, WHISTLING, AND INTRICATE DANCING.
BEAUTIFUL ILLUMINATED SCENERY CARRIED.
Just concluding a five months' Starring Tour in Scotland. If you have had a surfeit of Dancing Acts, Book the Above. Your Patrons will appreciate the change.
AN ACT FULL OF INTEREST, VITALITY, and TALENT. WIRE TO KRAY, PALACE THEATRE, DUNDEE.

THE WELL-KNOWN
BIRKENHEAD FAMILY.

WANTED, Wanted, Feb. 8, 15, and 22, in their New and Novel Scena, introducing High-class Vocalism, Expert Dancing, and a Clever Boy Comedian.

This, Palace, Belper.
Next, Palace, Dronfield.

PHIL REES' STABLE LADS.
WANTED, Wanted, Wanted, Jan. 25, to precede Collins's.
If you want your audience to be entertained and not bored, wire or write,
PHIL REES,
King's Theatre, Wednesbury.

WANTED, Monday next, and later, by two acts that need no recommendation.
WISPER.
The Comic Juggler with New Ideas. Also
BEATTIE BLOOM,
Favourite Comedienne, with her own songs.
Wire best offers, Albert Hall, West Stanley.
Wire best offers, Albert Hall, West Stanley.

EDDY WELLS, Britain's Leading Club Juggler and Hoop Scientist.
WANTED, Wanted, Jan. 18 and 25.
Wire, 1, Henry-st., Hulme, Manchester.

WELDA and WYNNE (Bert and Dorothy).
WANTED, Monday, Jan. 18. Wire.
Comedy Juggling and Dancing Team.
This week, Amity Hall, Poole.

Owing to Misunderstanding.
WANTED, Jan. 25, Feb. 1, onwards, with exceptions, by LE-HAY and IRENE, in their well-known Comedy Juggling Scena. Jan. 11, c/o Poole's, Town Hall, Pontypridd. Jan. 18, c/o Poole's Palace, Ebbw Vale.

BURKO,
Laughter-making Magician.
WANTED, Monday next, Jan. 18, 25.
Wire, Royal, Consett, Co. Durham.

WANTED, Monday, on, TERRY LINCOLN, the Irish-American Cowboy. Self-Liberator from Handcuffs, Straight Jackets, Lasso and Stockwhip Expert, who Volunteered for the War and joined the 5th Batt. Royal Irish Regt. I have been invalided out of the Army, and am back on the green again. Assisted by NELLIE WESTERN. Who wants a Practical Patriot? Offers, 35, Winetavern-street, Belfast.

WANTED, Jan. 25, on, PROF. CHIVERS, the Human Top, Trick and Comedy Skater.
Next, Empire, Ashbourne.
Wire, 40, Sidney-street, Manchester.

WANTED, Jan. 18, and later, by VOLTA AND MAUD.
VOLTA AND MAUD.

Novel, Comedy, Acrobatic Gymnastic Act.
Novel, Comedy, Acrobatic Gymnastic Act.
Wire for Monday, VOLTA,
Hippodrome, Liverpool.

WANTED, Feb. 8, on, MEELY and LAING, Eccentric Acrobatic, Singing, Dancing Novelty, "The Settlers." Special scenery, original properties, effects. This, Palace, Northampton. Jan. 18, Royal, Scarborough.

RYDE and BEEMAN, Eccentric Acrobatic Posturers. A Laughing Hit.
WANTED, Feb. 22; also March 8, for Scotland. Wire or write, New T., Mountain Ash, S. Wales. Thanking J. C. Whiteman, National, and Gannon's Agencies for contracts.

WANTED, Jan. 25 and Feb. 1, by the Act which causes screams of laughter.
THE SULTAN BROS.
England's Greatest Comedy Acrobatic Comedians, Equilibrists, and Knockabout Tumblers, with the biggest scream in burlesque boxing in Vaudeville.
SULTAN BROS., Vacant, Jan. 25 and Feb. 1.
This week and next, Theatre Royal, Hanley, Staffs. Success as Robbers, in "Babes in the Wood" Panto.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top-Liner,
Great Comedy Top-Liner,
Great Comedy Top-Liner,
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
The Funniest Act in Vaudeville.
You want to see their Boxing Midgets.
A scream from start to finish.
WANTED, Wanted, Wanted, Wanted, Jan. 18 and March 15.
Wire, wire, WILL OLIVER;
or, direct, JOSH CLIFTON,
Hippodrome, Bristol.

NOTICE.
WANTED, Wanted, AGENT.
ALFRED POYNTON will present at THE FORESTERS' on Thursday afternoon his New Protean Act, entitled
"CELEBRITIES OF THE GREAT EUROPEAN WAR."
Matinee only, Jan. 21.
Wanted, Agent.

THE PAGET TRIO.
WANTED, Jan. 25 and Feb. 1.
English Concertina Experts.
Jan. 11, Bedford. Jan. 18, Mansfield.

WANTED, Monday next, also Jan. 25, Feb. 15.
GEORGE AND JOE,
England's Famous Comedy Acrobats, in their great eccentric novelty, "The Acrobatic Lodgers." Special Note.—We can follow any comedy acrobatic act, even in same programme, and not clash. The above act has no equal. If you require something new. We guarantee you top of bill success. Wire, Tivoli, Sheffield.

THE BROS. LLOYD
THE BROS. LLOYD
and LITTLE TICHBOURNE,
In their Invisible Bounding Cable Speciality,
"SEA AND COMEDY."
Special Battleship Scene.

WANTED, Divers, Sharpshooters, Cert.
Jan. 18, Feb. 8, March
This, Empire, Rochdale.

WANTED, Jan. 18, 25, Feb. 1, JOHNSON and DEVERE TRIO, Original Comedy and Sensational Wire Trick Cyclists, featuring the Marvellous Unicycle Rider. 16, Princes-square, Kennington.

WANTED, Monday next, AVRIGNY TRIO, Japanese Pot-pourri, from all the principal cities of Europe. Very suitable for Palace scene.
Coms., 435, Old Kent-road.

WANTED, Monday, also Jan. 25, by the HERMES TRIO, Classical Athletes, in Acrobatic Equilibristic Novelty, featuring Comedy.
This, Tivoli, Duolin (Return).

WANTED, Jan. 25 and all Feb. by the FAMOUS DONNAS TRIO,
Great Anglo-Italian Equilibrists and Gymnasts, on the Trapeze [illegible]. Big success everywhere. Wire [illegible] offers to This, Bedford Empire. Next, Manchester-Tivoli.

WITTON TRIO.
WITTON TRIO.
WITTON TRIO.
The Knockabout Humpety-Bumpety Cyclists and
Eccentric Football Match on Wheels.
WANTED, March 1 and 8. This, T.R., Bury.
Next, Opera House, Dudley.

WANTED, Monday next, by CAMBRIDGE'S Pantomimic Sketch, "Ye Jolly Millers," Specially engaged company; own trick scenery carried. Empire, Cinderford.

WANTED, next week, Jan. 18, also Jan. 25,
[illegible]'S DOGS.
"British." [illegible] Canine Act.
Not a bit similar to the usual stereotyped Dog Show.
Wire, Hippodrome, Yarmouth.

WANTED, for CORBIN'S DOGS, Jan. 18, 25.
Wire, CORBIN,
93, Hackford-road, Brixton, London.

DEVEREUX' GREAT TROUPE OF DOGS.
The Biggest Animal Draw Before the Public.
The Show that Beats all Records.
The Fight Between John Bull v. Kaiser is a Sure Money Drawer.
WANTED, Monday next. Wire, 6, South View, Yeadon, Yorks.

ASTLEY'S COMEDY CIRCUS.
ASTLEY'S COMEDY CIRCUS.
WANTED Known, this great drawing Act is vacant Feb. 22, and onwards.
This, Palace, Yeovil.

WANTED Known, an Amateur Contortionist wishes to embrace a professional career; experience nil. Should be pleased to meet a capable manager, with experience, to place his ability.
Box 7,684, "The Era."

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